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30 East 57th Street
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SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
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1931

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From Various Collections

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1931

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, OCTOBER TWENTIETH

Glass	1- 10
Japanese Netsuke, Inro, Daggers and Carved Ivory Figurines	11- 78
Prints and Paintings	79-115
English, French, and Italian Furniture and Decorative Objects	116-210
Oriental Rugs	211-232

SECOND SESSION

WEDNESDAY AFTERNOON, OCTOBER TWENTY-FIRST

Miniatures, Gold Watches and Jewels, Ivories, and Other Bibelots	233-289
Persian and Indian Miniatures, Lacquer, and Japanese Prints	290-312
Porcelains and Faïence, Including Spode and Rockingham Services	313-351
Prints and Paintings	352-394
Oriental and Alpujarra Rugs	395-437

THIRD SESSION

THURSDAY AFTERNOON, OCTOBER TWENTY-SECOND

Chinese Porcelains and Pottery	438-458
Chinese Semi-Precious Mineral Carvings, Necklaces and Lamps	459-512
Damasks, Brocades, Velvets, and Embroideries	513-552
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Oriental Rugs	599-619
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[Concluded on following page]

FOURTH SESSION

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Important Chinese Semi-Precious Mineral Carvings, Necklaces, and Lamps	638-749
English Furniture	750-769
Oriental Rugs	770-794
French and Italian Furniture, Bronzes, and Decorations	795-842

FIFTH AND LAST SESSION

Saturday Afternoon, October Twenty-fourth

Georgian Silver and Sheffield Plate	843-904
Important English Eighteenth Century Furniture and Decorations	905-997
Tapestries	998-1015
Oriental Rugs	1016-1047

FIRST SESSION

Tuesday, October 20, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 232 Inclusive

GLASS

1. TWO MILLEFIORI GLASS PAPER WEIGHTS *XIX Century*
One with *millefleurs* effect in brilliant colors, the other with orchid-like formation in ruby red, green, and white. (*Dr. Cowan*) *Diameters,* 3½ *and* 4 *inches*

2. TWO MILLEFIORI GLASS ORNAMENTS *XIX Century*
Pear-shaped loose tops on baluster-shaped stands; multi-color decoration. (*Dr. Cowan*) *Heights,* 8 *and* 8½ *inches*

3. THREE DECORATIVE GLASS OBJECTS
Favrile glass vase, imperfect. Glass and translucent enamel bonbon holder. Decorated Venetian glass covered goblet. [Lot.] (*Dr. Cowan*) *Heights,* 10, 7½, *and* 12 *inches*

4. BRISTOL SAPPHIRE BLUE GLASS PITCHER *Circa* 1830
Graceful pear-shaped vessel with loop handle of heavy deep blue glass. *Height,* 9 *inches*

5. LOT OF ASSORTED GLASS VESSELS
Amber glass covered sweetmeat jar, pair of old green glass flower vases, and pair of old molded glass spirit bottles. [Lot.] *Height, about* 7½ *inches*

6. NINETEEN OLD AMETHYST GLASS HOCKS
Funnel-shaped; twelve plain and seven knopped. [Lot.]

7. ROYAL BLUE GLASS DECANTER AND SEVEN OLD WINES *English, circa* 1830
Knopped pail-shaped wine glasses. [Lot.]

8. TIFFANY FAVRILE GLASS VASE
Imitating Roman iridescent glass, with amethyst and kingfisher blue tint. Signed: L. C. TIFFANY. (*Dr. Cowan*)
Height, 10½ *inches*

12 50

9. TIFFANY FAVRILE GLASS FLOWER BASKET
Simulating mother-of-pearl. Signed: L. C. TIFFANY. (*Dr. Cowan*) *Height,* 16 *inches*

10. GROUP OF ROMAN IRIDESCENT GLASS
Six pieces, including perfume bottles, two small vases, and a damaged small ewer. [Lot.] (*Dr. Cowan*)

10-

JAPANESE NETSUKE, INRO, DAGGERS AND CARVED IVORY FIGURINES

11. CARVED IVORY NETSUKE
Group of apes playing with musical instruments and other implements. Signed. (*Dr. Cowan*)

7-

12. CARVED IVORY NETSUKE
A seated fisherman surprised by a fish coming to life. (*Dr. Cowan*)

15-

13. CARVED IVORY NETSUKE
Group of legendary figures and animals, from fable. Skilfully carved. (*Dr. Cowan*)

17 50

14. TWO CARVED IVORY NETSUKE
[A] Four grotesque figures in a boat. [B] Boys in a grotto. (*Dr. Cowan*)

8

15. TWO CARVED IVORY NETSUKE
Groups of ryots with their wives and children; both signed.
Heights, 1½ *and* 1¾ *inches*

12-

16. THREE CARVED IVORY NETSUKE
[A] Five figures seated in a bowl. [B] Man catching a lobster. [C] Reclining water buffalo. (*Dr. Cowan*)

18-

17. Two Carved Ivory Netsuke
Carved as Nō masks; of unusually good quality. (*Dr. Cowan*)

18. Two Carved Ivory Netsuke
Figures of Immortals, one with a Kylin mask apron. (*Dr. Cowan*)

19. Three Carved Ivory Netsuke
[A] Sage and scholar. [B] Group of seven Nō masks. [C] One other. (*Dr. Cowan*)

20. Three Netsuke
[A] Nō-mask. [B] Two rodents with a gourd. [C] Performing ape. (*Dr. Cowan*)

21. Three Carved Ivory Netsuke
[A] Seated pilgrim. [B] Woman carrying a toadstool. [C] Seated Immortal. (*Dr. Cowan*)

22. Three Carved Ivory Netsuke
[A] Immortal with frogs. [B] Dancing boy. [C] Man with mountain lion. (*Dr. Cowan*)

23. Seven Carved Ivory Netsuke
Including some intricately and skilfully carved specimens. [Lot.] (*Dr. Cowan*) *Heights,* 1 *and* 1½ *inches*

24. Black and Gold Lacquer Inro
Medicine holder with landscape, marine and bird decoration in raised gold lacquer. (*Dr. Cowan*) *Length,* 3½ *inches*

25. Three Carved Wood and Lacquer Inro
Two carved with symbols of longevity and 'precious objects'. One in red lacquer, carved as a Nō mask. [Lot.] (*Dr. Cowan*)

26. THREE GOLD INLAID IRON TSUBA
One persimmon-shaped, one octagonal, one lily-leaf-shaped. Chiseled flowers, landscapes, and birds enriched with gold inlay. (*Dr. Cowan*)

9-

27. SHAKUDO, SILVER, AND GOLD TSUBA
Decorated in relief with sprigs of peony and lotus flowers and the Imperial dragon. Signed. (*Dr. Cowan*)

8-

28. TWO CARVED IVORY GROUPS
Old woman and child winding lines; and hunter and fishermen with a youth; both sides. *Heights,* 2¼ *and* 2¾ *inches*

22-

29. THREE SMALL IVORY CARVINGS
[A] Man with a performing rat. [B] Five men with a pannier. [C] Three apes with a frog. [Lot.] (*Dr. Cowan*)

20-

30. FOUR SMALL IVORY CARVINGS
Including sacred elephant, miniature vase, and three other pieces. [Lot.] (*Dr. Cowan*)

30-

31. CARVED IVORY FIGURE OF A FISHERMAN
Peasant with jovial countenance, drawing a turtle out of the water. Signed. (*Dr. Cowan*) *Height,* 3 *inches*

10-

32. CARVED IVORY ALLEGORICAL GROUP
An artist and two scholars, five Immortals in the background. Beautifully carved signed piece. (*Dr. Cowan*)
Height, 3 *inches; width,* 3¼ *inches*

12 15

33. CARVED IVORY GROUP
Two actors in antique costume. Fine piece. Signed. (*Dr. Cowan*) *Length,* 3 *inches*

12 15

34. CARVED IVORY GROUP
Okimono with figures of two laughing men with a basket containing a fish dragon; has stand. *Height,* 4¼ *inches*

15

27

35. CARVED IVORY FIGURE OF A MENDICANT MUSICIAN
Elderly male figure carrying drum, a monkey slung on his back, and accompanied by two small dogs. Skilfully carved signed piece. (*Eleanor B. W. Cowan*) *Height, 3¾ inches*

36. TWO CARVED IVORY GROUPS
Reclining figure of genie with frogs; and winged female Immortal. *Length, 6 inches; height, 4½ inches*

37. CARVED IVORY GROUP OF TWO PILGRIMS
One standing, holding a sprig of flowers; one kneeling, with rustic staff, a frog at his feet. Signed. (*Dr. Cowan*) *Height, 4½ inches*

38. CARVED IVORY GROUP OF A SAGE AND THREE BOYS
Elderly man playing with three small boys, the emblem of longevity at his feet. Signed. (*Dr. Cowan*) *Height, 5¼ inches*

39. THREE CARVED IVORY FIGURINES
[A] Kwan-on. [B] Pilgrim with kakemono. [C] Fisherman with a fox. (*Dr. Cowan*) *Height, about 4½ inches*

40. CARVED IVORY FIGURE OF AN ARMORER
Seated man in stocking hat fashioning a warrior's helmet. (*Dr. Cowan*) *Height, 4½ inches*

41. CARVED IVORY FIGURE OF A SEATED MAGICIAN
Benign elderly man seated with pannier and meal bag, juggling with two frogs. Signed on the base. (*Dr. Cowan*) *Height, 3½ inches; length, 4½ inches*

42. CARVED IVORY FIGURE OF A FAN PAINTER
Seated elderly man engaged in his craft. Carved by the same artist as the preceding. Signed. (*Dr. Cowan*) *Height, 3½ inches; length, 4¼ inches*

43. CARVED IVORY FIGURE OF KWAN-ON
The goddess seated on a coiled dragon, holding a lotus blossom. Signed. (*Dr. Cowan*) *Height, 6½ inches*

44. FIVE CARVED IVORY AND BRONZE STATUETTES
[A] Warrior with long sword. [B] Boy holding a fish. [C] Man sifting meal. [D] Man vending fish. [E] Parasol maker. Some imperfections. [Lot.] (*Dr. Cowan*)
Heights, 6 to 9 inches

45. TWO IVORY CARVINGS
[A] Woman playing with a child, on a rush mat. [B] Legendary subject. [Lot.] (*Dr. Cowan*)
Length, 6½ inches

46. CARVED IVORY ALLEGORY
A number of small human figures seated about a horned mask. Signed. (*Dr. Cowan*) *Length, 5 inches*

47. CARVED IVORY FIGURE OF A GEISHA GIRL
Young girl in richly embroidered kimono, accompanied by a child holding a bird cage. Signed. (*Dr. Cowan*)
Height, 5 inches

48. CARVED IVORY FIGURE OF AN IMMORTAL
Elderly man accompanied by a number of frogs. Signed. (*Dr. Cowan*) *Height, 5¼ inches*

49. CARVED IVORY FIGURE OF A FALCONER
Man in richly embroidered costume, carrying a falcon on his left hand. Signed. Slightly imperfect. (*Dr. Cowan*)
Height, 6½ inches

50. CARVED IVORY FIGURE OF A WATER CARRIER
Man with fish slung over his shoulder, accompanied by a boy, several water vessels, and two dogs. Signed. (*Eleanor B. W. Cowan*) *Height, 7 inches*

51. CARVED IVORY GROUP OF A FISHERMAN AND TWO BOYS
A man standing in a pool emptying a fish into a basket held by two boys. Signed. (*Dr. Cowan*) *Length, 5 inches*

52. CARVED IVORY GROUP OF TWO PEASANTS
Two aged men smoking a pipe, accompanied by the tools of their trade. With teakwood base. (*Dr. Cowan*)
Height, 6¼ inches

40-

53. CARVED IVORY FIGURE OF A FISH VENDOR
Barefooted peasant carrying a basket of fish. Signed. (*Dr. Cowan*) *Height, 5¾ inches*

10-

54. CARVED IVORY FIGURE OF A FISHERMAN
Barefooted man in wide sun hat, dragging his net from the water. Signed. (*Dr. Cowan*) *Height, 6½ inches*

7

55. CARVED IVORY FIGURE OF A PEASANT
Barefooted man carrying a goose and a basket of meal. Signed. (*Eleanor B. W. Cowan*) *Height, 6 inches*

20-

56. CARVED IVORY FIGURE OF A MAGICIAN
Aged man in embroidered costume working a juggling trick with turtles and other objects. Signed. Slightly imperfect. (*Dr. Cowan*) *Height, 6¾ inches*

17

57. CARVED IVORY FIGURE OF A FALCONER
Youth taming a falcon. Signed. (*Dr. Cowan*)
Height, 6 inches

10-

58. CARVED IVORY FIGURE OF BUDDHA
Traditional figure seated on the lotus throne. Signed on the base. (*Dr. Cowan*) *Height, 6¾ inches; width, 6¼ inches*

75-

59. CARVED IVORY FIGURE OF AN IMMORTAL
Prancing male figure accompanied by a number of frogs, a gourd in his right hand. Signed. (*Dr. Cowan*)
Height, 7½ inches

20-

60. CARVED IVORY FIGURE OF A FIELD LABORER
Elderly man in sun hat, with wooden rake and water gourd. Signed. (*Dr. Cowan*) *Height, 7½ inches*

7

[61] [62] [63]

61. Carved Ivory Group of Two Wrestlers
Two muscular men engaged in a throw; on oval base. Skilfully carved piece, signed. Base age-cracked. (*Dr. Cowan*)
Height, 8 *inches*
45
[See illustration]

62. Rock Crystal Ball, with Carved Ivory Stand
Three and one-quarter inch crystal ball of good quality; on ivory stand carved as three hares standing on their hind legs. (*Dr. Cowan*) *Height with stand,* 7 *inches*
95
[See illustration]

63. Carved Ivory Figure of a Poultry Vendor
Man holding rush pannier containing a cock and vegetables, his sun hat slung over the right shoulder. Signed. (*Dr. Cowan*) *Height,* 9 *inches*
42
[See illustration]

64. MINIATURE CARVED IVORY SHRINE OF BUDDHA
Pagoda containing effigy of the deity. Signed. (*Eleanor B. W. Cowan*) *Height,* 9¼ *inches*

65. CARVED IVORY FIGURE OF A FRUIT VENDOR
A man with a hand cart containing baskets of fruits, cereals, and vegetables is handing a fig to a small boy. Set into teakwood stand. Signed. (*Dr. Cowan*)
Height, 7½ *inches; length,* 10 *inches*

66. CARVED IVORY TUSK VASE
Skilfully carved in relief with figures of the eight immortals, palm and prunus trees. Has teakwood stand. (*Dr. Cowan*)
Height with stand, 9 *inches; width,* 4¼ *inches*

67. CARVED IVORY GROUP
Two travelers on a log ferry propelled by a peasant. Signed. (*Dr. Cowan*) *Length,* 8¼ *inches*

68. CARVED IVORY MODEL OF A MANDARIN CHARIOT
Indo-Chinese carving representing dignities in a chariot drawn by bullocks, accompanied by men on foot. Imperfect. (*Dr. Cowan*) *Length,* 8¼ *inches*

69. CARVED IVORY FIGURE OF AN ITINERANT VENDOR
Man fastening his legging, about him a variety of domestic utensils. Signed. (*Dr. Cowan*) *Height,* 7 *inches*

70. CARVED IVORY PARASOL HANDLE
Beautifully pierced, carved, and engraved with figures and flowers. Signed. (*Dr. Cowan*) *Length,* 12 *inches*

71. CARVED IVORY AND TEAKWOOD ORNAMENT
Procession of six elephants crossing an arched bridge over a lake. Carved teakwood stand. (*Dr. Cowan*)
Length, 27 *inches*

72. CARVED IVORY CARD CASE AND ARMILLARY ORNAMENT
[A] Card case intricately carved with figures, trees, and pavilions. [B] Spherical concentric ornament with figurine top. [Lot.] (*Dr. Cowan*)

73. CARVED IVORY TANTO [DAGGER]
The ivory handle and sheath finely carved with numerous figures and symbolical motives, grooved and curved steel blade. Artistic workmanship. (*Dr. Cowan*)
Length, 12 *inches*

74. SILVER-MOUNTED LACQUER TANTO
Scabbard of mottled red lacquer simulating bloodstone, silver and metal mounts handsomely chiseled; handle of seashell or coral bound in basket-pattern. (*Dr. Cowan*)
Length, 16½ *inches*

75. SILVER-MOUNTED LACQUER TANTO
Somewhat similar to the preceding. (*Dr. Cowan*)
Length, 16½ *inches*

76. SILVER-MOUNTED LACQUER TANTO
Flower-decorated dull gold lacquer scabbard, handle composed of small seashells bound in basket pattern, chiseled silver mounts. Steel blade engraved and signed. (*Dr. Cowan*) *Length,* 16½ *inches*

77. SILVER-MOUNTED LACQUER TANTO
Sheath of jet black lacquer gilded with lotus leaves, fine silver mounts carved as insects and foliage. (*Dr. Cowan*)
Length, 14½ *inches*

78. SILVER AND CARVED IVORY DAGGER SHEATH
Elongated box *repoussé* with clouds, phoenix, and dragon allegories. (*Dr. Cowan*) *Length,* 8½ *inches*

PRINTS AND PAINTINGS

79. MONOTYPE *Albert Sterner, American: Contemporary*
Female nude in woodland; in colors. Signed, and dated 1911.
Height, 19½ *inches; width,* 11¾ *inches*

80. ETCHING *After Rembrandt*
THE GOLD-WEIGHER. Reversed copy of the famous etching. Framed. (*Ford*)

81. STIPPLE ENGRAVING IN COLORS
THE PARTING, small folio printed in colors and framed as oval. (*Ford*)

82. THE HARBOR AT ANTWERP
P. Van Elven, Dutch: XIX Century
Under a cloudy blue sky are silhouetted the buildings of the city and a church spire; in the foreground is the harbor. Signed, P. VAN ELVEN, and dated *Anvers*, '90.
Water-color: Height, 18 *inches; length,* 28 *inches*

83. THE FALCON
Elegantly garbed courtier, a falcon perched upon his upraised left hand, poses before a lady seated upon a garden bench. Signed at lower right, TYDONI.
Water-color: Height, 32 *inches; width,* 24¾ *inches*

84. MINIATURE PORTRAIT OF A MAN
Follower of François Clouet
Head and shoulders figure of a man in black, with moustache and full black beard.
Cradled panel: Height, 7 *inches; width,* 6¼ *inches*

85. SHEEP *Albert Charpin, French:* 1842-
Group of two ewes and a lamb. Signed at lower right, CHARPIN. (*Smith*)
Panel: Height, 7½ *inches; length,* 10¾ *inches*

86. BARNYARD GROUP
W. F. Vandeverdonck, Dutch: XIX Century
Group of rooster, fowls and chickens, with swimming ducks, around a green mound. Signed below, VANDEVERDONCK, and dated 1890. (*Dr. Cowan*)
Panel: Height, 7 *inches; length,* 10 *inches*

87. PORTRAIT OF BERTRAND DU GUESCLIN *French School*
Bust portrait in red doublet, holding a sword; carved frame.
Panel: Height, 15½ *inches; width,* 13 *inches*

88. TRIPTYCH *Italian School*
Depicting the Virgin and two saints, upon gilded backgrounds.
15- *Height,* 13 *inches; length open,* 17 *inches*

89. APPLES *August Will*
A basket heaped with apples, others placed around it.
10- *Height,* 14½ *inches; length,* 18½ *inches*

90. SUMMER LANDSCAPE *C. E. Picault*
Depicting a placid river between green meadows with scattered beeches and oak trees and strewn with boulders in the foreground. Signed at lower left, C. E. PICAULT. (*Dr. Cowan*) *Panel: Height,* 10 *inches; length,* 14¾ *inches*
37 50

91. ARAB MOSQUE *Addison T. Millar, American:* 1860-1913
View of a street in the sunshine with shops flanking the horseshoe portal, and groups of picturesque figures. Signed at lower left, ADDISON T. MILLAR. (*Dr. Cowan*)
37 50 *Height,* 14 *inches; length,* 18¼ *inches*

92. JERSEY MEADOWS
Charles Henry Eaton, A.N.A., American: 1850-1901
View of a swampy field girdled with trees, a duck hunter in the right foreground. Signed at lower left, C. HENRY EATON. (*Dr. Cowan*)
25- *Panel: Height,* 10 *inches; length,* 14 *inches*

93. RIVER LANDSCAPE *A. Bonchi, Italian: XIX Century*
View of a river between wooded green banks, reflecting a brilliant blue sky. Signed at lower right, A. BONCHI, and dated 1892. (*Dr. Cowan*)
50
32 *Height,* 14½ *inches; length,* 21½ *inches*
From the Kraushaar Galleries, New York

94. MARINE *Frederick Judd Waugh, N.A., American:* 1861-
Swell of blue sea lashed into white foam in the foreground. Signed at lower right, F. WAUGH. (*Dr. Cowan*)
40- *Height,* 14 *inches; length,* 20¼ *inches*

95. SEASCAPE
Expanse of greenish blue water under a sky hung low with the full moon. Signed at lower left, MARSHALL, and dated '92. *Height,* 14 *inches; length,* 24 *inches*

96. MELAMMED *William Levy, American: Contemporary*
Half-length figure in half profile to the right of a bearded Jew wearing black cap and black caped coat. Signed at upper right, WILLIAM LEVY, and dated 1911. (*Dr. Cowan*)
Height, 27 *inches; width,* 19 *inches*
Pennsylvania Academy of the Fine Arts, Philadelphia, 1917

97. SHEEP HOMEWARD BOUND
Carleton Wiggins, N.A., American: 1848-
A sheep dog is driving the flock at sunset through a narrow gate into the thatched byre. Signed at lower left, CARLETON WIGGINS, N.A., and dated 1911. (*Dr. Cowan*)
Height, 20 *inches; length,* 24 *inches*

98. DUCK WITH BROOD *Jan Fyt, Flemish,* 1609-1661
Sitting bird with three ducklings.
Height, 15½ *inches; length,* 19 *inches*

99. ST. JEROME *Italian School*
St. Jerome with lion worshipping at a crucifix by a grotto; in the distance a monastery.
Cradled panel: Height, 27 *inches; width,* 19 *inches*

100. TWO EARLY ITALIAN PAINTINGS *XV and XVII Centuries*
[A] Fresco painting of the Madonna and Child. [B] Painting of the Veneto-Byzantine school, of the Holy Virgin.
Height, 23 *inches; width,* 16¾ *inches*
Height, 17 *inches; width,* 11 *inches*

101. PORTRAIT OF THE MARCHESA BOURBON DEL MONTE
Italian School, XVIII Century
Head and shoulders portrait looking toward the observer, wearing brown dress with a vandyked bertha, a feather in her dark hair. *Height,* 25½ *inches; width,* 18 *inches*

102. FOREST LANDSCAPE *Karl Bodmer, Swiss:* 1809-1893
Interior of a wood, green branches shading the ground, strewn with russet leaves and scattered stones. Signed at lower left, K. BODMER. (*Dr. Cowan*)
Height, 23½ *inches; length,* 28½ *inches*

30-

103. PORTRAIT OF A YOUTH *Italian School, Early XVIII Century*
Head and shoulders of a shepherd with fur cap, holding a flageolet. *Height,* 26½ *inches; width,* 21 *inches*

20-

104. STORMY WEATHER
Fishermen are standing on a jetty to which rowboats are moored, watching a steam tug amidst turbulent green waves. Signed at lower left, DIRIKS.
Height, 28½ *inches; width,* 23½ *inches*

Pan

105. THE BATHERS *Otto Kopp, German: Contemporary*
Group of women undressing by the shore of a lake, in a hazy gray light. Signed at lower right, OTTO KOPP, and dated '11. *Height,* 22 *inches; length,* 32½ *inches*

5e
22

106. STILL LIFE *Dutch School, XVIII Century*
Group of dead game birds before a dark background.
Height, 24¾ *inches; length,* 29½ *inches*

5-

107. PORTRAIT OF A NOBLEWOMAN
Flemish School, Late XVI Century
Three-quarter-length figure in black robes, white ruff, and collar of pearls; on a red table at the left a lap dog, which she is caressing. *Height,* 48½ *inches; width,* 37½ *inches*

20-

108. CATTLE PASTURING *C. Mouvon, French, XIX Century*
Young girl tending cows in wooded pasture. Signed at lower left, C. MOUVON. (*Smith*)
Height, 26 *inches; length,* 40 *inches*

5e
17

109. MARINE *British School, XIX Century*
Sailing vessels off a rock-bound coast during an approaching storm; in the foreground are fishermen.
Height, 20¼ *inches; length,* 27 *inches*

5e
12

110. LE JARDIN DU LUXEMBOURG
The park is crowded with people sitting under the shade trees; in the foreground are nurses with children. Signed at lower left, FERNAND LAUIG (?), and dated Paris, 1908. (*Dr. Cowan*)
Water-color: Height, 13½ *inches; length,* 41½ *inches*

111. VIEW OF MT. FUJI *Yamada Baske, Japanese: Contemporary*
The white cone of the mountain shrouded with mist, with green sedge in the foreground. Signed at lower right, YAMADA BASKE. (*Dr. Cowan*)
Water-color: Height, 16 *inches; length,* 23½ *inches*

112. TWO KAKEMONO
Lady arriving at a musician's house; on silk, by Eishi. Lady writing poetry in mountain landscape; on paper, of the Miyagawa school.

113. KAKEMONO *XVIII Century*
God of Longevity with hermits, in colors on silk. By Nankai Ryozan.

114. KAKEMONO *XVI-XVII Century*
Snowy mountain landscape in India wash, on paper. Kano school.

115. TWO KAKEMONO *XVIII-XIX Century*
Graceful standing figure of a maiden, by an unknown Ukioye artist, and fan picture of two men blindfolding a third; on paper.

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIVE OBJECTS

116. COLLECTION OF WOOD OBJECTS
Italian, XVI-XVII Century
Including a carved walnut bust of a bishop and seven candlesticks, of which two are a pair.

117. SILVER TEA CADDY *J. Parsons,* 1858
Cubical, the cover *repoussé* with a rococo cartouche.
15- *Height,* 4½ *inches*

118. SILVER STATUETTE AND PAIR SANCTUARY LAMPS
[A] Bent figure of a crone carrying a skin, upon shaped plinth. [B] Supported by angelic figures. Imperfect. [Lot.]
15- *Heights,* 7¾ *and* 5 *inches*

119. SET OF FOUR ADAM SILVER ALMOND DISHES
Georgian Style
Two-handled oval boat with reeded edges; oblong foot.
24- *Length,* 5¾ *inches*

120. GEORGE III SHEFFIELD PLATE SUGAR BOWL AND PAIR SAUCE BOATS *Circa* 1790
In the Adam taste; sugar bowl with blue glass liner. [Lot.]
35- *Height,* 4½ *inches*

121. SILVER CHALICE *German, XVIII Century*
Repoussé from the outside with beaded decoration; gilded and gadrooned knop and circular foot. *Height,* 6½ *inches*
7 50

122. SILVER-PLATED BREAD DISH AND GEORGIAN SHEFFIELD PLATE TOAST RACK
[A] Gadrooned oval bowl. [B] Oval dish pierced with decorative borders, *circa* 1790. [Lot.]
15- *Lengths,* 10¾ *and* 11 *inches*

123. TWO CHASED SILVER ORNAMENTS
[A] Model of a cock. [B] Eighteenth century monstrance mounted with a timepiece. (*Dr. Cowan*)
50 *Heights,* 8 *and* 20 *inches*
22

124. TWO BRONZE ORNAMENTS
[A] Lion attacking a leopard. [B] Walking elephant. [Lot.] (*Dr. Cowan*) *Length,* 7 *inches*
15-

125. BRONZE ANIMAL GROUP *Eli Harvey, American:* 1860-
Lioness with cubs. Base inscribed: *Copyright, 1907, by E. Harvey.* (*Dr. Cowan*) *Length,* 13 *inches*

126. OLD COPPER MILK PITCHER AND COVERED CHURN
Churn with *repoussé* gadroons. [Lot.]
Height, 15 *inches; diameter of churn,* 15¼ *inches*

127. BRONZE PORTRAIT PLAQUE OF ABRAHAM LINCOLN
Copyright by W. D. Brenner, 1907. On green marble plaque. (*Dr. Cowan*) *Height,* 11 *inches; width,* 8 *inches*

128. BRONZE GROUP *Italian Renaissance Style*
BOY WITH GOOSE. On irregular oval base.
Height, 13 *inches*

129. REPOUSSÉ SILVER COVERED MARINE TANKARD
C. H. Harris, London, 1856
Cylindrical, with loop handle; lavishly *repoussé* with blossoms, leaf-scrollings, a cartouche of sailing yachts, etc.; cover with buoy and anchor finial. *Height,* 13½ *inches*

130. SILVER CHALICE WITH COVER *Belgian, XIX Century*
With beaded rims and cover surmounted by an *ajouré* crown.
Height, 19½ *inches*

131. LACQUERED TOLE CLOCK *English, circa* 1830
Mound-shaped, decorated with fruit and rococo gilded borders in a black ground. *Height,* 20 *inches*

132. OLD SHEFFIELD PLATE HOT WATER KETTLE ON STAND
Decorated with rococo floral molding, the bail handle inset with ivory; on leaf-scrolled supports and circular base.
Height, 14¼ *inches*

133. OLD SHEFFIELD PLATE TRAY
Oval, with border of molded anthemia and two loop handles.
Length, 30 *inches*

134. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1800
60- Krater urn with two leaf-scrolled loop handles, the rim molded with leafage and shell motives; cover with floral finial. *Height,* 13¾ *inches*

135. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa* 1810
70- Oblong leaf-molded dishes with detachable covers and leaf-scrolled lock handles. *Length,* 10½ *inches*

136. BRONZE STATUETTE *After the Antique*
THE LISTENING NARCISSUS. Reproduction of the famous Pompeian statue. *Height,* 24 *inches*
22

137. CARVED IVORY STATUETTE *French, XIX Century*
A nude sea nymph with flowing tresses and upraised arms, standing on a wave. With ebonized plinth. (*Dr. Cowan*)
85- *Height with stand,* 21½ *inches*

138. MARBLE BUST OF BEATRICE *Signed, Prof. G. Besfi*
In cream, rose, and celadon marble. (*Dr. Cowan*)
17 *Height,* 18 *inches*

139. MARBLE BUST OF MIGNON *Signed, Prof. G. Besfi*
In rose, soft green, and cream marble. (*Dr. Cowan*)
37 *Height,* 15 *inches*

140. JAPANESE BRONZE LAMP
Of pagoda form, fitted for electricity. (*Dr. Cowan*)
5- *Height,* 26 *inches*

141. BRONZE STATUETTE
Numidian warrior sheathing his sword. (*Dr. Cowan*)
37 *Height,* 28 *inches*

142. SCULPTURED MARBLE HEAD
ATHENA. Galeated head, on oval plinth. *Height,* 24 *inches*
5-

143. CARVED IVORY TABLE SCREEN *French, XIX Century*
Of tripod form, carved in relief with a lady of fashion promenading in a park, also flowers and scrolls in the rococo taste. (*Eleanor B. W. Cowan*) *Height,* 19½ *inches*

144. BRONZE HAUT-RELIEF
Silenus supported by two satyrs; parcel-gilded ovolo-molded frame. *Height,* 16½ *inches; width,* 12½ *inches*

145. BRONZE STATUETTE, AFTER THE ANTIQUE
Ernst-Moritz Geyger, German: 1861-
Archer releasing an arrow. Base inscribed: *Akt. Ges. vorm. H. Gladenbeck U. Sohn Berlin-Friedrichshagen.* Slightly imperfect. (*Dr. Cowan*) *Height,* 19 *inches*

146. JAPANESE BRONZE ANIMAL STATUETTE
Running figure of a young elephant, with ivory tusks; has stand. *Length,* 20½ *inches*

147. THREE CRYSTAL GLASS LUSTRE SCONCES
Each with steeple finial hung with pear drop lustres and two short scrolled arms with floral *bobêches,* fitted for electricity. (*Ford*) *Height,* 17 *inches; extension,* 7 *inches*

148. TWO OLD ITALIAN BRONZE AND COPPER JARDINIÈRES
With detachable circular liners and ball-and-claw feet.
Diameters, 22 *and* 23½ *inches*

149. PAIR REPOUSSÉ COPPER ALTAR CANDLESTICKS
Italian XVII Century Style
Knopped and balustered trilateral shaft with scrolled cartouches. *Height,* 30 *inches*

150. OLD DUTCH REPOUSSÉ COPPER CHURN
Boldly *repoussé* with floral scrollings and escutcheon.
Height, 26 *inches*

151. PAIR PAINTED AND GILDED BRASS LUSTRE SCONCES
Adam Style
20 With classical medallions and two arms for lights fitted for electricity and hung with festoons of cut glass lustres. (*Ford*)
Height, 25 inches; extension, 8 inches

152. POTTERY VASE, FITTED AS LAMP
Green and white pottery splash vase; fitted for electricity, with green silk damask shade. *Height, 20 inches*
10

153. PAIR SILVER-PLATED OVAL PLATTERS AND COVERED DISH
[A] With reeded edges. [B] With gadrooned edge and engraved lobed cover. [Lot.]
Diameters, 18¼ and 9½ inches
37 50

154. TWO PAIRS BRONZE DORÉ WALL SCONCES AND CHANDELIER SUPPORT
[A] Beribboned quiver sconce of five lights. [B] With coronets of flowers. All fitted for electricity. [Lot.]
Height of sconces, 24 inches; extension, 12 inches
Height of chandelier support, 35 inches
35

155. CARVED MAHOGANY BANJO CLOCK *American, circa 1850*
With leaf-scrolled frame and glass panels decorated with women and children playing in a garden. (*Ford*)
Height, 34 inches
65

156. PEWTER SANCTUARY LAMP AND GILDED PEDESTAL STAND
[Lot.] *Height of lamp, 52 inches*
Par

157. TWO OLD HALL LANTERNS
One octagonal, the other with square tapering body and chamfered angles, and crested with a coronet. [Lot.]
Heights, 33 and 36 inches; diameters, 19 and 13 inches
Out

157A. GILDED AND JACQUARD TAPESTRY WING ARMCHAIR
Louis XVI Style
Deep back with wings and seat cushion in machine tapestry developing urns of roses; fluted tapering legs.
15
17

157B. TWO GILDED AND ROSE CUT VELVET FAUTEUILS
Louis XVI Style
Rectangular, one with closed arms, one with open arms and armpads; round spirally fluted legs.

158. COFFEE TABLE AND JOINT STOOL
Spool-turned walnut coffee table in the Spanish style; Jacobean turned oak joint stool. [Lot.]

159. CARVED OAK SIDE CHAIR *Carolean Style*
With leaf-carved back and scrolled legs; seat in cut velours.

160. CARVED WALNUT OCCASIONAL TABLE
Italian Renaissance Style
Oblong top, stretchered vase supports carved with imbrications. *Height,* 22¼ *inches; length,* 25¼ *inches*

161. THREE CHAIRS *Italian, XVII-XVIII Century*
Pair of walnut low chairs with cartouche backs in fine state of preservation, and fruitwood armchair with slat back and rush seat.

162. TURNED WALNUT OVIFORM TABLE
Florentine, XVII Century
Oval top, the underframing fitted with one drawer; vase and reel-turned H-stretchered legs.
Height, 30 *inches; length,* 49½ *inches*

163. PAIR GILDED AND CUT VELVET BANQUETTES
Louis XIV Style
Covered in indigo blue cut floral velvet; leaf-carved square tapering legs. *Length, 6 feet*

164. CARVED WALNUT CLAW-FOOT STOOL *Georgian Style*
Leaf-scrolled frieze, cabriole legs with claw feet; covered in velours. (*Ford*)

165. BEECHWOOD POUDREUSE *Louis XV Style*
Serpentine oblong top with hinged flaps, writing slide and small drawer; slender cabriole legs. Needs repair.
Height, 27 *inches; length,* 28 *inches*

166. CARVED WALNUT CASSONE *Umbrian Renaissance Style*
Paneled front with acanthus scrolled brackets, guilloche border, and gadrooned base. (*Ford*)
15 *Height,* 20 *inches; length,* 5 *feet* 6 *inches*

167. PAIR SWISS MAHOGANY MARQUETERIE SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Cabriole-leg frames inlaid in bone with leaf-scrollings and portrait medallions; covered in amber velours banded with Flemish floral tapestry.
25

168. PAIR DECORATED SATINWOOD BEDSIDE CABINETS
Arranged with one small drawer and a double cupboard.
15 *Height,* 28 *inches; width,* 17 *inches*

169. ACAJOU PARQUETERIE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong *parqueterie* top, single drawer, round fluted tapering legs. *Height,* 29 *inches; length,* 33 *inches*
30

170. CARVED AND INLAID OAK CRADLE *Jacobean Style*
Panels carved with lozenge motives and bordered with barber pole inlay, turned finials. Lined with blue velours. (*Ford*)
5 *Length,* 37½ *inches*

171. CARVED SANDALWOOD SCREEN *Indian, XIX Century*
Threefold screen elaborately pierced and carved with leaves and vines, in panels. (*Dr. Cowan*)
50 12 *Height,* 37 *inches; length,* 39 *inches*

172. INLAID MAHOGANY NEST OF TEA TABLES *Sheraton Style*
Four tables on bamboo-turned trestle supports; tops banded with satinwood. One stretcher missing. (*Ford*)
90 *Height,* 29½ *inches; width,* 20 *inches*

173. PAIR FINELY CARVED OAK ARMCHAIRS *Charles II Style*
With spirally turned uprights, cane seat and oval back panel; frontal stretcher and crowning rail carved with putti flanking a jardinière. (*Ford*)
30

174. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*
Circular top, tilting on carved leaf-carved pedestal and cabriole legs with claw-and-ball feet. (*Dr. Cowan*)
Height, 29 inches; diameter, 23½ inches

175. FLORAL DAMASK AND CARVED WALNUT CANAPÉ
Louis XV Style
Serpentined oblong back and seat in blue and écru floral damask; open molded arms; on eight slightly cabriole legs with dolphin-form feet.
Height, 47 inches; length, 6 feet 9 inches

176. CARVED AND PARCEL-GILDED CENTRE TABLE
Louis XVI Style
Green Verona marble top; the underframing carved with *rinceaux* of leafage, on eight spirally fluted and infloretted round legs. Finished green and parcel-gilded.
Height, 34 inches; length, 6 feet 5 inches

177. PANELED WALNUT CABINET *Italian, XVII Century*
Upright, with single drawer surmounting paneled cupboard and stiles; bracket feet. *Height, 32 inches; width, 27 inches*

178. MAHOGANY SCHOOLMASTER'S DESK
English, XVIII Century
Slant-front desk with hinged lid; on frame with square legs and H-stretcher. (*Ford*)
Height, 44 inches; width, 37 inches

179. VERT ANTIQUE MARBLE PEDESTAL
Massive canalated shaft supporting revolving octagonal top.
Height, 39 inches

180. CARVED WALNUT WALL CUPBOARD *Italian Baroque*
Ornamented with carved escutcheon and male caryatid pilasters. Remainder reconstructed.
Height, 26 inches; length, 28 inches

181. CARVED OAK CENTRE TABLE *Renaissance Style*
Top bordered with infloretted lunettes, the underframing fitted with one drawer; on massive S-scrolled supports carved with acanthus leafage. Bar base.
Height, 31 *inches; length,* 50 *inches*

15-

182. PAIR CARVED MAHOGANY ARMCHAIRS *Hepplewhite Style*
Heart and shield back carved with leaf spray and drapery festoons; open down-curved arms, square tapering legs. Cane seats with blue velours loose cushions. (*Ford*)

100-

183. INLAID ROSEWOOD FOLDING CARD TABLE
English, XIX Century
Oblong rounded top, hinged and rotating and crossbanded with satinwood; on segmental support with four leaf-carved legs shod with brass claws. (*Ford*)
Height, 29½ *inches; length,* 36 *inches*

50-

184. FOUR HITCHCOCK DECORATED RUSH-SEAT CHAIRS
Federal Style
With saltire splats and round fluted and stretchered legs; floral decoration on a black lacquer ground. (*Ford*)

90-

185. MAHOGANY CABRIOLE-LEG LINEN CHEST *Georgian Style*
On frame of two drawers and square cabriole legs. (*Ford*)
Height, 42 *inches; length,* 48½ *inches*

15

186. CARVED WALNUT WRITING TABLE
The kneehole front fitted with one long drawer and two small drawers; baluster-turned legs and Baroque scrolled frontal stretchers. *Height,* 29 *inches; length,* 54 *inches*

Pair

187. BROCADE CARVED AND GILDED CANAPÉ,
INSET WITH PENDULE *Louis XVI Style*
Leaf and guilloche-carved horseshoe back crested with lovebirds and a central bowknotted wreath and quiver and inset with a clock by Robin à Paris; rails hung with gilded swags, leaf-carved tapering legs. Covered in rose silk floral brocade.

45

188. CARVED WALNUT CENTRE TABLE *Renaissance Style*
Oblong top edged with infloretted lunettes; supported on a central arcade and four rounded legs carved with vine branches. *Height,* 34 *inches; length,* 57 *inches*

189. THREE GILDED AND SILK LAMPAS BANQUETTES
Louis XVI Style
Top covered in gray and white moiré silk lampas, square tapering legs. *Length,* 57 *inches*

190. PAIR GILDED AND SILK LAMPAS BANQUETTES
Louis XVI Style
Similar to the preceding. *Length,* 57 *inches*

191. CARVED MAHOGANY SOFA TABLE *Adam Style*
With rosette-carved edge and two drop leaves; two drawers carved with paterae and drapery festoons. On stretchered leaf-carved supports. (*Ford*)
Height, 29½ *inches; length extended,* 5 *feet* 11 *inches*

192. CARVED AND GILDED SALON TABLE *Régence Style*
Oblong beaded top with marble tablet, on leaf-scrolled frieze with medallion pendants and stretchered cabriole legs.
Height, 32 *inches; length,* 42 *inches*

193. DECORATED LACQUER CARLTON HOUSE DESK
Sheraton Style
Kneehole front with drawers and mock drawers, raised gallery with two small drawers and recess; square tapering legs. Decorated with *chinoiseries* on green lacquer. (*Ford*)
Height, 34 *inches; length,* 42 *inches*

194. PAIR WALNUT AND GREEN VELVET STATE CHAIRS
Italian Renaissance Style
Seat and square back in moss-green velvet, with gilded acanthus finials. Flat arms, turned legs with claw feet.

195. CARVED AND GILDED CONSOLE *Louis XVI Style*
With *brèche violette* marble top and round fluted tapering legs, the stretchers with festooned urn finial.
15 *Height, 39½ inches; length, 53 inches*

196. CARVED AND GILDED BANQUETTE IN EARLY EIGHTEENTH CENTURY SILVER EMBROIDERY
With ends and six legs elaborately carved with cornucopiae
20 and floral ornament; covered in crimson silk, embroidered with an escutcheon and scrolling foliations.
Length, 42 inches

197. CARVED OAK AND WALNUT ARMCHAIR
Flemish Renaissance
10 Spirally twisted uprights, arms and legs, the back panel richly carved with leaf-scrollings centring cherub heads and a 'Romayne' medallion; brocatelle seat. Reconstructed.

198. DRESDEN DECORATED PORCELAIN SALON TABLE
Circa 1850
40 Galleried mirror top, on three legs with scrolled supports ornamented with figures of amors; white porcelain painted with flowers, with apple green border.
Height, 37 inches; width, 23 inches

199. PAIR DECORATED GREEN LACQUER CHINA CABINETS
Queen Anne Style
55 Tall arched cabinet with glazed cupboard having gilded astragals and opening to shelves; single drawer and cupboard below on cabriole legs. Floral decoration on green parchment lacquer. *Height, 6 feet 4 inches; width, 25 inches*

200. INLAID ACAJOU AND TULIPWOOD CABINET
Louis XVI Style
45 Oblong, with *parqueterie* frieze, the front with three feather-paneled and cross-banded cupboards opening to fitted interior; *bronze doré* festoon and rosette appliqués.
Height, 5 feet 1 inch; width, 57 inches

201. WROUGHT IRON FLOOR LAMP *Italian Renaissance Style*
Slender shaft, spirally twisted in section, on arched tripod; with leaved arm for light. *Height, 7 feet*

202. PAIR SCULPTURED TERRA COTTA STATUETTES IN THE BYZANTINE TASTE
Archaistic standing male figures of saints within niches; dark red patina. *Height, 51½ inches*

203. CARVED WALNUT AND RENAISSANCE EMBROIDERED VELVET SETTEE *Carolean Style*
Frame with turned uprights, acanthus-scrolled arm supports and leaf-scrolled back panels, cresting and frontal stretchers. Covered in fine Genoese wine red velvet, with Renaissance embroidery of leaf scrollings with lilies and tendrils, centred with urns of fruit. *Length, 51½ inches*

204. DECORATED RED LACQUER CABINET ON CARVED AND GILDED STAND
Cabinet with double doors and traceried hinges opening to interior fitted with nine drawers, the chest and drawer-fronts with gilded *chinoiserie* decoration. On gilded and richly carved support with cabriole legs and festooned masks.
Height, 6 feet 2 inches; width, 44 inches

205. SOFA UPHOLSTERED IN CRIMSON BROCATELLE
Overstuffed triple cushion back and arms, three seat cushions. Covered in crimson brocatelle. *Length, 6 feet 10 inches*

206. ACAJOU CHINA CABINET, MOUNTED IN BRONZE DORÉ *Empire Style*
With glazed upper and lower double cupboards and claw feet.
Height, 6 feet 2 inches; width, 44 inches

207. CARVED WALNUT CASSONE *Italian Renaissance Style*
Paneled on the inside with leaf-carved round arches, repeated in arcades on the front sides; the front cupboard conceals a nest of drawers; claw feet.
Height, 26 inches; length, 52 inches

208. UPHOLSTERED SOFA
30 Covered in violet armure. (*Ford*) *Length, 6 feet 8 inches*

209. MAHOGANY LONG-CASE CHIMING AND MUSICAL CLOCK
Decorated metal dial shows phases of the moon. Striking movement plays carillon, Dick Whittington, and Westminster chimes. (*Dr. Cowan*) *Height, 8 feet 6 inches*
85--

210. CARVED AND GILDED SALON TABLE *Louis XVI Style*
Rouge vitrollea marble top, festoon-carved frieze and fluted tapering legs. *Height, 30½ inches; length, 5 feet 2 inches*
37 50

ORIENTAL RUGS

211. TWO SMALL ORIENTAL RUGS
[A] Antique Bergamo tile-pattern rug. [B] Cabistan rug with small blue lozenges and flowers on light ground. (*Dr. Cowan*) *Length, 4 feet 10 inches; width, 4 feet*
Length, 5 feet 3 inches; width, 3 feet 10 inches
25

212. TWO SMALL ORIENTAL RUGS
[A] Tabriz floral medallion rug with ivory ground. [B] Mahal oval rug with light blue and ivory ground. (*Dr. Cowan*) *Length, 4 feet 11 inches; width, 3 feet 1 inch*
Length, 4 feet 11 inches; width, 3 feet 3 inches
20-

213. SEHNA KURD RUG
Deep blue field, with scarlet and ivory hexagonal medallions, the whole patterned with the Herati lozenge design; scarlet floral border.
Length, 4 feet 8 inches; width, 3 feet 8 inches
50
22

214. CABISTAN RUG
Blue field, developing three octagonal medallions and scattered nomad ornament; ivory rosette border.
Length, 5 feet 8 inches; width, 3 feet 9 inches
20

215. KURDISTAN RUG
Field with allover design of small pink roses on leafy stems, on deep blue ground; three floral borders. (*Dr. Cowan*)
Length, 6 feet 7 inches; width, 4 feet 1 inch

216. HAMADAN RUG
Ivory field, woven with a scarlet and fawn trellis of floral cruciforms, the border with latchhooked diamonds.
Length, 5 feet 6 inches; width, 3 feet 3 inches

217. KAZAK PRAYER RUG
Field of terra cotta red with arched mihrab in soft green and ivory white, filled with conventional flower motives; border with undulating vines on amber yellow. (*Dr. Cowan*)
Length, 6 feet 2 inches; width, 4 feet

218. CABISTAN RUG
Tête de nègre field with a stepped tile design in pale rose, tan, mauve, and ivory; rosette borders.
Length, 5 feet 1 inch; width, 4 feet 1 inch

219. MOSUL RUG
Brownish red field, woven with octagonal medallions and border of square compartments in blue, brown, and ivory.
Length, 6 feet; width, 3 feet 4 inches

220. BERGAMO KAZAK RUG
Old ivory field, woven with stepped and latchhooked plaquettes and lozenges in rose, blue, and brown; ivory 'vine' border. *Length, 5 feet 6 inches; width, 5 feet*

221. HAMADAN RUG
Ivory field and pole of three diamond medallions woven with scarlet and yellow 'tarantula' motives; scarlet and blue borders. *Length, 6 feet 3 inches; width, 2 feet 10 inches*

222. SHIRVAN RUG
Blue field, with allover 'pear' design; rose pink rosette border.
Length, 7 feet 8 inches; width, 3 feet

223. CABISTAN RUG
Tête de nègre field, with a trellis design of jardinières of leafage in orange, blues, and tan; floral borders.
30- *Length,* 7 *feet* 2 *inches; width,* 4 *feet* 3 *inches*

224. SEREBEND RUNNER
Deep blue field, patterned with rows of small scarlet 'pear' motives in a zig-zag frame; ivory 'vine' border.
25- *Length,* 16 *feet; width,* 3 *feet* 2 *inches*

225. HAMADAN RUG
Centre field with rich pattern of flowers and leaves in scarlet, soft turquoise, and touches of deeper color, on a camel's hair ground. (*Dr. Cowan*)
35- *Length,* 9 *feet* 9 *inches; width,* 4 *feet* 9 *inches*

226. MOSUL RUG
Tobacco-brown field, woven with rows of floral shrubs; powder blue border of undulating branches of pomegranates.
20- *Length,* 8 *feet* 2 *inches; width,* 4 *feet*

227. MAHAL CARPET
Scarlet field, with allover design of floral plaquettes and scrolling branches; grayish green floral border.
80 *Length,* 12 *feet* 10 *inches; width,* 11 *feet*

228. MAHAL CARPET
Tan field, with allover floral lattice design in rose and blue, and with floral border.
85- *Length,* 14 *feet* 5 *inches; width,* 11 *feet*

229. B. O. FLOWER-GARDEN CARPET
Rose-red field, with South Persian design of creepers enclosing nosegays of varied garden flowers and large lotus blossoms; sapphire blue border.
55- *Length,* 11 *feet* 8 *inches; width,* 8 *feet* 4 *inches*

230. Axminster Blue Carpet *Louis XVI Style*
With *semé* design and anthemion-scrolled border. One edge trimmed. *Length,* 14 *feet* 4 *inches; width,* 14 *feet*

231. Lot of Axminster Carpet
Sea green field with floral medallion and Herati leaf design in grays and fawns; five fragments of assorted sizes. [Lot.]
Total length, 65 *feet; approximate width,* 4 *feet* 8 *inches*

232. Two Leopard Skin Rugs
Dyed dark brown.
Lengths, 6 *feet* 10 *inches and* 6 *feet* 8 *inches*

[END OF FIRST SESSION]

$561/-

SECOND SESSION

Wednesday, October 21, 1931, at 2:15 p.m.

Catalogue Numbers 233 to 437 Inclusive

MINIATURES, GOLD WATCHES AND JEWELS, IVORIES AND OTHER BIBELOTS

233. Diamond and Gold Brooch with Miniature
Circular gold frame with lover's knot set with small diamonds; with miniature of a lady of the eighteenth century in Gainsborough hat. (*Eleanor B. W. Cowan*)
Length, 1¾ inches

234. Gold Brooch Set with Fiery Opal
In the form of a turtle, mounted with large fiery opal, the head with a brilliant. (*Eleanor B. W. Cowan*)
Length, 1½ inches

235. Three Carved Ivory Bibelots
[a] Relief plaque of Aphrodite. [b] Statuette of Alaric the Bold. [c] Oval trinket box carved with dragons and clouds. [Lot.] (*Dr. Cowan*)

236. Miniature Painting on Ivory *Signed, Wouwerman*
An encampment with mounted and dismounted figures in the foreground. Carved horn and ivory frame. (*Eleanor B. W. Cowan*) *Height, 6½ inches; length, 7 inches*

237. Two Gold Hunter Watches
Plain gold hunter watch by Lange & Söhne, Dresden. Engine-turned hunter watch, also German. (*Dr. Cowan*)

238. Leschot Gold and Black Enamel Dress Watch with Gold Chain
Thin square watch with 18-jewel movement and 14-karat gold case, by Leschot Watch Co., Geneva. With thin gold chain. (*Dr. Cowan*)

239. FOUR IVORY MINIATURE PAINTINGS
Portraits of English admirals and generals of the eighteenth century; circular frames. *Diameter, 2¾ inches*

60

240. THREE MINIATURES *XIX Century*
[A] Portrait of a lady in Louis Seize costume, signed: LEGARDE. [B] A Brittany peasant girl in lace cap, signed: DERVAL. [C] Young matron and child. Painted on ivory; in chased ormolu and bronze frames. (*Eleanor B. W. Cowan*) *Height, 3¾ inches; width, 2¾ inches*

1.00
22

241. SMALL GOLD WATCH *Lepine, Paris, XVIII Century*
Engraved gold case with glass back exposing jewelled movement. (*Dr. Cowan*)

1.00
12

242. TWO LADY'S GOLD AND ENAMEL WATCHES
French, XIX Century
[A] Small double-case watch enameled with figures of lovers and a bouquet of flowers. [B] Similar watch, enameled with the head of a girl in profile. (*Dr. Cowan*)

15

243. GOLD AND ENAMEL WATCH SET WITH PEARLS
English, circa 1840
Heavy 18-karat gold case bordered with large half pearls, the back enameled with a bouquet of flowers on a light green ground. Movement enscribed: *Bovet Fleurier*. (*Dr. Cowan*)

50

[See illustration]

244. GOLD AND ENAMEL WATCH SET WITH PEARLS
English, circa 1840
Similar in design to the preceding. The back enameled with three figures playing cards, after Terborch. Enamel slightly chipped. (*Dr. Cowan*)

55

[See illustration]

[NUMBERS 243–247]

245. GOLD AND ENAMEL WATCH SET WITH PEARLS
English, circa 1840
Similar in design to the preceding, but smaller. 18-karat gold case enameled with a group of doves and flowers. (*Dr. Cowan*)
[See illustration]

246. GOLD AND ENAMEL WATCH SET WITH PEARLS
English, circa 1840
Similar to the preceding. (*Dr. Cowan*)
[See illustration]

247. JEWELED GOLD BOX, WITH MINIATURE
French, XIX Century

Shaped oblong box engraved and chiseled in the rococo style, the cover set with jewels and mounted with a painted oval miniature of a Hussar officer of the Louis Philippe period. (*Dr. Cowan*) *Length, 4¼ inches; width, 3 inches*

110-

[See illustration on preceding page]

248. SMALL JEWELED GOLD WATCH, WITH MINIATURE
Lepine, Paris, XVIII Century

Engraved gold case mounted with small oval enamel miniature of a lady, in a circle of brilliants. (*Dr. Cowan*)

12 10

249. GILDED SILVER AND ENAMEL SNUFF BOX
German, XIX Century

Decorated with an amoristic scene garlanded with flowers and strap scrollings, and inset with border of malachite. *Length, 3 inches*

12 10

250. TWO MINIATURES, AND A WATCH STAND WITH MINIATURE
XIX Century

[A] Napoleon and Josephine. [B] Figures in an interior, after Teniers. [C] Elaborately pierced and chased gilded metal watch stand, with Limoges enamel miniature of a lady in medieval costume. [Lot.] (*Eleanor B. W. Cowan*)

10-

251. SILVER-GILT WHISTLING BIRD BOX
Nuremburg, XIX Century

Oblong, chased with birds and foliage scrolls on a matted ground. A small thumb-piece on the front releases the mechanical bird. Key missing. (*Eleanor B. W. Cowan*) *Length, 4 inches*

20-

252. CEDARWOOD BOX WITH CARVED FIGURES OF THE HOLY ROMAN EMPERORS *Length, 6½ inches*

17 10

253. Rose Quartz and Silver Pendant and a Snake Necklace
[A] Rose quartz oval pendant framed in silver, pear-shaped drop, and two large beads on silver chain. [B] Brass snake necklace set with a stone. [Lot.] (*Eleanor B. W. Cowan*)

254. Lady's Chased Gold Waltham Watch
The chased gold case set with a ruby. Jeweled movement. On black silk cord. (*Eleanor B. W. Cowan*)

255. Limoges Enamel Diptych
With portraits of *Le Bon Roy René* and *Jehanne de Laval;* framed. *Height of plaques, 4¾ inches; width, 3 inches*

256. Gold and Translucent Enamel Box
Cigarette or card case, embellished with translucent amethyst enamel in engine-turned pattern. (*Eleanor B. W. Cowan*)
Length, 3¼ inches

257. Three Miniatures *XIX Century*
[A] Jerome Bonaparte. [B] A young girl, after Greuze. [C] Lady in white dress. Initialed and signed; in gilded metal frames. (*Eleanor B. W. Cowan*)
Height, 3½ inches; width, 3 inches

258. Five Miniatures of Eighteenth Century Beauties
XIX Century
[A] Lady Hamilton. [B] Lady Compton. [C] Madame Pompadour. [D] Madame Alvinsleben. [E] Lady in costume of the Gainsborough period. Painted on ivory, in pierced and gilded metal frames. (*Eleanor B. W. Cowan*)
Height, 3½ inches; width, 2¾ inches

259. Carved Ivory Portraits of George and Martha Washington
Medallion silhouettes, in ebonized frames.
Height, 2¾ inches

260. THREE SILVER AND PINCHBECK WATCHES
XVIII-XIX Century
[A] Silver watch with enameled dial, by Johannes Kalb. [B] Silver double-case watch by Nicolas Pouquet. [C] Chased pinchbeck watch by Milden, Liverpool. [Lot.] (*Dr. Cowan*)

17 1=

261. JEWELED GOLD BOX *French, XIX Century*
Flat oblong box simulating oriental gold lacquer; set with jewels. (*Dr. Cowan*) *Length, 3¾ inches*

65-

262. IVORY MINIATURE PORTRAIT IN GILDED SILVER FRAME
British School
Portrait of a lady in white décolletage; enameled oval frame. *Height, 2½ inches; width, 2 inches*

15-

263. GOLD CHAIN NECKLACE SET WITH GARNETS
Composed of seven large oval garnets surrounded by smaller stones, and an oval drop, on thin gold chain. (*Eleanor B. W. Cowan*)

22 1=

264. GOLD SNAKE BRACELET SET WITH DIAMONDS
In the form of a coiled snake, the head set with diamonds and small rubies. (*Eleanor B. W. Cowan*)

20-

265. THREE MINIATURES *XIX Century*
[A] Madame Hoenstein. [B] Mrs. Siddons. [C] Head of a young boy. Signed: K. REGNE; M. WAGNER; R. MAURICE. Painted on ivory, in pierced and gilded metal frames. (*Eleanor B. W. Cowan*)
Height, 3½ inches; width, 2¾ inches

27 1=

266. JEWELED GOLD CHAIN NECKLACE
Long thin gold chain necklace, mounted with small pearls and precious stones. (*Eleanor B. W. Cowan*)
Length, 46 inches

30-

267. MINIATURE PORTRAIT OF THE EMPRESS MARIE LOUISE
French, XIX Century
Wearing a flowered headdress and silk scarf. In figured walnut frame. Signed, L. B. T. (*Eleanor B. W. Cowan*)
Oval: Height, 5 inches; width, 4¼ inches
Collection of Julian Le Roy White, American Art Association, 1924

268. GOLD AND ENAMEL WATCH *English, circa* 1800
Plain gold case, the dial enameled with allegorical figures. (*Dr. Cowan*)

269. WALTHAM GOLD DRESS WATCH, WITH GOLD FOB
Thin octagonal watch, 19-jewel movement; Elgin 14-karat gold case. Hour indications on dial read: WILLIAM COWAN. With plated gold fob. (*Dr. Cowan*)

270. THREE BIBELOTS
Carved rock crystal *bonbonnière* set with garnets. Silver oval snuff box set with large topaz. Small gold circular box encrusted with garnets. [Lot.] (*Dr. Cowan*)

271. TWO MINIATURE PORTRAITS ON IVORY
French, XIX Century
One of the Duc de Reichstadt, signed E. VALOIS; the other of a lady in Louis Seize costume, signed A. ROITIEZ. Ovals in gilded metal frames. (*Eleanor B. W. Cowan*)
Height, 3½ inches; width, 2¾ inches

272. IVORY MINIATURE PORTRAIT IN JEWELED SILVER FRAME
British School
Half-length portrait of a lady in white; in frame inset with ruby chips. *Height, 2½ inches; width, 2 inches*

273. AMBER AND JADE CHATELAINE
Composed of about thirty-six yellow amber beads, also three large beads, two rings and a drop in *fei-t'sui* jade. (*Dr. Cowan*) *Length, 25 inches*

274. SIX VARIOUS UNMOUNTED STONES, AND A PENDANT
Large faceted oval smoked topaz. Another, smaller. Four various colored stones. Piece of amber enclosing an insect. [Lot.] (*Dr. Cowan*)

20 -

275. IVORY MINIATURE PAINTING OF 'THE ELDEST PRINCESSES' *After Thomas Gainsborough, R.A.*
After the portrait [1786] in the South Kensington Museum; tortoise shell and gilt frame. *Height, 4 inches; length, 5¼ inches*

17 10

276. FAMILY OF OLD ENGLISH PEWTER MEASURES
Comprising four small covered tankards and two half-pint mugs. [Lot.] (*Ford*) *Heights, from 3¼ to 5¼ inches*

20 -

277. CARVED IVORY STATUETTE [MOÏSE OUVRANT]
Figure of Moses, opening to triptych carved with scenes from his life. *Height, 9 inches*

10

27

278. GOTHIC CARVED IVORY PIÈTÀ *French, XIX Century*
Figure of the Virgin supporting the dead Christ on her lap; deep brown patina. *Height, 11½ inches*

50 -

279. GERMAN CARVED IVORY EVÊQUE OUVRANT
Opening to display triptych depicting the Crucifixion and two female saints. *Height, 8¼ inches*

20 -

280. GERMAN CARVED IVORY STATUETTE OF A BISHOP
Standing figure in mitre and cope, holding a pastoral staff. *Height, 14 inches*

37 10

281. PARCEL-GILDED SILVER EX VOTO, PLAQUÉ WITH SEMI-PRECIOUS STONES
Bas-relief group of the Virgin and Child with saints, and God the Father with angels; inset with cabochons of agate, lapis lazuli, rose quartz, etc. *Height, 17 inches; width, 9 inches*

20 -

282. COLOR PRINT AND PAIR SILHOUETTES
Facsimile of 'The Calmady Children' after Lawrence; and silhouettes of boy and girl in 1830 costume. Framed. [Lot.]

283. GERMAN SWISS BRONZE CASKET AND PAIR PRICKET CANDLESTICKS
[Lot.] *Diameter, 6¼ inches*

284. TWO LAQUÉ OBJECTS *Italian, XVIII Century*
Turned and lacquered miniature settee, and Venetian *laqué* music stand. *Settee: Length, 11¼ inches*
Music stand: Width, 18 inches

285. CARVED IVORY AND BLACK LACE PARASOL
The ivory stem skilfully carved with flowers and leaves. Inscribed: H. LEVISON. (*Dr. Cowan*) *Length, 24 inches*

286. FAMILY OF THREE OLD DUTCH PEWTER FLAGONS
With hinged cover and loop handle. [Lot.] (*Ford*)
Heights, from 8¾ to 12 inches

287. PEWTER COFFEE POT AND SWEETMEAT URN
Swiss, XVIII-XIX Century
Barrel-shaped coffee pot engraved with flowers and song birds. [Lot.] *Heights, 13¾ and 5½ inches*
Collection Thierstein, Berne, 1810

288. OLD DUTCH PEWTER FLAGON
Pyriform, hinged cover with shell billet, handle chiseled with a leaf ornament. (*Ford*) *Height, 11¾ inches*

289. TWO OLD PEWTER FLAGONS AND QUART TANKARD
Assorted. [Lot.] (*Ford*) *Heights, 6½ to 12½ inches*

PERSIAN AND INDIAN MINIATURES, LACQUER AND JAPANESE PRINTS

290. MINIATURE ILLUMINATED IN GOLD AND GOUACHE
Persian School, Late XVII Century
5 Seated figure of a poet in gold and blue brocade robes, with a wine pot. *Height, 6¾ inches; width, 3¾ inches*

291. ANIMAL MINIATURE ILLUMINATED IN GOLD
Persian School, Late XVII Century
5 A fruit tree and a flowing stream surrounded by wild game and flying birds. *Height, 9½ inches; width, 5¾ inches*

292. MINIATURE ILLUMINATED IN GOLD AND GOUACHE
Indo-Persian School, Early XVIII Century
5 Depicting a hermit seated upon a tiger skin beneath a tree, with floral borders of the Ispahan School.
Height, 12 inches; width, 6½ inches

293. THREE MINIATURES ILLUMINATED IN GOUACHE
Indian and Persian Schools, XVIII Century
10 A Shah hunting, a courtier in scarlet and purple, and a harem favorite with girl musician.

294. TWO MINIATURES ILLUMINATED IN GOLD AND GOUACHE
Indian School, XVIII Century
5 Depicting a *fakir* smoking a hookah; and a wise man broiling fish in the rays of the sun in front of a palace.
Height, 12 inches; width, 8 inches
Height, 12¼ inches; width, 8¼ inches

5 295. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Indian School, XVII-XVIII Century
One depicting Manani with Krishna; the other the Elephant god carrying off a maiden. Some imperfections. (*Dr. Cowan*) *Height, 6 inches; width, 3¾ inches*
Height, 6½ inches; width, 4¼ inches

296. MINIATURE ILLUMINATED IN GOUACHE
Persian School, Early XVIII Century
King Bahram Gur on horseback, with his dog, talking to two men; decorative borders of birds and animals. Framed.
Height, 11 inches; width, 6¾ inches

297. THREE MINIATURE PAINTINGS
Indian School, XVII-XVIII Century
Two dancers on a terrace; a seated maiden; and a beauty at her toilet, with a handmaiden, sketched in sepia ink. [Lot.] (*Dr. Cowan*)

298. MINIATURE PAINTING IN GOLD AND GOUACHE
Indian School, XVIII Century
Depicting Krishna and Radha in a swing beneath an orange tree and attended by handmaidens, beside a lotus pod. (*Dr. Cowan*) *Height, 10½ inches; width, 7¼ inches*

299. THREE MINIATURES ILLUMINATED IN GOLD AND GOUACHE
Persian School, XVII-XVIII Century
Depicting a Shah with his vizier and servants at an al fresco banquet; two lovers under a green tree, dated 1023 A. H., imperfect; and a group of Persians and Tartars.

300. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Indian School, XVIII Century
One depicting a child on a terrace, with blue and gold floral borders; the other a sage holding a dove and sitting on a carpet. Some imperfections. (*Dr. Cowan*)
Height, 6 inches; width, 4 inches
Height, 7 inches; width, 5 inches

301. MINIATURE PAINTING IN GOLD AND GOUACHE
Indian School, XVIII Century
Depicting six maidens around a white cupola before a background of green woods. (*Dr. Cowan*)
Height, 8½ inches; width, 5¾ inches

302. MINIATURE PAINTING IN GOLD AND GOUACHE
Persian School, Late XVII Century

50- Depicting a Shah surrounded by a brilliant court, with vignettes of his household, and below, a group of men playing polo on foot. *Height,* 14¼ *inches; width,* 8¾ *inches*

303. MINIATURE PAINTING IN GOLD AND GOUACHE
Persian School, Early XVIII Century

12 1st Depicting the Shah and courtiers in a willow grove, and a vision of figures in a rocky wilderness.
Height, 12¾ *inches; width,* 8¼ *inches*

304. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Indian School, XVIII Century

7 1st Depicting the Rajah and Ranee of Ramnagar, each with female attendant. (*Dr. Cowan*)
Height, 9¼ *inches; width,* 6½ *inches*

305. THREE MINIATURE PAINTINGS IN GOLD AND GOUACHE
Indian School, XVIII Century

7 1st Depicting a Rajah with male attendant; a dancing girl braid-her hair; and a Ranee walking upon a terrace, attended by a female servant. [Lot.] (*Dr. Cowan*)

306. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Indian School, XVII-XVIII Century

15- One depicting maidens playing music and swinging in a meadow; the other a palace with figure of Buddha and servants ministering to sleeping concubines. Some imperfections. (*Dr. Cowan*) *Height,* 11 *inches; length,* 13 *inches*
Height, 9¾ *inches; length,* 13¼ *inches*

307. TWO DECORATED LACQUER MIRROR CASES
Persian, circa 1820

18- One depicting a Shah and his consort watching dancing girls and musicians; the other a youthful Shah with servants bearing wine and musical instruments.
Length, 15 *inches; width,* 9¾ *inches*

308. DECORATED LACQUER BOOK COVERS *Persian, circa* 1840
Decorated with figures of poets and medallions of soldiers, huntsmen and women in nineteenth century Persian costume.

309. GOUACHE PAINTING ON SILK *Japanese, XVI Century*
Immortal holding a staff and attended by an acolyte and a maiden bearing a dish with burning incense. (*Dr. Cowan*)
Height, 14½ *inches; width,* 12 *inches*

310. RARE JAPANESE PRINT *Kiyonaga:* 1742-1815
THE COURTESAN HANA-OJI, WITH ATTENDANTS. Rare original in colors from the series 'Designs of spring greenery'. Signed *Kiyonaga ga.* Framed.
Height, 14½ *inches; width,* 9½ *inches*

311. JAPANESE PRINT *Kiyonaga:* 1742-1815
POET AND COURTESAN WITH ATTENDANT. Original print in colors, signed *Kiyonaga ga.* Framed.
Height, 12½ *inches; width,* 8¾ *inches*

312. THREE JAPANESE PRINTS
A pair depicting figures of courtesans; and a house cleaning after an illness. [Lot.] (*Ford*)

PORCELAINS AND FAIENCE, INCLUDING SPODE AND ROCKINGHAM SERVICES

313. SILVER LUSTRE TANKARD *English, circa* 1820
Cylindrical, the interior with copper lustre.
Height, 5¾ *inches*

314. STAFFORDSHIRE PINK LUSTRE BOWL *Circa* 1830
Allover mottled decoration resembling porphyry. Repaired. (*Ford*) *Diameter,* 11 *inches*

315. SIX MASON'S IRONSTONE CHINA OCTAGONAL JUGS
Circa 1840
Four with willow pattern, two with red and blue Imari design. *Heights, from* 5 *to* 6¾ *inches*

316. CAPO DI MONTE PORCELAIN EWER AND TRINKET BOX
Modeled and painted with figure subjects, masks and flowers. [Lot.] (*Dr. Cowan*)

17 50

317. 'RHODIAN' PITCHER *Asia Minor, XVI-XVII Century*
Pyriform, decorated with iron red blossoms and feathery lancet leaves in cobalt blue. Lip repaired. *Height,* 8 *inches*

10-

318. TWO SYRO-PERSIAN POTTERY VASES *Circa XIV Century*
One ovoglobular, one cylindrical; calligraphy and lambrequin decoration in green, aubergine, and cobalt.
Heights, 6½ *and* 7¼ *inches*

5

319. CAPO DI MONTE PORCELAIN CASKET
Modeled with sea gods and amors; gilded metal mounts. (*Dr. Cowan*) *Length,* 8½ *inches*

17 50

320. THREE PERSIAN CALLIGRAPHIC TILES *Late XVII Century*
Calligraphy reserved in a cobalt blue ground with copper blue border; one repaired. 9 *inches square*

17 50

321. PAIR VIEUX PARIS PARCEL-GILDED PORCELAIN VASES
Circa 1810
Ovoid vase painted with landscape and marine, with two gilded swanneck handles. *Height,* 7½ *inches*

10

322. PAIR WEDGWOOD AND BENTLEY AGATE WARE VASES
Circa 1785
Semi-ovoid amphora with two satyr-mask handles glazed cream. Mark: WEDGWOOD & BENTLEY. *Height,* 8½ *inches*

17 50

323. TWO CAPO DI MONTE PORCELAIN ORNAMENTS
In the form of Renaissance morions modeled with figure subjects. One repaired. (*Dr. Cowan*) *Height,* 10 *inches*

20-

324. CAPO DI MONTE PORCELAIN GROUP
Nymph and amor; on oval base. (*Dr. Cowan*)
Length, 10½ *inches*

10-

325. TWO DECORATED VIENNA PORCELAIN PLATES
XIX Century
One decorated with *'Bonaparte passant les Alpes'*, the other with figures representing the Three Fates. (*Dr. Cowan*)
Diameter, 9¾ *inches*

326. TWO CAPO DI MONTE PORCELAIN TANKARDS
Modeled with battle scenes and Renaissance hunting subjects, masks and trophies. (*Dr. Cowan*)
Heights, 10 *and* 11 *inches*

327. TWO ISPAHAN BLUE AND WHITE POTTERY JARS
Painted in brilliant cobalt with a deep latticed band of rosettes. *Heights,* 9¾ *and* 10 *inches*

328. TWO 'RHODIAN' PLATES *Asia Minor, XVI-XVII Century*
Design of curving stems of 'Rhodian' lilies, honeysuckle, etc., in cobalt blue, tomato red, and copper green.
Diameters, 9½ *and* 9¾ *inches*

329. URBINO PLATE *XVII Century*
Decorated with grotesques and amor medallion; chipped.
Diameter, 10¼ *inches*

330. CAPO DI MONTE PORCELAIN GROUP
PAN AND BACCHANTE (*Dr. Cowan*) *Length,* 11½ *inches*

331. TWO ISPAHAN BLUE AND WHITE POTTERY JARS
Painted in deep cobalt with trellised and checkered floral designs. *Heights,* 9¾ *and* 10¾ *inches*

332. TWO KASHAN COPPER BLUE POTTERY JARS
Sketched underglaze in black with square compartments of foliations, one enlivened with birds and fish.
Heights, 10 *and* 10½ *inches*

333. THREE CAPO DI MONTE PORCELAIN URNS
Campana-shaped, modeled and painted with classical figure subjects. (*Dr. Cowan*) *Height,* 11½ *inches*

334. Capo di Monte Porcelain Plaque
Modeled in relief with an allegorical subject, in parcel-gilded ebonized frame. (*Dr. Cowan*)
Height, 15 *inches; length,* 16½ *inches*

17 10

335. 'Rhodian' Plate *Asia Minor, XVI Century*
Decorated with curving floral sprays in iron red, green and cobalt blue. Repaired. *Diameter,* 13¼ *inches*

7 -

336. Dresden Silver Gilt and Enamel Covered Vase
XIX Century
Decorated with classical figure subjects and pastorales. (*Dr. Cowan*) *Height,* 13 *inches*

4 2 10

337. Capo di Monte Porcelain Ewer
Modeled and painted with classical figures, Triton and dolphin masks. (*Dr. Cowan*) *Height,* 15½ *inches*

15 -

338. Capo di Monte Porcelain Tankard
Modeled with nymphs, satyrs, and masks in the Renaissance taste. (*Dr. Cowan*) *Height,* 17 *inches*

20 -

339. Pair Royal Berlin Decorated Porcelain Covered Vases
Two-handled ovoid vase in white and gold and with a band of royal blue reserved with two floral medallions.
Height, 16¾ *inches*

50 -

340. Dresden Porcelain Compotier
In the rococo taste. Shaft surrounded by bacchanalian and pastoral figures; plinth modeled with flowers. Bowl damaged. *Height,* 20 *inches*

17 10

341. Pair Decorated Porcelain Covered Vases Mounted in Bronze Doré
Pyriform, with decorated rose and white spiraled gadroons. Mounted in *bronze doré.* *Height,* 21½ *inches*

70 -

[NUMBER 342]

342. IMPORTANT ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising: four round compotiers, four oblong compotiers, and eighteen dessert plates. Apple green borders decorated in pale yellow and gilding with husk lambrequins, the *cavetto* centred with charming hand-painted English landscape scenes. [Lot.] *Diameter of compotiers,* 8¾ *and* 10¼ *inches; of plates,* 8½ *inches*

[See illustration]

343. TWELVE DECORATED PORCELAIN DESSERT PLATES *Dresden Style*
Painted with sprigs of garden flowers, with pierced and latticed *marli.* *Diameter,* 8¾ *inches*

344. SPODE BLUE AND WHITE CHINA BREAKFAST SERVICE
Comprising: teapot, creamer, two breakfast plates, fruit bowl, covered cheese dish, six cups and saucers, six bread and butter plates, and three individual butter dishes. Italian landscape design with ruins. [Lot.]

20-

345. PARIS DECORATED PORCELAIN SQUARE DISH AND THIRTEEN PLATES *Circa* 1840
Decorated with four blue vine leaves outlined in gold and trails of red berries surrounding a medallion with coronet and escutcheon of the Conde d'Arango. Closely resembling the contemporary productions of Spode. [Lot.] (*Ford*)
Diameters, 8½ *and* 9¼ *inches*

45-

346. GILDED BLUE AND WHITE PORCELAIN TEA SERVICE *Tao Kuang*
Comprising: teapot, covered creamer, covered sugar bowl, and six cups, all with teakwood stands. 'Willow pattern' design with gilded rims and finials. [Lot.]

Pair

347. LEEDS WARE DECORATED DESSERT SERVICE *Circa* 1840
Comprising: two tall and four low compotiers, and eleven dessert plates. Imari floral design in black and gold. [Lot.]

1e
12

348. SPODE DECORATED PORCELAIN DINNER SERVICE *Circa* 1840
Comprising: forty-six dinner plates, twenty-two soup plates, tureen with cover and stand, four covered vegetable dishes, soup tureen and stand, seventeen platters of assorted sizes, and four covered bowls; in all 108 pieces. Imari floral design in red and gold. [Lot.]

30-

349. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa* 1820
Comprising: teapot, covered sugar bowl, creamer, waste bowl, two cake plates, twelve cups and twelve saucers. White porcelain decorated with the fern leaf creeper design in green and sepia. [Lot.]

1e
32

350. TWELVE SPODE DECORATED PORCELAIN DESSERT PLATES
White *cavetto* painted with sprigs of peonies, jade green *marli.* *Diameter, 9 inches*

351. TWELVE GREEN AND GOLD PORCELAIN PLACE PLATES
Dresden Style
Painted with a basket of flowers, medallions of pink roses and scattered buds, within concentric rings of apple green and gold. *Diameter, 10½ inches*

PRINTS AND PAINTINGS

352. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Sir Thos. Lawrence, R.A.
NATURE, after the painting in the C. P. Huntington Collection. Folio, brilliant impression, signed artist's proof. Framed. (*Ford*)
From H. Wunderlich and Co., New York

353. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Leonardo da Vinci
PORTRAIT OF BEATRICE D'ESTE, small folio, brilliant impression, signed artist's proof. Framed. (*Ford*)
From H. Wunderlich and Co., New York

354. WATER-COLOR DRAWING
English School, Early XIX Century
Landscape with ruins of a castle or abbey; sheep and cattle in the foreground. Framed. (*Dr. Cowan*)
Height, 13 inches; width, 17 inches

355. PEN AND PENCIL DRAWING
Attributed to Allesandro Varotari, Italian: 1590-1650
Study of a nude female figure; part of a larger composition. Framed. (*Dr. Cowan*) *Height, 10 inches; width, 8 inches*

356. SEPIA WASH DRAWING

English School, Early XIX Century

Mountain landscape, with a stream in the foreground. Framed. (*Eleanor B. W. Cowan*)

Pen and ink sepia wash: Height, 12 *inches; width,* 17 *inches*

5-

357. BISTRE WASH DRAWING

English School, Early XIX Century

Hay wagon and barn. Framed. (*Eleanor B. W. Cowan*)

Pen and ink and wash: Height, 12 *inches; width,* 17 *inches*

7 50

358. THE GUITAR PLAYER *A. Lanella, Italian: XIX Century*

Standing figure wearing bicorne, striped blue tail coat and fawn kneebreeches, and strumming a guitar. Signed at lower left, A. LANELLA. (*Dr. Cowan*)

Water-color: Height, 6¼ *inches; width,* 4¼ *inches*

Pen

359. THREE ANIMAL STUDIES

Evert Van Muyden, Dutch: Contemporary

Action drawings of young elephant, drowsing apes, and two white horses playfully rearing. All signed at lower right.

20

360. RURAL LANDSCAPE

Barend Cornelis Koekkoek, Dutch: 1803-1862

A woman standing in a lane before a thatched cottage surrounded by trees. Signed at lower left, B. C. KOEKKOEK, and dated 1845. (*Dr. Cowan*)

Panel: Height, 5½ *inches; length,* 7¼ *inches*

50

22

361. A MAN AT ARMS

Louis Georges Brillouin, French: 1817-1893

Standing figure in plumed red cap, red doublet and knee breeches, his right hand on his hip, his left grasping a pipe. Signed at upper left, G. BRILLOUIN, and dated 1865. (*Dr. Cowan*) *Panel: Height,* 9 *inches; width,* 6½ *inches*

50

17

362. THE SMOKER *Fritz Steinmetz, American: XIX Century*
Seated figure of a gentleman wearing blue coat, white waistcoat and black knee breeches, reading and smoking a churchwarden. Signed at upper left, FRITZ STEINMETZ, and dated *Mnch.* 1888. *Panel: Height,* 7½ *inches; width,* 5¾ *inches*

363. STUDY OF A BOY IN RED
William M. Chase, N.A., American: 1849-1916
Head and shoulders of an auburn-haired boy in a seventeenth century page's costume.
Panel: Height, 9 *inches; width,* 5 *inches*

364. LANDSCAPE WITH CATTLE
Robert C. Minor, N.A., American: 1840-1904
Two cows pasturing in a sunlit meadow girdled with trees. Signed at lower right, MINOR. (*Smith*)
Panel: Height, 10¾ *inches; width,* 8¾ *inches*

365. INTERIOR WITH FIGURES *Johann Hamza, German:* 1850-
Interior lighted by a casement window, figures of four men in eighteenth century costume with pipes and wine glasses, talking business around a table. Signed at lower right J. HAMZA, and dated *Wien,* 1887. (*Dr. Cowan*)
Panel: Height, 10½ *inches; length,* 14¼ *inches*

366. MT. HOOD, OREGON
Albert Bierstadt, N.A., American: 1830-1902
View of a lake surrounded by green firs and russet undergrowth, snow-covered Mt. Hood in the distance. Signed at lower left, A. BIERSTADT. (*Dr. Cowan*)
Height, 14 *inches; length,* 19 *inches*
From Clapp and Graham, New York

367. ARAB CAVALRY FORDING A RIVER
Georges Washington, French: 1827-1900
Arab horsemen amid the sandy grass of a river bank, with other figures crossing the ford; in the distance are purple hills. Signed at lower left, G. WASHINGTON. (*Dr. Cowan*)
Height, 19¾ *inches; length,* 24 *inches*

368. AN ARAB CAFÉ *Rodolphe Weisse, French: XIX Century*
Bearded Arabs and youths, with female orange sellers outside a Moorish café. Signed at lower left, R. WEISSE, *Paris.*
110 (*Dr. Cowan*) *Height,* 18¼ *inches; length,* 24 *inches*
From Fishel, Adler and Schwartz, New York
Exhibited at the Union League Club, Brooklyn, N. Y.

369. PARIS STREET SCENE *Luigi Loir, French:* 1845-
A *place* with men, women, and children crossing a wet roadway; behind is a statuary column and the square tower of
10 St. Jacques-la-Boucherie. Signed at lower right, LOIR LUIGI.
(*Dr. Cowan*) *Height,* 13 *inches; length,* 16 *inches*

370. A SETTER *Jan Weenix, Dutch:* 1644-1719
Crouching figure of a brown and white sporting dog. Inscribed on back of canvas, J. WEENINX, and dated 1719.
10 *Height,* 13½ *inches; width,* 12 *inches*

371. PORTRAIT OF A LADY *Nicolas Maes, Flemish:* 1632-1693
Bust-length, in white robe and ermine-lined blue cloak.
Height, 16½ *inches; width,* 13 *inches*

37 50

372. PAN AND BACCHANTES
Bolognese School, Late XVII Century
Reclining nude figure of Pan holding his syrinx, disputed by
10 a cupid; at the right, three laughing Bacchantes.
Height, 15 *inches; length,* 19½ *inches*

373. PORTRAIT OF A MAN *French School, XVIII Century*
Bust portrait in oval, wearing orange coat. Inscribed: PASCAL PINXIT ANNO 1777.
Height, 21 *inches; width,* 17½ *inches*

10

374. AMOR IN WOODLAND
Jean Jacques Lebarbier, French: 1738-1826
60 Figure of a cupidon holding up a tiny arrow, and perched upon the fork of a tree trunk. Signed at lower right, LE BARBIER L'AINÉ, and dated 1806.
Height, 25½ *inches; width,* 21 *inches*

[NUMBER 375]

375. PAIR OVERDOOR PAINTINGS EN CAMAÏEU
Follower of François Boucher, French, XVIII Century
Groups of putti playing upon rustic knolls, in blue *camaïeu*.
Cartouche: Height, 20 *inches; length,* 28 *inches*

70-

[See illustration]

376. WINDSOR PARK

George A. Turner, R.A., British: 1801-1844

Groups of deer in the foreground beside a copse with a blasted oak; at the left a prospect of Windsor Castle. Signed at lower right, G. A. TURNER, and dated 1844.

15

Height, 22¾ *inches; length,* 29¼ *inches*

377. CHURCHYARD AND VICARAGE

Attributed to John Constable, R.A., British: 1776-1837

An eighteenth century mansion with trees and a green lawn; at the left a Perpendicular church.

60-

Height, 28 *inches; length,* 30 *inches*

378. GIRL WITH BLOSSOM *L. Perrault, French: XIX Century*

Figure of a young woman in flowing white draperies, holding a blossom in her right hand; sunset sky background. Signed at lower left, L. PERRAULT.

20-

Height, 33¾ *inches; width,* 15 *inches*

379. CHRIST ON THE MOUNT OF OLIVES *Italian School*

An angel appears to the kneeling Savior on the rocks; in the foreground three sleeping apostles. Carved Baroque frame.

12 50

Cradled panel: Height, 27 *inches; width,* 21½ *inches*

380. PORTRAIT OF A YOUNG GIRL

Haskell Coffin, American: Contemporary

Painted at bust length before a blue sky background is a young girl, her flowing brown hair bound by a bead fillet. Signed at lower right, HASKELL COFFIN.

10

Pastel: Height, 24½ *inches; length,* 20½ *inches*

381. SWISS LANDSCAPE WITH FIGURES

Jacques Alfred Brielman, French: XIX Century

10-

Mountainous landscape with a lake at right and huts upon the shore. Signed, J. A. BRIELMAN.

Height, 24 *inches; length,* 30 *inches*

382. A KNIGHT OF THE GOLDEN FLEECE
Spanish School, XVII Century
Half-length figure of a general in armor, with white lawn collar and holding a baton, the collar of the Golden Fleece around his shoulders. *Height, 35 inches; width, 28½ inches*

383. INTERIOR WITH FIGURE
Louis Carrier-Belleuse, French: 1848-
A dark room with faïence, armor, and bric-à-brac piled round a table covered with a red cloth; a young girl in a white satin dress is looking at the collection. Signed at lower right, LOUIS CARRIER-BELLEUSE, and dated 187-[?].
Height, 41 inches; length, 46 inches

384. VIRGIN AND CHILD WITH SS. ELIZABETH AND JOHN
Follower of Andrea del Sarto
Figure of the Virgin in red robe and dark cloak, holding the nude Child; beside her, St. Elizabeth with brown hood and the infant St. John.
Panel: Height, 39 inches; width, 29½ inches

385. FRANZ WAGEN, POSTMASTER OF LINZ
Austrian School, XVIII Century
Half-length portrait in brown cloak before a scarlet dresser.
Height, 34¾ inches; width, 27¼ inches

386. ROMANTIC LANDSCAPE *Manner of Richard Wilson, R.A.*
Lake surrounded by wooded hills, with a castle in the middle distance and ruins in the left foreground.
Height, 27½ inches; length, 40 inches

387. AN URBAN PARK *Jonas Lie, N.A., American:* 1880-
Corner of a park with a tall poplar, bounded by an elevated railroad; in the background are skyscrapers. Signed at lower left, JONAS LIE. *Height, 30 inches; width, 25½ inches*

388. MARINE *Ulrich Hübner, German:* 1872-
Steam vessels and sailing boats plowing through choppy green water under a cloudy blue sky. Signed at lower left, ULRICH HÜBNER. *Height, 31 inches; length, 39½ inches*

389. STUDY IN PORCELAIN *Leo Putz, German:* 1869-
Chinese figurines of a male Immortal and a woman upon a frog, on a table before a mirror. Signed at lower right, LEO PUTZ, and dated '07.
Height, 25¾ *inches; length,* 29 *inches*

40-

390. A MARKET SQUARE *Jonas Lie, N.A., American:* 1880-
Wagons and market stalls in a square in the winter sunshine; in the foreground melting snow. Signed at lower left, JONAS LIE. *Height,* 26 *inches; length,* 35 *inches*

45

391. PORTRAIT OF THE ARTIST
Angelica Kauffmann, British: 1740-1807
Three-quarter-length figure, in sea green dress and rose scarf, looking to half-left; holding a compass, and with a marble bust at her left side.
Height, 36½ *inches; width,* 27¾ *inches*

90-

392. PORTRAIT OF MRS. SIDDONS
After Thomas Gainsborough, R.A.
Three-quarter-length figure in blue gauze dress with brown scarf and fur and black picture hat, after the well known portrait; old copy. *Height,* 50 *inches; width,* 39¼ *inches*

70

393. KAKEMONO *XIV Century*
Immortal with pet birds, in colors on silk. Ashikaga period.

10-

394. KAKEMONO *XV Century*
Cliff landscape in ink on paper. Attributed to Keishōki.

12

ORIENTAL AND ALPUJARRA RUGS

395. TWO YURUK RUGS
With geometrical floral patterns in quiet colors. Worn. (*Dr. Cowan*)
Length, 6 *feet* 7 *inches; width,* 4 *feet* 9 *inches*
Length, 7 *feet* 5 *inches; width,* 4 *feet* 8 *inches*

20-

396. SMYRNA RUG
Allover design of Kashmir palmettes on deep blue. Needs few repairs. (*Dr. Cowan*)
Length, 6 feet 6 inches; width, 4 feet 11 inches

397. KIRMAN RUG
Rose field, with a pendented cusped blue and fawn medallion; Havana brown floral border.
Length, 5 feet 2 inches; width, 3 feet 6 inches

398. KURDISTAN PRAYER RUG
Ruby red and lilac centre field, two borders of conventionalized flowers and zigzag stripes on yellow and white. (*Dr. Cowan*) *Length, 4 feet 2 inches; width, 2 feet 10 inches*

399. KURDISTAN PRAYER RUG
Green centre field with ruby red mihrab, three borders of flowers and undulating vines in harmonizing colors. (*Dr. Cowan*) *Length, 5 feet 3 inches; width, 3 feet 8 inches*

400. CABISTAN RUG
Deep blue arched field, woven with three lobed plaquettes and scattered nomad ornament; ivory border of octagonal rosettes. *Length, 5 feet 3 inches; width, 4 feet 2 inches*

401. SEREBEND RUG
Banded tawny red, blue, and yellow field, with irregular rows of tiny 'pears'.
Length, 6 feet 3 inches; width, 3 feet 7 inches

402. ANATOLIAN RUG
Centre field of royal blue, ruby red, and soft green, filled with a profusion of animal forms, flowers, and medallions; complementary border. (*Dr. Cowan*)
Length, 6 feet 6 inches; width, 4 feet 11 inches

403. HAMADAN SEREBEND RUG
Ivory field, developing rows of red and blue 'pear' motives; orange floral border.
Length, 6 feet 8 inches; width, 4 feet 3 inches

404. KOULTOUK RUG
Sang de boeuf field, woven with slender branches and 'tarantula' medallions in many colors; ivory floral borders.
15
Length, 5 feet 8 inches; width, 2 feet 9 inches

405. CABISTAN ANIMAL RUG
Fluctuating bluish brown field, woven with rows of quaint horses; geometrical borders.
17 50
Length, 5 feet 5 inches; width, 3 feet 9 inches

406. PRINCESS BOKHARA RUG
Wine red centre field with three rows of small medallions in subdued colors, numerous floral borders. (*Dr. Cowan*)
35
Length, 6 feet 7 inches; width, 4 feet 1 inch

407. PRINCESS BOKHARA RUG
Somewhat similar to the preceding. (*Dr. Cowan*)
37 50
Length, 5 feet 5 inches; width, 3 feet 7 inches

408. SEHNA KURD HERATI RUG
Stepped fields of blue and old ivory with ivory diamond medallion, the whole patterned with the Herati lozenge rhomboidal framework; scarlet floral border.
22 50
Length, 6 feet 2 inches; width, 4 feet 5 inches

409. ANATOLIAN SILK RUG
Gray field, with allover Ispahan design of floral arabesques, palmettes and cloud bands; slate blue floral border.
35
Length, 6 feet 6 inches; width, 5 feet 3 inches

410. SEREBEND RUG
Double arched blue field, woven with rows of shrubs and tiny 'pears'; scarlet spandrels and floral border.
20
Length, 6 feet 6 inches; width, 4 feet

411. SEHNA KHILIM RUG
Tête de nègre field and ivory diamond medallion, tapestry-woven with a close Herati lozenge design in rose pink, turquoise and ivory. Double-sided rug.
30
Length, 6 feet 6 inches; width, 4 feet 1 inch

412. ANATOLIAN PRAYER RUG
Soft color harmony of rose, yellow, and ivory white; arched mihrab with mosque lamp and columns, eleven borders of flowers and undulating vines. (*Dr. Cowan*)
Length, 7 feet; width, 5 feet 2 inches

413. SOUJ-BULAK RUG
Rose red field, developing an allover trellised Herati design; ivory border or serrated 'vines' with blossoms.
Length, 7 feet 2 inches; width, 3 feet 4 inches

414. B.O. FLOWER GARDEN RUG
Patterned with rectangular compartments, with Persian *millefleurs* design in soft colors; rose and blue floral border.
Length, 12 feet; width, 8 feet

415. KURD HAMADAN CARPET
Blue-black field, woven with a pole of hexagonal scarlet medallions trellised with blossoms; sapphire blue floral border.
Length, 18 feet 4 inches; width, 7 feet 8 inches

416. BERGAMO RUNNER
Double-arched field of *sang de boeuf,* woven with scattered rosettes and large geometrical plaquettes with ivory floral spandrels; floral guards of old-gold.
Length, 11 feet 2 inches; width, 5 feet

417. ALPUJARRA RUG
Tile design patterned with diamond and cruciform motives in scarlet, blue, and white.
Length, 6 feet 9 inches; width, 4 feet 8 inches

418. ALPUJARRA TILE RUG
Peacock green field, patterned with small green, scarlet, and yellow dies; scarlet border.
Length, 6 feet 10 inches; width, 5 feet 7 inches

419. NAVARRESE RUG
Ecru field, woven with sprigs of pink and mauve phlox, within a floral border framed with sky blue swastika frets.
Length, 7 *feet* 8 *inches; width,* 5 *feet* 5 *inches*

12 50

420. ALPUJARRA JARDINIÈRE RUG
Olive black field, woven in scarlet with a jardinière of flowers and floral border, and signed. *Length,* 8 *feet; width,* 6 *feet*

12 10

421. ALPUJARRA BLUE AND WHITE RUG
Sapphire blue field, woven in ivory with four bands of undulating vines, and with floral border. Antique rug. Needs small repair. *Length,* 7 *feet* 4 *inches; width,* 5 *feet* 8 *inches*

10-

422. ALPUJARRA RUG
Mazarine blue field, with allover design of strap-scrolled diamond motives in scarlet and ivory; zig-zag scarlet border.
Length, 8 *feet* 5 *inches; width,* 6 *feet* 5 *inches*

10-

423. ALPUJARRA RUG
Repeating design of spatulate leaves in tan, scarlet, and ivory, with rosette border.
Length, 7 *feet* 10 *inches; width,* 5 *feet* 7 *inches*

10-

424. ALPUJARRA FLORAL RUG
Mazarine blue field, woven with bunches of scarlet and white roses and with a border of scarlet heraldic lions and jardinières of poppies and carnations.
Length, 7 *feet* 5 *inches; width,* 6 *feet*

10-

425. ALPUJARRA JARDINIÈRE RUG
Tête de nègre ground, woven with rows of scarlet and green jardinières within an undulating scarlet 'vine' border.
Length, 6 *feet* 3 *inches; width,* 5 *feet* 6 *inches*

Pass

426. ALPUJARRA RUG
Dotted diamond lattice design in scarlet and yellow in a gray ground; trellised scarlet and yellow border.
Length, 6 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

Pass

427. ALPUJARRA RUG
Diamond trellis design and border of heraldic lions *en camaïeu* in mazarine blue.
Length, 6 feet 8 inches; width, 5 feet 3 inches

428. ALPUJARRA RUG
Sage gray field, worked with sprigs of pink blossoms and tiny white birds, the border with white jardinières and bird figures.
Length, 6 feet 5 inches; width, 4 feet 8 inches

429. ALPUJARRA CHECKER RUG
Square design in red, black and ivory; black border of crimson and ivory jardinières, signed.
Length, 7 feet 5 inches; width, 5 feet 6 inches

430. ALPUJARRA RUG
Patterned with a grass green hexagonal trellis enclosing scarlet and yellow floral motives. Antique rug.
Length, 7 feet 8 inches; width, 5 feet 10 inches

431. ALPUJARRA FLORAL RUG
Scarlet field, woven with a floral garland and sprigs of roses within a frame of branches, in aubergine, bright green, and ivory. *Length, 7 feet 4 inches; width, 5 feet 3 inches*

432. ALPUJARRA CYPRESS RUG
Crimson field, woven with rows of green cypresses and shrubs; counter-changed rosette border.
Length, 7 feet 4 inches; width, 5 feet 5 inches

433. ALPUJARRA RUG
Repeating design of spatulate leaves in sage green and scarlet, with stellate rosette borders.
Length, 7 feet 6 inches; width, 5 feet 6 inches

434. ALPUJARRA RUG
Woven with lateral rows of cypresses in red, green, and yellow, within geometrical borders.
Length, 7 feet 4 inches; width, 6 feet

435. ALPUJARRA RUG
Olive green field, with strap-work lozenge design in scarlet; pinnacled scarlet and green border.
10 *Length, 7 feet 7 inches; width, 5 feet 8 inches*

436. ALPUJARRA RUG
Cruciform floral tile design in sage green, scarlet, and black, with geometrical borders.
7 50 *Length, 7 feet 9 inches; width, 5 feet 10 inches*

437. ALPUJARRA RUG
Trellis design in sage green, yellow, and ivory, with lozenge border. *Length, 6 feet 4 inches; width, 4 feet 7 inches*
10-

[END OF SECOND SESSION]

4938 50

THIRD SESSION

Thursday, October 22, 1931, at 2:15 p.m.

Catalogue Numbers 438 to 637 Inclusive

CHINESE PORCELAINS AND POTTERY

438. Two Decorated Porcelain Snuff Bottles
Carved in relief with Immortals in the clouds and upon boats, painted in the late *famille rose* enamels.

439. Flambé Incense Burner *Ch'ien-lung*
Quadrangular, with four stump feet; glazed cherry red. Has cover and stand. *Height,* 2⅜ *inches*
Collection of Rufus Moore, American Art Association, 1919

440. T'u Ting Yao Libation Cup *Late Ming*
Helmet-form, molded with quaint birds, animals, etc., in relief beneath a crackled old ivory glaze. Has stand.
Height, 3 *inches*

441. Pair Three-color Pottery Fu-dog Statuettes *Ming*
Sitting figures of grinning male and female *Fu*-dogs, on rectilinear plinth; glazed green, yellow, and aubergine.
Height, 7¾ *inches*

442. Coral-red Cylindrical Brush Jar *Ch'ien-lung*
With a scroll and a leaf reserve delicately sketched in sepia with mountain landscapes; has cover and stand.
Height, 5 *inches*
Collection of Rufus Moore, American Art Association, 1919

443. Pair Turquoise Blue Pottery Wine Pots *Ming*
In the form of a rampant *Fu*-dog mounting upon a quadrilateral vase, his tail forming the handle; coated with a monochromed deep turquoise glaze. *Height,* 8½ *inches*

444. PAIR FAMILLE ROSE QUADRANGULAR JARDINIÈRES
Tao Kuang
Reserved with bats and lotus scrollings on a ground of cobalt blue, between bands of turquoise ornament. *Height, 7 inches*

35-

445. CORAL-RED BOWL *Tao Kuang*
Wide-mouthed ovoglobular bowl with monochrome coral glaze, the interior glazed robin's-egg blue. Six-character seal mark of Ch'ien-lung. Has stand. *Diameter, 9½ inches*

20-

446. IMPERIAL YELLOW JAR *Late Ming*
Graceful ovoid jar with wide mouth and molded lip, invested with a pale yellow monochrome glaze with fugitive rainbow iridescence. Has stand. *Diameter, 7¼ inches*
Collection of Rufus Moore, American Art Association, 1919

55-

447. FLAMBÉ BOTTLE *Ch'ien-lung*
Globular vase with tall cylindrical neck, invested with a streaky strawberry red glaze. Has stand.
Height, 12½ inches

5-

448. THREE FLAMBÉ VESSELS
Comprising: two bottles, one molded with a dragon, the other with two handles, mouth imperfect; and a mottled globular jar with lip mounted in *bronze doré*.
Heights, 7½, 8¾, and 5½ inches

5-

449. DECORATED BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked ovoglobular body, with Imperial yellow glaze and bands of floral, plantain-leaf, and *ju-i* ornament in aubergine, green, yellow, and cobalt blue. Lip rimmed.
Height, 11½ inches

15-

450. TWO FAMILLE ROSE PORCELAIN VASES, FITTED AS LAMPS
Chia Ch'ing
Flattened pear-shaped vase with scale decoration in iron red and gold and reserves ornamented with figures of men, women, and children in the *famille rose* enamels. Fitted for electricity, with silk shade. One vase repaired.
Height, 24 inches

50-

451. FLAMBÉ BEAKER *Ch'ien-lung*
Graceful quatrefoil-form beaker, with knopped and flaring foot; rich *flambé* glaze of sky blue and violet, recalling Chün ware. Six-character seal mark of the reign underfoot. Has stand. *Height,* 10½ *inches*
Collection of Rufus Moore, American Art Association, 1919

452. PAIR FAMILLE VERTE PLAQUES *K'ang-hsi*
Decorated with a medallion of flowering *mei* blossoms surrounded by scrolling branches of nelumbium plants in green, cobalt blue, aubergine, yellow, and *rouge de fer;* one repaired. Mark: a leaf within double ring. *Diameter,* 13½ *inches*

453. PAIR FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASES WITH COVERS *Circa* 1800
So-called 'Oriental Lowestoft' ware made for the European market, painted with clusters and festoons of flowers and insects in *famille rose* colors and gold. Dragon-shaped handles and kylin finials. *Height,* 12 *inches*

454. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle with wide tubular neck, the deep turquoise glaze with minute fishroe crackle. Has stand. Small repair at lip. *Height,* 13½ *inches*
Collection of Rufus Moore, American Art Association, 1919

455. POTTERY TALL MORTUARY VASE *T'ang*
In the shape of a pestle, modeled with figures of dragons, birds, animals and a row of Immortals around the shoulder, and coated with a pale gray glaze. *Height,* 26 *inches*

456. PAIR TWO-HANDLED CRACKLED VASES, FITTED AS LAMPS
Inverted pear shape, with two dragon handles; crackled white glaze splashed with green and yellow. Fitted for electricity, with silk damask shades. *Height,* 24 *inches*

457. FIVE COLOR PORCELAIN VASE *Ch'ien-lung*
Bulbous shape, decorated in the colors of *famille rose* and *famille verte* with young court ladies attending a dowager who rides in a chariot; seal character mark. (*Dr. Cowan*)
Height, 13 *inches*

5-

458. CELADON BALUSTER VASE, FITTED AS LAMP
Molded with scrolling stems of nelumbium leaves, the neck with rings; fitted for electricity, with silk shade and finial.
Height, 28 *inches*

25-

CHINESE SEMI-PRECIOUS MINERAL CARVINGS NECKLACES, AND LAMPS

459. SIX CARVED TURQUOISE ANIMAL GROUPS
A cat, two kine, and three figures of children on the backs of water buffalo. [Lot.] *Heights,* ¾ *to* 1¼ *inches*

12 50

460. CARVED BLUE AGATE SNUFF BOTTLE
Flattened flask shape, carved with figures of birds and children in a pine forest. Has stand. *Height,* 3⅜ *inches*

5-

461. TWO CARVED TURQUOISE SNUFF BOTTLES
One carved with insects amid peaches and foliage, the other with exotic flowering plants. Have stands.
Heights, 2¼ *and* 2 *inches*

25-

462. CARVED ROSE QUARTZ SNUFF BOTTLE
Entwined with carved peony branches enlivened with birds. Has stand. *Height,* 3¼ *inches*

22 50

463. CARVED CORAL TWIN SNUFF BOTTLE
Beautifully carved in the form of twin female *mei jên* holding fan and flower pot. *Height,* 2¾ *inches*

20-

464. TWO CARVED CARNELIAN GROUPS
Groups of two boy acolytes and two flower maidens, in burnished ruddy carnelian. Have stand.
Heights, 3¼ *and* 2½ *inches*

15-

465. TWO CARVED DISHES
Lotus dish of pale pink rose quartz; and water dish of *fei ts'ui* jade bordered with carved foliations.
Lengths, 4½ *and* 4¼ *inches*

466. CARVED ROCK CRYSTAL COVERED VASE
With two elephant-head ring handles. Has stand.
Height, 4¾ *inches*

467. CARVED CARNELIAN VASE, WITH COVER
Ovoid jar and cover carved in undercut relief with exotic birds amid peony shrubs, and brilliantly polished. Has stand.
Height, 5¼ *inches*

468. CARVED GREEN JADE LOTUS DISH
In the form of a curled-up lotus leaf with swimming ducks and undercut trailing pod stems; flecked with *fei ts'ui* green, and on the under side with streaks of brown. Carved stand.
Length, 6½ *inches*

469. CARVED AMETHYSTINE QUARTZ COVERED VASE
Carved with figures of a male Immortal and birds amid flowering *mei* trees. Has stand. *Height,* 5½ *inches*

470. TWO CARVED AMETHYSTINE QUARTZ LOTUS DISHES
One in pale quartz, carved upon the leaf with two frogs; the other in fluorite. Have stands. *Lengths,* 9½ *and* 8½ *inches*

471. CARVED MALACHITE TREASURE VASE, WITH COVER
Flattened ovoid vase and cover carved in undercut relief with figures of guardian *Fu*-lions, a flaming jewel and a pair of tablets. Has stand. *Height,* 5¼ *inches*

472. CARVED JADE NECKLACE
Consisting of one hundred matched beads of pale green jade with emerald markings, carved with Shou medallions.
Length, 44 *inches*

473. AMETHYSTINE QUARTZ AND GOLD NECKLACE
Consisting of about one hundred eighty beads, a pendant, and a scarab, on gold chain. (*Eleanor B. W. Cowan*)

12-

474. CARVED CARNELIAN NECKLACE
Consisting of ninety-one graduated matched beads, carved with rosettes and scroll work. *Length,* 34½ *inches*

10-

475. CARVED ROCK CRYSTAL NECKLACE, WITH PENDANT
Composed of about sixty-four faceted and graduated beads, and a pear-shaped drop with silver clasp, tastefully carved. (*Eleanor B. W. Cowan*)

17 10

476. CARNELIAN NECKLACE
Consisting of thirty-nine graduated carnelian beads, alternating with small crystal beads. (*Eleanor B. W. Cowan*)

8-

477. TWO CARVED TURQUOISE MATRIX NECKLACES
Each of one hundred beads, carved and engraved with Shou medallions. *Lengths,* 41 *and* 45 *inches*

30-

478. CARVED LAPIS LAZULI NECKLACE
Rope of one hundred one well matched beads in deep blue lapis, carved with cash. *Length,* 43 *inches*

12 50

479. CARVED LAPIS LAZULI NECKLACE
Similar to the preceding. *Length,* 44 *inches*

17 10

480. CARVED CARNELIAN PEONY VASE, WITH COVER
Flattened ovoid vase and cover finely carved with undercut peony branches, amid which are long-tailed phoenixes. Has stand. *Height,* 6 *inches*

27 50

481. PAIR CARVED ROCK CRYSTAL COVERED VASES
Pyriform jar carved with birds amid branches of fruit and with two loose ring handles; covers surmounted by *shi tzu* finials. Have stands. *Heights,* 5¾ *inches*

50-

482. PAIR CARVED JADE PHOENIXES
Well-modeled formalized bird figures with long tails and holding stalks of lotus in their beaks, an upraised claw upon a *ling-chih* fungus; streaked with markings of *fei ts'ui* green. Have stands. *Heights,* 9¼ *inches*

483. CARVED AMETHYSTINE QUARTZ COVERED VASE
Ovoid jar and cover boldly carved with interlacing branches of peaches, figs, and Buddha's hand citrons; on the cover a passerine bird. Has stand. *Height,* 8 *inches*

484. CARVED MUTTON-FAT JADE BOWL *Tao Kuang*
Cusped oval bowl with two loose ring handles, the interior carved with two fish; the exterior with engraved and gilded decoration of chrysanthemum shrubs. Has stand. *Length,* 8 *inches*

485. CARVED ROSE QUARTZ BRONZE-FORM VASE, WITH COVER
Flattened pear-shaped vase, with domed cover having lotus finial and two monster-head handles; carved in low relief with archaistic *t'ao t'ieh* figures between collars of plantain leaves. Has stand. *Height,* 10½ *inches*
[See illustration]

[488] [485] [487] [489]

486. CARVED ROSE QUARTZ BRONZE-FORM VASE, WITH COVER
Similar to the preceding. *Height,* 10½ *inches*

25-

487. CARVED ROCK CRYSTAL FOUR-HANDLED VASE WITH COVER
Lobed pyriform vase carved with four panels of *t'ao t'ieh* ornaments, the shoulder and cover each with four elephant-head loose ring handles and surmounted by a ball finial; of clear transparent crystal with brilliant lustre. Has stand.
Height, 10½ *inches*

[See illustration on preceding page]

1 75

488. CARVED JADE BIRD VASE, WITH COVER
Flattened tapering vase carved with flocks of water fowl perched among *ling-chih* fungus, the neck with two *shi-tzu* loose ring handles; cover surmounted by a group of three ducks. In polished pale green crystalline jade with brown markings. Has inlaid stand. *Height,* 10 *inches*

[See illustration on preceding page]

45

489. CARVED JADE BIRD VASE, WITH COVER
Similar to the preceding. Has inlaid stand.
Height, 10 *inches*

[See illustration on preceding page]

45

490. CARVED JADE STATUETTE
Standing figure of an Immortal in flaring robes and loose scarf, holding curved about his head an enormous stem of aquatic plants. Has stand. *Height,* 7¾ *inches*

30

491. PAIR CARVED ROSE QUARTZ PHOENIXES
Long-tailed exotic bird with a peony stem in its mouth and perched upon a rock. Have stands. *Height,* 7¼ *inches*

60-

492. CARVED GREEN JADE GROUP
Figure of the female Immortal Ho Hsien Ku carrying *ju-i* stem and a large stalk of lotus, and attended by a boy acolyte standing upon a rock. Has stand. *Height,* 9½ *inches*

40-

493. CARVED CARNELIAN GROUP
Standing figures of two female Immortals with flaring robes, holding stems of lotus, beside a temple jar filled with blossoms; polished mineral with interesting tortoise shell markings. Has stand. *Height, 7½ inches*

494. PAIR CARVED GREEN JADE STATUETTES
Standing figures of maidens holding tangled stems of *ling-chih* fungus and attended by water fowl; pale celadon jade. Have stands. *Height, 7¼ inches*

495. CARVED BLACK AGATE ORNAMENT
Carved in the form of a rocky crag, amid which are wild dogs eating *ling-chih* fungus and snarling at birds perched upon the cliff side. Has stand. *Height, 11½ inches*

496. CARVED ROCK CRYSTAL STATUETTE
Standing figure of a Buddhist Immortal with flowing robes, holding the vase of healing; of clear transparent crystal. Has stand. *Height, 10¾ inches*

497. CARVED ROCK CRYSTAL STATUETTE
Companion to the preceding. Has stand.
Height, 10¾ inches

498. CARVED ROCK CRYSTAL VASE WITH COVER
Pyriform vase with elephant-head loose ring handles and carved in bold relief with figure of a *kylin,* the cover with a sitting phoenix holding a peony branch in its beak. Has inlaid stand. *Height, 11½ inches*

499. CARVED ROSE QUARTZ STATUETTE, FITTED AS LAMP
Standing female figure of Ho Hsien Ku, holding a large lotus stem; fitted for electricity, with silk shade and amethystine quartz finial. *Height, 26½ inches*

[See illustration on following page]

500. CARVED ROSE QUARTZ STATUETTE, FITTED AS LAMP
Companion to the preceding. *Height, 26½ inches*

[502] [501] [499]

501. CARVED ROSE QUARTZ BRONZE-FORM COVERED VASE FITTED AS LAMP
Quadrangular vase, carved with archaistic *t'ao t'ieh* ogres between bands of water leaves, the incurvate shoulders with elephant-head handles; fitted for electricity, with rose silk shade and amethystine quartz finial. *Height,* 30 *inches*

70-

[See illustration]

502. CARVED GREEN JADE STATUETTE, FITTED AS LAMP
Graceful figure of a *mei jên* in long robes posed with a gnarled branch behind her head; fitted for electricity, with silk shade and finial. *Height,* 24½ *inches*

70-

[See illustration]

503. CARVED FEI-TS'UI JADE GROUP, FITTED AS LAMP
Figures of an elderly priestess and boy acolyte carrying long twining stems of lotus; fitted for electricity, with silk shade and finial. *Height, 22 inches*

504. CARVED FLUORITE VASE, FITTED AS LAMP
Covered jar entwined with carved branches of peonies, in green and purple fluorite; fitted for electricity, with silk shade. *Height, 23½ inches*

505. CARVED TURQUOISE GROUP, FITTED AS LAMP
Lively group of two female figures wielding ceremonial fan and fly whisk, accompanied by a laughing child; fitted for electricity, with silk shade and amethystine quartz finial. *Height, 21 inches*

506. PAIR CARVED MINERAL PLANTS IN CLOISONNÉ ENAMEL JARDINIÈRES
Dwarf prunus trees of carved semi-precious minerals, in *cloisonné* enamel jardinières with Imperial yellow ground. (*Eleanor B. W. Cowan*) *Height, 11½ inches*

507. CARVED GREEN AVENTURINE STATUETTE
Standing figure of a female Buddhistic divinity with flaring robes, holding between her hands a short scroll. Has stand. *Height, 14 inches*

508. CARVED ROSE QUARTZ FIGURE OF HO HSIEN KU
Erect female figure with wind-blown draperies and carrying a lotus blossom. Has stand. *Height, 8 inches*

509. CARVED GREEN JADE STATUETTE OF A MEI JÊN
Swaying figure of a flower fairy with trailing draperies, holding aloft an upturned basket of peonies; crystalline jade with faint emerald markings. Has stand. *Height, 7¾ inches*

510. CARVED AMETHYSTINE QUARTZ TWIN-VASE
Conjoined pyriform vases entwined with pine branches, amid which are figures of sages and peasants on a journey. Has stand. *Height, 7 inches*

511. CARVED AMETHYSTINE QUARTZ ORNAMENT
In the form of a vase of cloudy white quartz from which springs a branch of amethyst peonies; at its foot is curled a *tai* fish. Has stand. *Height, 6 inches*

15-

512. CARVED CARNELIAN GROUP
Squat figure of a youth holding a vase of flowers and attended by a phoenix with a peony in his mouth. Has stand.
Height, 5¼ inches

35-

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

513. SET OF NINE SILVER AND SILK NEEDLEPAINTED PICTURES
Italian, Early XVIII Century
Worked with single figures of the Savior, SS. Matthew, Paul, James, Thomas, etc.; framed. [Lot.]
Height, 6½ inches; width, 4½ inches

220-

514. RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON SILK BORDER *Spanish, circa* 1600
Worked in yellow and ivory silk with a running design of interlacing leafy branches. *Length, 7 feet; width, 7½ inches*

25-

515. GOLD BROCADE PANEL *Persian, XVIII Century*
Woven with lateral rows of tiny sprigs of flowers in red, yellow, black, and silver. 30 *inches square*

20-

516. BRUSSELS TAPESTRY BORDER *XVII Century*
Developing cherub caryatids supporting a marble vase and female bust in brown *grisaille,* wreathed with flowers.
Length, 6 feet 8 inches; width, 1 foot 5 inches

55

517. THREE SILK BROCADE PANELS
Persian, XVIII-XIX Century
One in striped gold brocade, one in magenta and gold brocade with floral scrolled design, and one in old gold brocade patterned with large green cypresses. [Lot.]

55-

518. PAIR CHINESE EMBROIDERED IVORY SILK CIRCULAR COVERS
Worked in bright colors with a phoenix, exotic birds, and peonies; floral border. *Diameter, 28½ inches*

519. CRIMSON AND YELLOW CUT VELVET TABLE COVER
Russian, circa 1820
Latticed rosette design in crimson on a gold ground.
Length, 33 inches; width, 32 inches

520. TWO PANELS *Persian, XVIII-XIX Century*
One in rose and gold floral brocade, with green brocade border; the other in blue and buff velvet, patterned with figures of courtiers. *Length, 33 inches; width, 21 inches*
Length, 26 inches; width, 22 inches

521. CHINESE AMBER CUT AND UNCUT VELVET TABLE COVER
Developing a Shou medallion and bats of Happiness, within a border of swastika frets.
Length, 49 inches; width, 47 inches

522. EMERALD GREEN SILK DAMASK CHASUBLE
Italian, XVII Century
Patterned with globular jardinières of flowers.

523. CYPRESS GREEN SILK BROCADE TABLE COVER
Persian, XVIII Century
Woven with lateral rows of 'pear' motives filled with tiny rose and blue blossoms. *Length, 56 inches; width, 35 inches*

524. TWO JAPANESE OBI
One in salmon pink satin floral brocade; the other in gold and silk-embroidered black crêpe. [Lot.]
Lengths, 13 feet 6 inches and 12 feet 8 inches

524A. RARE GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET ANTEPENDIUM *Hebraeo-Spanish, XVII Century*
Valanced cloth worked in heavily padded gold and silver threads with panels of Hebrew inscriptions, candelabra and precious utensils, crowns and breastplates inset with semi-precious stones, and a double-headed eagle upon the Tables of the Law. *Length, 7 feet; depth, 33½ inches*

525. APPLIQUÉ-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Italian, Early XVII Century
Rich rose-crimson velvet, centred with panel of embroidery developing symmetrical pairs of leaf-scrollings in yellow and ivory silk. *Length, 58 inches; width, 18½ inches*

27 15

526. CHINESE GOLD AND SILK EMBROIDERY PANEL
Blue silk, richly embroidered with figures of an Empress and female attendants in a flower garden. Worn.
Length, 53 inches; width, 49 inches

35

527. SILK EMBROIDERY TABLE COVER
Persian, Early XIX Century
Worked in flat diagonal stitch with a vase of scrolling foliations in an ivory ground beneath a mihrab with peacock green spandrels; silver gray floral border.
Length, 6 feet 7 inches; width, 48 inches

30-

528. GOLD-EMBROIDERED CRIMSON SATIN TABLE COVER
Persian, Early XIX Century
Crimson satin field and mauve border embroidered with repeating rows of floral sprays.
Length, 6 feet 2 inches; width, 5 feet 8 inches

12 10

529. TWO SILK PANELS *Persian, XVIII Century*
One in old rose and green damask with scrolling floral design, the other in yellow silk brocade patterned with sprigs of flowers. *Length, 36 inches; width, 26 inches*
Length, 39 inches; width, 21 inches

10-

530. FLEMISH TAPESTRY PANEL *XVII Century*
Depicting a marble niche and festooned round column in shaded browns, tans, and ivory.
Height, 5 feet 10 inches; width, 2 feet 3 inches

20-

531. CRIMSON SILK DAMASK COVERLET
Spanish, Early XVIII Century
Design of huge spatulate floral sprays and pairs of pomegranates enclosed by curving leaves.
Length, 6 feet 7 inches; width, 5 feet 3 inches

22 15

532. STRIPED VELVET TABLE COVER

Yezdt, Late XVIII Century

Striped in orange, crimson, green, and ivory, with black rosette border. *Length, 5 feet; width, 46 inches*

533. APPLIQUÉ EMBROIDERY TABLE COVER

Ispahan, XVIII Century

Worked in appliqué colored panels with a floral medallion surrounded by parrots and jays in a rose red ground, with blue and white border. Slightly worn and discolored.

Length, 6 feet 5 inches; width, 51 inches

534. PURPLE VELVET AND EIGHTEENTH CENTURY BROCADE TABLE RUNNER

Empire purple velvet, with end panels of Régence ivory and gold floral brocade.

Length, 8 feet 4 inches; width, 19 inches

535. APPLIQUÉ EMBROIDERY TABLE COVER

Ispahan, Early XIX Century

Terra cotta ground, developing a pendented green floral medallion within terra cotta and crimson floral borders; technique of appliqué colored flannels.

Length, 6 feet 3 inches; width, 52 inches

536. DRAP D'ARGENT GOLD BROCADE ALTAR FRONTAL

Russian, XVIII Century

Silver ground brocaded with golden sprigs of flowers.

Length, 7 feet 6 inches; depth, 37 inches

537. RESHT EMBROIDERY SADDLE CLOTH

Worked in chain-stitch on scarlet flannel with an allover floral design, and with floral borders on grounds of black and scarlet. *Length, 6 feet; width, 56 inches*

538. TWO SILK BROCADE PRIEST ROBES

Japanese, XVII-XVIII Century

One brocaded with birds and clusters of leaves in a rose pink ground, the other with dragon medallions and clouds in an ivory ground. *Length, 6 feet 7 inches; width, 42 inches*
Length, 6 feet 6 inches; width, 39 inches

35

539. SILK-EMBROIDERED LINEN COVERLET

Bokhara, XVIII Century

Worked in bright colors with rows of cypress-shaped flowering shrubs and border of pink star flowers.
Length, 7 feet 6 inches; width, 5 feet

25

540. MAGENTA AND GOLD BROCADE COAT

Persian, Early XIX Century

Long-skirted coat with rich allover brocade design of golden peonies.

50
12

541. TWO SILK BROCADE PRIEST ROBES

Japanese, XVIII-XIX Century

One in fawn, brocaded with golden phoenixes; the other in ivory, with sprays of blossoms and phoenixes in a powdered gold ground. *Length, 6 feet 8 inches; width, 45 inches*
Length, 6 feet 8 inches; width, 46 inches

45

542. SILK-EMBROIDERED TABLE COVER

Bokhara, Late XVIII Century

Worked with field and border of crimson sun flowers and whorls and green tendrils. *Length, 7 feet; width, 5 feet*

20

543. DOVE GRAY AND BROWN SILK BROCADE COPE

Louis Philippe Period

Design of opposed curving branches of iris with floral festoons; salmon pink brocade orphrey.
Length, 9 feet; depth, 57 inches

27 10

544. SILK-EMBROIDERED LINEN TABLE COVER

Bokhara, XVIII Century

Worked on white linen with a lattice of pink quatrefoils within a border of huge rose pink sun flowers.

Length, 5 feet 6 inches; width, 44 inches

545. PERSIAN KALEM KARI COTTON HANGING

Printed with an allover floral design in an old gold ground with blue and old gold medallion borders.

Length, 16 feet 4 inches; width, 8 feet 2 inches

546. PERSIAN KALEM KARI COTTON HANGING

Depicting poets and a shepherd in a flowering landscape beside a stream; floral border.

Length, 8 feet 6 inches; width, 48 inches

547. EMBROIDERED SCARLET SATIN COVERLET

Manila, Early XIX Century

Worked with scattered floral sprays, Taoist emblems, and Chinese *fêng-huang* in bright colors.

Length, 9 feet 2 inches; width, 58 inches

548. JAPANESE GOLD BROCADE NŌ ROBE

Composed of squares of orange, turquoise and aubergine brocade patterned with blossoms and phoenixes. Genroku period.

549. CHINESE SILK-EMBROIDERED HANGING

Sumptuously embroidered with birds, trees, grasses, flowers, and insects in colored silks on light blue satin. (*Eleanor B. W. Cowan*)

Length, 11 feet 6 inches; width, 3 feet 6 inches

550. INDIAN EMBROIDERED SILK COVERLET

Embroidered with a centre medallion and border of flowers in colored silks on ivory linen. (*Eleanor B. W. Cowan*)

Length, 12 feet; width, 6 feet 2 inches

551. PURPLE SILK BROCADE COVERLET *Louis XVI Style*
Lattice design of small sprays of red and yellow roses with green leafage. *Length, 12 feet 6 inches; width, 52 inches*

552. THREE JAPANESE BROCADE TABLE COVERS
Assorted; one worn. [Lot.]

DECORATIVE OBJECTS, ENGLISH FURNITURE

553. RUSSIAN BRONZE GROUP *F. Shopeni*
Mounted figure of a bearded peasant; signed.
Height, 11 inches

554. BRONZE HEAD
Life-size bearded head, inscribed DEL NERO. Marble base.
Height, 15 inches

555. THREE DAMASCENED IRON ANIMAL FIGURINES
Persian, XVIII-XIX Century
Lion, gazelle, and dove, inlaid in silver with decorative borders and medallions. *Heights, 8, 11½, and 8¼ inches*

556. ROSEWOOD DESK BOX, MOUNTED IN BRASS
Dutch, XIX Century
Hinged and fitted desk interior with painting of the river Scheldt. *Length, 22 inches*

557. PAIR RUBY AND CUT GLASS LUSTRE ORNAMENTS
Circa 1840
Baluster-form compotier in ruby glass hung with pointed bar lustres. *Height, 10¾ inches*

558. PAIR CARVED AND GILDED GIRANDOLES *Louis XV Style*
Cartouche-shaped mirror with gesso husk festoons scrolling into two candle arms. Nineteenth century.
Height, 31 inches; extension, 12½ inches

559. BRONZE BUST *After the Antique*
Bust of a Greek deity draped in a chiton. Green patina. Marble base. *Height,* 19 *inches*

560. METAL BAS-RELIEF PLAQUE
Alexandre Charpentier, French: 1856-
Young mother suckling a child. Signed at lower right, ALEXANDRE CHARPENTIER. Framed. (*Smith*)
Height, 18 *inches; width,* 12 *inches*

561. FOUR SCOTTISH PAINTED WOOD ESCUTCHEONS
Arms of Winton, Lauderdale, Tweeddale, and Southesk. [Lot.] *Height,* 16½ *inches*

562. PAIR ADAM CARVED AND GILDED WALL SCONCES
English, XIX Century
Female caryatids supporting three twisted and leaf-scrolled arms for lights, festooned with glass beads and fitted for electricity. *Height,* 41 *inches; extension,* 8½ *inches*

563. SILVER-DAMASCENED IRON PEACOCK
Persian, Late XVIII Century
Bird figure with huge detachable tail; inlaid in silver threads with a floral lattice centring a sun. *Height,* 20½ *inches*

564. DECORATIVE PAINTING ON SILK *English, XVIII Century*
Ornamental vase of flowers with birds; original gilded frame.
Height, 14 *inches; width,* 9 *inches*

565. PAIR DECORATIVE PAINTINGS ON GLASS
English, circa 1820
Children playing with a bird, and at marbles; oval medallions. Framed. *Height,* 7¼ *inches; length,* 8¾ *inches*

566. TWO DECORATED PAPIER MÂCHÉ TRAYS
English, circa 1830
Finely painted with a nosegay of garden flowers, within gilded floral borders. *Diameters,* 29 *and* 24 *inches*

567. CREWEL WORK MARINE PICTURE *English, circa* 1820
75 Worked with an English frigate outside a harbor. Framed.
Height, 12½ *inches; length,* 19 *inches*

568. MASONIC GARLAND OF WAX FLOWERS *Circa* 1850
5 In a circular mahogany frame. *Diameter,* 23 *inches*

569. PAINTED SIX-FOLD TABLE SCREEN
Japanese, Early XVIII Century
25 Depicting a river procession with figures in boats and upon a bridge, amid golden clouds.
Height, 17 *inches; length extended,* 51 *inches*

570. LATE SHERATON INLAID MAHOGANY MANTEL CLOCK
English, circa 1830
45 Upright, with inlaid panels and pagoda top; striking movement. *Height,* 20 *inches; width,* 11¼ *inches*

571. PAIR MAHOGANY CANDLESTANDS *Georgian Style*
Circular dish top, on vase-turned column and tripod with
20 snake feet. *Height,* 25 *inches; diameter,* 11 *inches*

572. INLAID WALNUT SLANT-FRONT WRITING DESK
William and Mary Style
75 With fitted interior, single drawer, and cup-turned tapering legs; inlaid with panels of root veneer and floral *marqueterie.*
Height, 42½ *inches; width,* 32 *inches*

573. PAIR MAHOGANY TRIPOD CANDLESTANDS *Georgian Style*
Circular dish top, tripod base with snake feet.
30 *Height,* 21 *inches; diameter,* 9 *inches*

574. MAHOGANY SIDE CHAIR *Early Georgian Style*
Tall back and shield-shaped seat covered in Jacquard em-
55 broidery; cabriole legs, club feet.

575. PAIR DECORATIVE FLOWER PAINTINGS
French School, Late XVIII Century
15 Bronze vases filled with bouquets of roses, peonies, tulips, etc. *Panel: Height,* 18½ *inches; width,* 15 *inches*

576. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
English, XIX Century
40- Open back with bow-shaped top rail and pierced and scrolled splat; open scrolled arms, slip seat in yellow damask, square stretchered legs.

577. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
English, XIX Century
40- Similar to the preceding.

578. CARVED MAHOGANY CANDLESTAND *Chippendale Style*
Gadrooned piecrust top, fluted and leaf-carved support, leaf-carved tripod with ball-and-claw feet.
Height, 21 inches; diameter, 12½ inches
45-

579. INLAID SATINWOOD OCCASIONAL TABLE *Sheraton Style*
Circular top with satinwood medallion and floral marquetry border inlaid on harewood; slender square legs with under-shelf. *Height, 28 inches; diameter, 20 inches*
45-

580. GILDED CONVEX MIRROR *Georgian Style*
Circular convex mirror bordered with turned spherules. (*Ford*) *Diameter, 23 inches*
25-

581. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Fan back with open strap-scrolled splat, scrolled arms, cabriole legs; slip seat in red velours.
35-

582. MAHOGANY TRIPOD DUMB WAITER *English, XIX Century*
With two dish-top circular trays and tripod base with snake feet. *Height, 33 inches; diameter, 18 inches*
10 1/2

583. CHIPPENDALE SAN DOMINGO MAHOGANY ARMCHAIR AND SIDE CHAIR *English, XVIII Century*
Fan back with pierced vase splat; slip seats in old leather, cabriole legs with club feet.
70-

584. ADAM PAINTED GESSO OVER-MANTEL MIRROR
Bas-relief frieze of classical figures with a chariot drawn by a lion, between Corinthian pilasters; cornice with spherules.
Height, 35½ *inches; length,* 58½ *inches*

585. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE
Oblong top, banded front with single drawer and ogive apron with pendant; spirally turned legs with double U-stretcher.
Height, 30 *inches; length,* 35½ *inches*

586. GEORGIAN MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Oblong top, front with three long cockbeaded drawers having oval brasses and bail handles; bracket feet.
Height, 35½ *inches; length,* 43½ *inches*

587. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, Early XIX Century
Segmental, with pierced top and undershelf with small drawer; slender flaring legs.
Height, 39 *inches; width,* 21 *inches*

588. HEPPLEWHITE GILDED WALL MIRROR
English, XVIII Century
Upright arched and nulled frame, the base and crown ornamented with festoons and crested by an eagle; original beveled plate glass. *Height,* 58 *inches; width,* 25 *inches*

589. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
With two small and three long cockbeaded drawers; tall French feet. *Height,* 40½ *inches; width,* 39 *inches*

590. INLAID MAHOGANY COMMODE
English or Dutch, Late XVIII Century
Oblong top with chamfered corners, the edge with stripe inlay; front with two drawers and double cupboards paneled with stringing, the cupboards and top inlaid with shell motives. Hinged side flanges and top arranged with shelves.
Height, 33 *inches; length,* 42 *inches*

591. INLAID MAHOGANY PEDESTAL EXTENSION DINING TABLE
Sheraton Style
Rounded oblong top in beautifully figured mahogany, cross-banded and supported on pedestals; extensible by means of folding square tapering legs and five extra leaves.
95-
Height, 30 inches; length, 5 feet extending to 10 feet

592. SET OF TEN CARVED MAHOGANY AND LEATHER DINING CHAIRS *Hepplewhite Style*
Transitional chair with serpentine arched back and interlacing ribbon splat; square molded and chamfered legs with stretchers. Seats in red leather, some imperfect. (*Ford*)
400-

593. GEORGIAN MAHOGANY BREAKFAST TABLE
English, XIX Century
Oval top with two drop leaves, on round legs with club feet.
80-
Height, 27 inches; length open, 57 inches

594. PAIR CHIPPENDALE CARVED MAHOGANY AND DAMASK ARMCHAIRS *English, XIX Century*
Deep square back, seat and open arms, covered in old gold damask, worn; leaf-carved supports, cabriole legs with claw-and-ball-feet.
50-

595. HEPPLEWHITE INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE *English, XIX Century*
Comprising centre section and two half-round consoles, inlaid with stringing and patera rosettes; square tapering legs with spade feet. Two extension leaves. (*Ford*)
95-
Height, 30 inches; length, 5 feet extending to 8 feet 6 inches

596. SHERATON MAHOGANY CHEST-ON-CHEST
English, XIX Century
Upper section with two small and three long drawers, the lower with writing slide and three drawers, all crossbanded with satinwood; inlaid frieze and cornice. Bracket feet. (*Ford*) *Height, 6 feet 1½ inches; width, 44 inches*
225-

597. CARVED MAHOGANY CABINET BOOKCASE *Adam Style*
Glazed double doors with Gothic lattice bordered with zig-zag ornament, fluted and rosette-carved frieze; paneled double cupboards below, French feet. (*Ford*)
Height, 7 feet 1 inch; width, 43 inches

598. GEORGIAN GILDED OVERMANTEL MIRROR WITH OIL PAINTING *English, XVIII Century*
Echinus-molded frame bordered with husk drops; beveled triple mirror surmounted by a painting of landscape with ruins. Border chipped.
Height, 5 feet 4 inches; width, 5 feet 3 inches

ORIENTAL RUGS

599. TWO TEKKE BOKHARA RUGS
Tawny red field, woven with nine particolored octagons; white rosette border.
Length of each, 3 feet 9 inches; width, 2 feet 7 inches

600. CABISTAN RUG
Ivory field, woven with three eight-pointed medallions in blue, green and fawn amid scattered nomad motives; ivory 'vine' border. *Length, 5 feet 1 inch; width, 3 feet 8 inches*

601. SHIRAZ RUG
Powder blue field, woven with scattered rosettes, floral shrubs, latchhooks, birds and animals; tawny rose formal border.
Length, 6 feet 4 inches; width, 4 feet

602. ANTIQUE CHINESE RUG
Pale rose field, with allover design of scrolling blue and white foliations, the border with blue and white peony blossoms.
Length, 6 feet 6 inches; width, 4 feet 6 inches

603. PERSIAN MEDALLION RUG
Tan field, with a pendented sapphire blue medallion of floral arabesques; deep blue floral border.
Length, 6 feet 7 inches; width, 4 feet 3 inches

604. HAMADAN FEREGHAN RUG
Tête de nègre field, with the allover rhomboidal Herati leaf design; ivory 'vine' border.
Length, 6 feet 9 inches; width, 3 feet 8 inches

605. HAMADAN HERATI RUG
Mazarine blue field, with a trellised Herati design within a zig-zag scarlet frame; old ivory border of trailing branches.
Length, 8 feet 3 inches; width, 4 feet 1 inch

606. KIRMAN LAVEHR RUG
Characteristic color harmony of soft rose, green and yellow; centre field with medallion of flowers and palmettes; three floral borders. (*Dr. Cowan*)
Length, 7 feet; width, 4 feet 4 inches

607. HAMADAN RUG
Mazarine blue field, woven with rows of floral 'pear' motives; ivory border with rose red carnation guards.
Length, 8 feet; width, 3 feet 9 inches

608. AUBUSSON FLORAL RUG *XIX Century*
Developing four golden circular medallions enclosing sprays of roses in a celadon field, with cerise spandrels and borders garlanded with flowers. Pieced.
Length, 8 feet 7 inches; width, 6 feet 4 inches

609. HAMADAN RUG
Indigo blue field, with a large pendented rose and ivory medallion; rose red border of scrolling branches.
Length, 8 feet; width, 4 feet 4 inches

610. SEHNA KURD RUG
Blue-black field, woven with the allover Herati lozenge design, principally in scarlet, turquoise, and ivory; scarlet border of interlinked 'turtle' motives.
Length, 9 feet 6 inches; width, 5 feet 2 inches

611. TABRIZ ANIMAL CARPET
Depicting a maiden succoring an emaciated youth in a desert with camels, domestic animals, lion and lioness, bear, monkey, waterfowl, and other fauna; crimson lotus border with blue guards. *Length, 9 feet 2 inches; width, 5 feet 10 inches*

120

612. BIJUR CARPET
Royal blue field, woven with trailing green weeds and 'pear' motives and centred with a pendented scarlet diamond medallion; unusual broad terra cotta border of enormous 'pear' motives. *Length, 14 feet 10 inches; width, 7 feet 6 inches*

110

613. HERIZ CARPET
Fluctuating sea green field, with a huge rectangular pale scarlet medallion and pendants; broad sand yellow border of serrated scarlet and green leaf plaquettes and creepers.
Length, 17 feet; width, 11 feet 6 inches

100

614. BAKHSHIS CARPET
Ivory field, woven with a trellis of huge formalized lotus blossoms in dark blue, rose and ivory; blue-black border of palmettes and undulating branches.
Length, 13 feet; width, 11 feet 6 inches

160

615. HERIZ CARPET
Double-arched orange field and sky blue spandrels woven with huge plaquettes of formalized floral motives in bright colors; deep blue border of hanging lotus blossoms.
Length, 11 feet 10 inches; width, 8 feet 3 inches

175

616. CHINESE MEDALLION CARPET
Ivory field with fret-scrolled floral medallion and spandrels in blues, tans, and ivory; sky blue floral border with *lei wen* and pearl inner guards.
Length, 11 feet 10 inches; width, 8 feet 9 inches

60

617. INDIA MEDALLION CARPET
Blood red field, with a leaf medallion and palmette border in turquoise, pistache green, ochre yellow and ivory. Small discoloration. *Length, 13 feet; width, 10 feet 6 inches*

100

[NUMBER 618]

618. FEREGHAN HERATI RUG
Royal blue field, with the allover Herati lozenge design in many colors; scarlet border of 'turtle' palmettes, roses and interlacing green branches.
Length, 16 *feet; width,* 7 *feet* 6 *inches*

[See illustration]

619. HAMADAN HERATI CARPET
Tête de nègre field, developing the allover Herati trellis principally in tan and bright scarlet; scarlet Fereghan border of 'turtle' palmettes. *Length, 17 feet; width, 7 feet 2 inches*

125

FRENCH AND ITALIAN FURNITURE

620. LOUIS XV CARVED AND GILDED CONSOLE
Italian, XVIII Century
Trilateral, with festooned leaf-scrolled frieze and single cabriole leg; Levanto marble top, repaired.
Height, 37 inches; length, 42 inches

Pass

621. PAIR CARVED, GILDED, AND POLYCHROMED STATUES AS TORCHÈRES
Standing winged figure supporting a cornucopia.
Height, 46 inches

45

622. PAIR CARVED OAK CORINTHIAN COLUMNS
Spanish XVII Century Style
Spiral shaft carved with entwined vines and birds.
Height, 48 inches

15

623. LAQUÉ AND GILDED TRUMEAU WITH OIL PAINTING
Louis XVI Period
Square beaded mirror surmounted by an amoristic painting.
Height, 53 inches; width, 29 inches

10

624. WALNUT CREDENZINA *Italian, XVII Century*
Unusually small rectangular cabinet fitted with one cupboard door having applied panel studded with nails. Top of later date. *Height, 33 inches; width, 26½ inches*

10

625. RÉGENCE ACAJOU MARQUETERIE SERPENTINE-FRONT CHIFFONIER *French, XIX Century*
With two small drawers, cupboard and returns crossbanded and inlaid with floral *marqueterie;* brocatelle marble top.
Height, 34 inches; width, 23 inches

40

626. Renaissance Carved Oak Cabinet
North Italian, probably XVII Century

Lower and recessed upper section with panels carved with mascarons and drawers with leafage, and floral rosettes; quadrangular leaf-carved baluster supports. Centre stiles rudely carved with figures of St. John and St. Catherine of Alexandria. Reconstructed.

Height, 5 feet 11 inches; width, 52 inches

627. Two Aubusson Tapestry Carved and Gilded Love Seats *Louis XV Style*

Curved back richly carved with rococo leafage and crested with a brood of doves; rococo-carved cabriole legs. Covered in finely woven tapestry depicting *concerts champêtres* and musical trophies garlanded with flowers.

Lengths, 33 and 44 inches

628. Italian Renaissance Walnut Marqueterie Credenza
Val d'Aosta, in part XVII Century

Rectangular cabinet, the front panels and sections of the top hinged to open, and inlaid with *marqueterie* plaquettes centring birds; open below and supported on six narrow panels on shelf base. *Height, 48½ inches; length, 65 inches*

629. Carved and Gilded Walnut Vargueño
Spanish XVII Century Style

Galleried chest, with front arranged with numerous drawers and central cupboard ornamented with spiraled arcades and carved rosettes and strapwork, *plaqué* with bone; on spirally fluted and arcaded *puente*.

Height, 5 feet 1 inch; width, 38 inches

630. Carved Walnut Library Table
Italian Renaissance Style

Oblong top, convex frieze with two drawers; on voluted end supports carved with escutcheon and festoons, and with arcaded stretcher. *Height, 30½ inches; length, 6 feet*

[Numbers 631 (below) and 633]

631. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

Square arched back, open leaf-carved arms with armpads, leaf-carved rails with fluted tapering legs. Back and seat covered in fine Aubusson tapestry woven with garlands of flowers enclosing vignettes of youthful shepherds and shepherdesses and pairs of doves.

[See illustration of one]

632. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

Similar to the preceding.

633. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
Louis XVI Style

En suite with the preceding. *Length,* 58 *inches*

[See illustration]

634. ROYAL BLUE PORCELAIN VASE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Semi-ovoid vase mounted on satyr-mask tripod with onyx base. *Height,* 47 *inches*

635. BRONZE STATUETTE
Jean-Baptiste Carpeaux, French: 1827-1875

CROUCHING NYMPH. Nude figure of a nymph in half-kneeling posture, wreathing her head with flowers. Inscribed on base, J. BTE. CARPEAUX, J.C. *Height,* 20 *inches*

636. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS
Italian, XVII Century

Knopped and balustered shafts, and voluted bases with claw feet; one gilded, one sepia, and one sky blue with gilding. [Lot.] *Heights,* 31, 28¾, *and* 22½ *inches*

637. PAIR TUSCAN WROUGHT IRON ANDIRONS

Spirally twisted shaft with basket top and strap-voluted arched foot. *Height,* 25½ *inches*

[END OF THIRD SESSION]

84 30

FOURTH SESSION

Friday, October, 23, 1931, at 2:15 p.m.

Catalogue Numbers 638 to 842 Inclusive

IMPORTANT CHINESE SEMI-PRECIOUS MINERAL CARVINGS, NECKLACES, AND LAMPS

638. Two Carved Carnelian Pendants
Ajouré carving of phoenix and peony, and melon.
Lengths, 1¾ *and* 2 *inches*

639. Carved Mutton-fat Jade Pendant
In the form of a lotus flower, in soft white jade of good quality. (*Eleanor B. W. Cowan*) *Length,* 2 *inches*

640. Two Carved Carnelian Figures of Buffalo
Walking figures in polished carnelian with rich amber red markings. *Heights,* 1½ *and* 1¾ *inches*

641. Three Carved Jade Animal Figurines
Boy riding a buffalo, and pair of elephants; in pale green polished jade. *Heights,* 2 *and* 1 *inches*

642. Two Carved Turquoise Snuff Bottles
Ovoid flasks, one carved with camellias and *mei* blossoms, the other with dogs and birds beside a peony plant; have stands. *Heights,* 1¾ *and* 2 *inches*

643. Two Carved Amethyst Snuff Bottles
One ovoid, carved with birds amid entwined *mei* branches; the other in the form of a dried fig; with stands.
Height, 2¾ *inches*

644. Three Carved Turquoise Animal Figurines
Child with water buffalo and pair of figures of dogs.
Heights, 1 *and* 1⅛ *inches*

645. Three Carved Green Jade Animal Figurines
Miniature figures of *Fu*-lions, in pale green crystalline jade.
Height, 1⅜ *inches*

646. Two Carved Carnelian Snuff Bottles
One ovoid, one flattened flask shape; both carved with birds amid undercut leafy branches. Have stands.
Heights, 2¾ and 3 inches

12

647. Two Carved Amethyst Snuff Bottles
Flattened flask shape, one carved with entwined peony branches, the other with a *mei jên* amid trailing lotus plants.
Heights, 3 inches

10

648. Two Carved Coral Snuff Bottles
In the form of gourds entwined with undercut branches bearing smaller gourds; have stands. *Heights, 3 inches*

40

649. Carved Turquoise Snuff Bottle
In the form of a gourd, with undercut branches.
Height, 2⅛ inches

8

650. Three Carved Carnelian Animal Figurines
Buffalo, dog, and hare, in mottled ruddy carnelian.
Lengths, 2½, 2¾, and 2¼ inches

9

651. Pair Carved Jade Fu-dog Figurines
Snarling figures, in polished pale green crystalline jade.
Height, 2 inches

12

652. Two Carved Coral Snuff Bottles
One in the form of a gourd carved about with gourd vines; the other a tall-necked bottle carved with figures of cats, a youth in a boat, and a child perched upon the shoulder.
Height, 2½ inches

40

653. Carved Amethyst Snuff Bottle
Ovoglobular bottle, carved with birds amid gnarled branches; has carved stand. *Height, 3¼ inches*

15

12

654. Carved Carnelian Writer's Coupe
Oval cushion-shape, entwined with a carved undercut gnarled branch of foliage; has stand. *Length, 5½ inches*

18

22

655. TWO CARVED CINNABAR LACQUER BOXES
One cartouche-shaped, one oblong. Carved with figures of immortals in landscapes, and diaper ornament. (*Dr. Cowan*) *Lengths, 5½ and 7½ inches*

656. CARVED SMOKE-CRYSTAL COVERED VASE AND STAND
Two-handled cylindrical oval vase, the cover carved with a guardian animal. Lip chipped. *Height, 6½ inches*

657. CARVED AMETHYSTINE QUARTZ COVERED VASE
Carved with figure of a child and birds amid branches of wild plum and gourds. Has stand. *Height, 5¼ inches*

[NUMBER 662] [NUMBER 658]

658. CARVED CARNELIAN COVERED VASE
Quadrangular ovoid vase wreathed in undercut peony branches, with exotic figures of phoenixes; brilliant polish. Has stand. *Height, 6 inches*

[See illustration]

659. CARVED CORAL STATUETTE
Willowy curved female figure holding a fruit, a *fêng-huang* bird upon the flaring hem of her robe; soft polish. Has stand. *Height, 9 inches*

[See illustration on following page]

[661] [660] [659]

660. Important Carved Coral Phoenix Vase with Cover
Exceptionally large coral branch carved in the form of a flattened baluster vase, with the cover in the form of a phoenix standing upon a crag, from which grows a peony shrub; at the other side of the vase a hollow bamboo trunk and a large figure of a second *fêng-huang,* with elaborate plumage. Has stand. *Height,* 10 *inches*

470-

[See illustration]

661. Carved Coral Group
Miniature figure of a flower maiden carrying a branch of gourds and standing on the back of a sitting phoenix with elaborate tail feathers. Has stand. *Height,* 7¼ *inches*

130-

[See illustration]

662. Carved Carnelian Twin Vase
In the form of two deeply hollowed nelumbium blossoms entwined with undercut stems and enlivened with carved figures of small birds. Has carved stand.
Height, 5½ *inches*

40-

[See illustration on preceding page]

663. Carved Malachite Beaker Vase
Flattened bronze-form beaker carved with archaic *t'ao t'ieh* motives and bands of plantain leaves. Has stand.
Height, 4¾ *inches*

15-

664. CARVED CARNELIAN VASE WITH COVER
Ovoid vase, entwined with undercut stems of peonies amid which are figures of saurians; dark amber red mineral with soft polish. *Height, 5¾ inches*

665. CARVED CINNABAR LACQUER CIRCULAR BOX
Flattened spherical form intricately carved with a Chinese legendary subject, flowers, and leaves. (*Dr. Cowan*) *Diameter, 9½ inches*

666. JAPANESE CARVED IVORY FIGURINE AND PAIR ANIMAL STATUETTES
Figure of a little girl with a stem of lotus; and pair of guardian *Fu*-dogs on rocky plinths. Have stands. [Lot.] *Heights, 4½ and 6¼ inches*

667. CARVED FEI-TS'UI JADE NECKLACE
Rope of one hundred well matched emerald green jade beads, pierced and carved with whorls. *Length, 54 inches*

668. CARVED ONION GREEN JADE NECKLACE
Rope of one hundred eight well matched beads, pierced and carved with spiraled whorls. *Length, 54 inches*

669. CARVED CORAL NECKLACE
Rope of ninety-nine well matched beads reticulated and carved with Shou medallions. *Length, 48½ inches*

670. CARVED CORAL NECKLACE
Similar to the preceding, with one hundred beads. *Length, 46 inches*

671. CARVED CARNELIAN NECKLACE
Rope of one hundred graduated beads of matched carnelian carved with whorls and Shou medallions. *Length, 56 inches*

672. CARVED CARNELIAN NECKLACE
Similar to the preceding, but somewhat shorter; eighty-seven beads. *Length, 54 inches*

[675][678][673][676][674]

673. Carved Fei-ts'ui Jade Necklace
Consisting of one hundred one matched and graduated beads of beautiful kingfisher green jade carved with whorls.
90-
Length, 26 *inches*

[See illustration]

674. Important Emerald Jade Necklace
Composed of one hundred thirty-one graduated well turned spheres of fine jewel jade, excellently matched, softly polished, and strung upon silk. *Length,* 32 *inches*
250-

[See illustration]

675. IMPORTANT EMERALD JADE NECKLACE
Closely similar to the preceding, with one hundred twenty-seven beads. *Length, 32 inches*
[See illustration]

676. FEI-TS'UI JADE NECKLACE
Important necklace of one hundred nine matched and graduated polished beads of kingfisher green jade, of great beauty. *Length, 27½ inches*
[See illustration]

677. FEI-TS'UI JADE NECKLACE
Similar to the preceding. *Length, 27 inches*

678. RARE FEI-TS'UI JADE NECKLACE
Consisting of one hundred nine finely matched and graduated beads of emerald green jade with soft polish. *Length, 26½ inches*
[See illustration]

679. AMETHYST AND GOLD NECKLACE WITH PENDANT
Composed of about thirty-five faceted oval amethyst slightly graduated in size, and a quatrefoil-shaped pendant of five large amethysts and four moonstones; on gold chain. (*Eleanor B. W. Cowan*)

680. CARVED GREEN JADE NECKLACE
Consisting of one hundred nine graduated and matched beads of onion green jade with *fei-ts'ui* markings, pierced and carved with whorls. *Length, 30 inches*

681. CARVED GREEN JADE NECKLACE
Similar to the preceding, but with one hundred seven beads. *Length, 29 inches*

682. CARVED FEI-TS'UI JADE PENDANT, ON BLACK BEAD NECKLACE
Pendant of fine quality green and white jade carved with a *Fu*-dog among lotus leaves. Necklace composed of black bugles and beads. (*Eleanor B. W. Cowan*)

683. FEI-TS'UI JADE NECKLACE
Consisting of one hundred eight beads of even size, in soft green and white jade. (*Eleanor B. W. Cowan*)
20-

684. GREEN JADE NECKLACE WITH PENDANT
Composed of about forty-six jade, agate, and glass beads, and a pear-shaped drop of *fei-ts'ui* jade. (*Eleanor B. W. Cowan*)
10-

685. LAPIS LAZULI NECKLACE
Consisting of fourteen large beads, smaller beads, and a drop, on silver chain. (*Eleanor B. W. Cowan*)
20-

686. CARVED BLUE CHALCEDONY NECKLACE
Rope of one hundred beads of sky blue agate rudely incised with Shou medallions. *Length,* 48 *inches*
12 50

687. TWO CARVED AGATE DISHES
In the form of curled-up lotus leaves of transparent gray smoky agate; have stands. *Lengths,* 5½ *and* 4¾ *inches*
12-

688. PAIR CARVED MALACHITE BIRD GROUPS
Each consisting of two long-tailed phoenixes disputing a stem of peonies; on rocky base. Have stands. *Heights,* 5¾ *inches*
80-

689. CARVED CARNELIAN VASE WITH COVER
Ovoid jar, carved about with undercut branches of peonies, the stopper with an exotic bird holding a peony blossom; of ruddy carnelian with a sporadic agate stripe. Has stand. *Height,* 6½ *inches*
25-

690. CARVED FEI-TS'UI JADE LOTUS DISH
In the form of a shallow leaf with trailing undercut branches of fruit at which squirrels are gnawing; of crystalline jade, beautifully flecked with emerald green. Has carved stand. *Length,* 7¾ *inches*
40-

691. CARVED AMETHYSTINE QUARTZ COVERED VASE
Carved with figures of a female Immortal, male acolyte, children, and birds amid undercut branches of plums and peaches. Has stand. *Height, 6 inches*

692. CARVED AMETHYST VASE WITH COVER
Carved in high relief with a female Immortal and child acolytes and birds, amid wild plum trees. Has stand. *Height, 6 inches*

693. CARVED LAPIS LAZULI STATUETTE
Standing figure of a flower fairy with trailing draperies, holding up a basket of peonies. Has stand. *Height, 7¾ inches*

694. CARVED CAMEO GLASS VASE *Ch'ien-lung*
Bulbous shape, carved in relief with vines in carnelian-red on an Imperial yellow ground. (*Dr. Cowan*) *Height, 8¾ inches*

695. CARVED JADE LOTUS DISH
In the form of a curled up leaf with undercut trailing stalks of pods; of cloudy jade with spinach green mottlings. Has carved stand. *Length, 7 inches*

696. CARVED ROCK CRYSTAL STATUETTE OF KUAN-YIN
Standing female figure with stiff pagoda-like skirts and holding a lotus; of exceptionally clear flawless crystal. Has stand. *Height, 7¾ inches*

697. CARVED LAPIS LAZULI GROUP
Standing figure of Kuan-Yin holding a lotus and attended by a phoenix; interesting mottled markings. Has stand. *Height, 6½ inches*

698. CARVED MUTTON-FAT JADE GIFT BOX *Ch'ien-lung*
Beautifully carved with curving branches bearing two huge peaches, symbols of Longevity, upon which are perched bats, emblematic of Happiness; each fruit is hollowed to form a covered box. Of translucent celadon jade with the patina of age. Has carved stand. *Length, 8 inches*

[See illustration on following page]

[Numbers 698–701]

699. Carved White Jade Double Vase *Ch'ien-lung*
Flattened pyriform vase, with two deer-head handles, the cover with finial figure of a deer gnawing a *ling-chih* fungus; against one face is carved a smaller vase. In translucent wax white jade, with soft and lustrous polish. Has stand.
Height, 8¼ *inches*

60 –

[See illustration]

700. Carved Jade Lotus Bowl
In the form of a hollow blossom, the exterior carved in undercut relief with mandarin ducks upon trailing stalks of the plant; in gray crystalline jade with emerald and spinach green markings. Has carved stand. *Length,* 9½ *inches*

70 –

[See illustration]

701. PAIR CARVED WHITE JADE BIRD FIGURES *Ch'ien-lung*
Standing figures of exotic long-tailed birds with ruffed throats, one claw raised and resting upon a mound of rockery; of beautiful greenish wax white jade with polished patina. Have stands. *Heights,* 10½ *inches*
140-
[See illustration]

702. CARVED ROCK CRYSTAL PHOENIX VASE, WITH COVER
Flattened pyriform vessel carved with undercut lotus stems and *ling chih,* with figures of phoenixes upon the body and cover. Has stand. *Height,* 7¼ *inches*
30-

703. CARVED ROSE QUARTZ WATER COUPE
Carved as a large lotus blossom surrounded by smaller blossoms. Has carved teakwood stand. (*Dr. Cowan*) *Length,* 7 *inches*
5-

704. CARVED GREEN JADE LOTUS VASE, WITH COVER
In the form of a deep nelumbium supported on curved undercut stalks of lotus, the flat cover carved with finial figure of a child holding a *ling-chih* fungus and a goose; crystalline jade with *fei-ts'ui* and brown markings. Has stand. *Height,* 7 *inches*
5-

705. CARVED FEI-TS'UI JADE LOTUS DISH
Quadrilateral shallow dish in the form of a curled-up lotus leaf with undercut stalks. Has stand. *Length,* 7¼ *inches*
5-

706. PAIR CARVED GREEN JADE KYLIN VASES
Each group in the form of a *kylin* upon whose back is a bronze-form vase, the covers with *Fu*-dog finials; of streaky green crystalline jade. Have stands. *Heights,* 7½ *inches*
0-

707. CARVED JADE VASE GROUP
Pyriform vase with cover, carved about in undercut relief with branches of flowers and polyporus fungus, amid which are four long-tailed phoenixes; crystalline jade with rich emerald markings. Has stand. *Height,* 7¼ *inches*
0

708. CARVED WHITE CARNELIAN COVERED VASE
Ovoid vase of brilliant translucent agate, carved with birds and undercut branches of peaches touched with patches of carnelian. Has stand. *Height, 6 inches*

17 50

709. PAIR CARVED GREEN JADE PHOENIXES
Sturdy formalized figures of long-tailed birds with exotic neck plumage and standing upon rockery; of crystalline jade streaked with brown and green markings. Have stands. *Heights, 9¾ inches*

100

710. CARVED ROSE QUARTZ GROUP
Standing female figure of Kuan-Yin with *ling-chih* sceptre, attended by a phoenix with a lotus in his mouth. Has stand. *Height, 8 inches*

27 50

711. CARVED JADE GROUP
Standing figure of a female Immortal holding a branch of peaches curving behind her head and accompanied by a long-tailed phoenix. Has stand. *Height, 9¼ inches*

25

712. PAIR CARVED GREEN JADE STATUETTES
Standing female figure of an Immortal in long flaring robes, holding upon one shoulder a curved branch of a peach; of sea green crystalline jade flecked with brown. Have stands. *Heights, 9¼ inches*

120

713. CARVED CORAL STATUETTE
Slender female figure with upraised left arm carrying a sword behind her head and a second in her right hand. Small repair. Has stand. *Height, 8½ inches*

55

714. CARVED ONION GREEN JADE GROUP
Figure of a Taoist female divinity holding a fly whisk, and seated upon the back of a snarling *Fu*-lion; in polished translucent pale celadon jade. Has stand. *Height, 8½ inches*

80

715. PAIR CARVED ROSE QUARTZ COVERED JARS
Quadrilateral, carved in bold relief with figures of *shi-tzu* pursuing the flaming jewel, with a guardian animal upon the cover. Have stands. *Height, 8¼ inches*

60

716. PAIR CARVED GREEN JADE PHOENIXES
Tall formalized figures of long-tailed *fêng-huang* birds perched upon rockery and holding stalks of fungus in their beaks; pale green crystalline jade with mossy markings. Have stands. *Height,* 10¼ *inches*

717. TWO CARVED ROSE QUARTZ STATUETTES OF KUAN-YIN
Serene standing figure of the goddess holding a lotus and attended by a phoenix with a second blossom in its beak. Has stand. *Heights,* 7½ *inches*

718. PAIR CARVED FEI-TS'UI JADE STATUETTES
Standing figure of a maiden with high topknot and flowing robes, holding a trailing branch of *ling-chih* fungus at which a young heron is gnawing; heavily streaked with veins of emerald green. *Heights,* 9¼ *inches*

719. PAIR CARVED ROSE QUARTZ GROUPS
Epicene figure carrying a mandolin and riding sideways upon the back of a trotting horse. Have stands.
Heights, 9½ *inches*

720. PAIR CARVED GREEN JADE PHOENIXES
Interestingly conceived bird figure with exotic plumage and long tail, the claws planted sturdily apart upon a rock; of polished crystalline jade flushed with areas of deeper green. Have stands. *Height,* 10 *inches*

721. PAIR MAMMOTH CARVED JADE PHOENIXES
Imposing figures of long-tailed *fêng-huang* with upraised claw upon an outcrop of rock and holding pendent from their beaks stems of peonies; in pale green crystalline jade, with dark mossy markings. Have stands. *Heights,* 11½ *inches*

722. CARVED GREEN JADE STATUETTE
Standing figure in celadon green jade, of a female divinity with long ears of Wisdom and high topknot standing beside a peach tree carved from a brown area. Has stand.
Height, 10¾ *inches*

723. PAIR CARVED ROSE QUARTZ BIRD STATUETTES
Standing figure of a heron with one claw resting on a hump of rock and holding in its beak a strand of polyporus fungus. Have stands. *Height,* 11½ *inches*

90-

724. IMPORTANT CARVED FEI-TS'UI JADE GROUP
Graceful figure of a smiling maiden holding a stalk of *ling-chih* fungus and seated upon the back of a deer whose antlers she grasps with the other hand. In pale green jadeite with fugitive kingfisher green markings and high translucent polish. Has stand. *Height,* 9¾ *inches*

240-

[See illustration]

725. IMPORTANT CARVED FEI-TS'UI JADE GROUP
Companion to the preceding. *Height,* 9¾ *inches*

240-

[See illustration]

[725] [726] [724]

726. CARVED FEI-TS'UI JADE STATUETTE OF IMPORTANT SIZE
Smiling female figure, probably of Kuan-Yin, with flaring pagoda-like robes, holding a stem of peonies; behind her back grows a branch upon which are perched two jays. Carved from pale green crystalline jadeite with fugitive markings of emerald green, and brilliantly polished. Has stand.
Height, 17 *inches*

[See illustration]

727. PAIR CARVED GREEN JADE GROUPS
Standing figure of a maiden with high topknot, holding a scroll and accompanied by a crane with a stem of *ling-chih* fungus; in polished celadon crystalline jade. Have stands.
Height, 11 *inches*

728. PAIR CARVED GREEN AVENTURINE PHOENIXES
Boldly carved figures of birds with one claw raised, perched upon a rock and holding in their beaks peony stalks. Have stands. *Height,* 11½ *inches*

729. CARVED CARNELIAN STATUETTE, FITTED AS LAMP
Seated figure of a drowsing Immortal, holding a blossom; mounted and fitted for electricity, with shade.
Height, 18½ *inches*

730. CARVED ROCK CRYSTAL STATUETTE, FITTED AS LAMP
Standing figure of a Buddhist Immortal holding a *ju-i* sceptre; fitted for electricity, with silk shade and finial.
Height, 24½ *inches*

731. CARVED GREEN JADE BIRD STATUETTE, FITTED AS LAMP
Figure of a long-tailed phoenix with a stem of peonies in its beak; fitted for electricity, with green silk damask shade and finial. *Height,* 23½ *inches*

732. CARVED GREEN JADE BIRD STATUETTE, FITTED AS LAMP
Companion to the preceding. *Height,* 23½ *inches*

733. PAIR CARVED JADE BIRD STATUETTES
Standing figures of long-legged water fowl holding in their beaks trailing branches of *ling-chih* fungus; of grayish crystalline jade with pale green markings. *Heights,* 10¾ *inches*

60-

734. CARVED FEI-TS'UI JADE STATUETTE
Standing figure of a divinity with flying scarf and wind-blown skirts, holding a peach, symbol of Longevity, on which appears an area of the prized kingfisher green color. Has stand. *Height,* 10¼ *inches*

35

735. CARVED ROSE QUARTZ BRONZE-FORM TWIN VASE
With round tapering bodies carved with *t'ao t'ieh* and bands of water leaves, animalistic handles and covers with *shi-tzu* finials. *Height,* 10 *inches*

30-

736. CARVED ROSE QUARTZ PHOENIX VASE
In the form of a crouching figure of a long-tailed *fêng-huang,* holding in his beak a peony branch which is coiled about the neck of a vase upon its back; upon the cover is sitting a smaller phoenix. Has stand. *Height,* 13 *inches*

60-

737. CARVED ROSE QUARTZ PHOENIX VASE
Companion to the preceding. Has stand. *Height* 13 *inches*

55

738. CARVED ROSE QUARTZ GROUP, FITTED AS LAMP
Standing figure of a female divinity holding a peony stem and attended by a long-tailed phoenix; fitted for electricity, with silk shade and finial. *Height,* 23½ *inches*

75

739. CARVED FEI-TS'UI JADE STATUETTE, FITTED AS LAMP
Slender figure of a female divinity holding a spray of peonies, and dressed in flaring robes; fitted for electricity, with silk shade and finial. *Height,* 25½ *inches*

75

740. CARVED ROSE QUARTZ COVERED VASE, FITTED AS LAMP
Quadrangular pyriform vase, boldly carved with mandarin ducks swimming amid lotus and *ling-chih* stalks; fitted for electricity, with silk shade and amethystine quartz finial. *Height,* 24 *inches*

55

[NUMBER 741]

741. PAIR GREEN JADE BIRD STATUETTES, FITTED AS LAMPS
Figure of exotic parrot on rockery, in celadon jade with brown markings. Fitted for electricity, with velours shades.
Height, 26 inches

80

[See illustration]

742. CHINESE LACQUERED PEWTER TEMPLE GARNITURE
Comprising pair of candlesticks, pair of quadrangular beakers and stand for *koro*. Lacquered red with gilded clouds and Buddhistic figures. [Lot.] (*Ford*)
Height of beakers and candlestands, 14¾ *inches*

743. PAIR PEKING ENAMEL VASES *Ch'ien-lung*
Painted on a white ground with groups of sages seeking an audience, birds, flowers, trees and rockery. Four-character mark: *Ch'ien-lung nien chih.* Small repairs.
Heiaht, 11½ *inches*

744. CHINESE CLOISONNÉ ENAMEL DISH *Ming*
Deep circular dish, decorated with phoenix and peony shrub in a green ground; white border of blossoms.
Diameter, 11 *inches*

745. CHINESE CLOISONNÉ ENAMEL BOTTLE-FORM VASE
Patterned with lotus scrollings in a turquoise blue ground and banded with chiseled bronze. *Height,* 13¾ *inches*

746. TWO CHINESE CLOISONNÉ ENAMEL VASES
In three sections, ornamented with lotus blossoms, emblems and bat pendants in a turquoise ground; with four *ajouré* bronze dragon medallions. *Heights,* 13 *and* 13½ *inches*

747. PAIR JAPANESE CLOISONNÉ ENAMEL VASES
FITTED AS LAMPS
Ovoid vase decorated with birds and flowers in a turquoise blue ground; fitted for electricity, with silk shades.
Height, 25 *inches*

748. PAIR PEKING ENAMEL GINGER JARS WITH COVERS
Ovoid jar, painted on a white ground with blossoms and Taoist emblems, and scenes of hospitality. *Height,* 8 *inches*

749. CHINESE PEWTER GINGER JAR *Circa* 1800
Ovoid, with cylindrical cover. *Height,* 9 *inches*

ENGLISH FURNITURE

750. SHERATON INLAID MAHOGANY BAROMETER
C. Aiano, Canterbury, circa 1810
Banjo-form, with thermometer and aneroid; inlaid with shell ornaments. *Height,* 38 *inches*

751. SHERATON INLAID MAHOGANY CELLARETTE
English, Late XVIII Century
Oblong box on stand, the edges strung with hollywood; lined with silk brocade. Stand of later date.
Height, 23 *inches; width,* 16 *inches*

752. PAIR INLAID MAHOGANY OCCASIONAL TABLES
Sheraton Style
60 Galleried tray top with handles, slender inlaid square tapering legs with fret brackets.
Height, 25¾ *inches; width,* 17½ *inches*

753. GEORGIAN MAHOGANY CANDLESTAND
English, XVIII Century
25 Circular dish top on bulb-turned supports and cyma-curved tripod with snake feet.
Height, 19½ *inches; diameter,* 11 *inches*

754. CHIPPENDALE MAHOGANY CORNER CHAIR
English, XVIII Century
12 15 Horseshoe back with vase splats and detachable rush seat; square legs, deep apron.

755. GEORGIAN MAHOGANY TRIPOD TABLE
25 Circular top tilting on round support with fluted vase turnings; tripod with snake feet.
Height, 28 *inches; diameter,* 32 *inches*

756. PAIR SHERATON CARVED AND INLAID MAHOGANY ARMCHAIRS *English, circa* 1800
120 Open back with reeded top rail, crossbanded square plaquette and pierced slat carved with patera and lyre motives; open arms on vase-turned supports, on round tapering legs. Seat covered in blue satin damask.

757. SIX SHERATON CARVED AND INLAID MAHOGANY SIDE CHAIRS *English, circa* 1800
210 Open scrolled back with reeded uprights, top rail and saltire splat enclosing a plaquette of thuya wood; round tapering legs. Covered in blue satin damask, to match the preceding.

758. PAIR INLAID MAHOGANY CANDLESTANDS
Hepplewhite Style
50 Oval top, crossbanded with tulipwood and fitted with candle slide; raked square tapering legs.
Height, 26 *inches; width,* 14 *inches*

[Numbers 759, 760, and 890]

759. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *English, XVIII Century*
Upright ogee-molded frame crested with carved and pierced leafage and gilded rocaille scrolls, with eagle finial, the sides with gilded floral pendants; incised leaf-scrolled base.
Height, 41 *inches; width,* 21 *inches*

150′

[See illustration]

760. CHIPPENDALE MAHOGANY COMMODE

English, XVIII Century

Oblong top, front with writing slide, dummy and three long drawers trimmed with interesting original cartouche brasses and bail handles; at each side is a single drawer. In light golden mahogany with a rich satin figure, the drawer frames veneered in darker mahogany.

90-

Height, 31½ inches; length extended, 6 inches

[See illustration]

761. INLAID MAHOGANY BEAU BRUMMEL, WITH FITTINGS OF ENGLISH SILVER

Oblong hinged top opening to disclose triple mirrors and elaborately fitted compartments and hinged drawers arranged with silver-topped toilet bottles, implements, brushes, and other fittings, all of English sterling silver. Kneehole front with square tapering legs.

60-

Height open, 56 inches; width, 36 inches

762. CARVED MAHOGANY TRAY-TOP TEA TABLE

Chippendale Style

Oblong top with pierced gallery, lattice-carved and chamfered legs with undershelf. *Height, 21 inches; length, 27 inches*

90

763. SHERATON INLAID MAHOGANY HALF-MOON COMMODE

English, XVIII Century

Semi-circular top, front with cupboards inlaid with stringing of hollywood; bracket feet.

60-

Height, 34 inches; length, 54 inches

764. SHERATON MAHOGANY TALL-CASE CLOCK

Wignall, Ormskirk, circa 1830

Square hood with swanneck pediment and fluted colonnettes, the dial with painted floral spandrels and phases of the moon; cupboard in crotched mahogany, with reeded stiles. (*Ford*)

Pan

Height, 7 feet 5 inches; width, 23 inches

[NUMBERS 765 AND 766]

765. RARE GEORGE III MAHOGANY MARQUETRY DRESSING GLASS *English, XVIII Century*
Octagonal swinging mirror on canted and reeded supports; box body with bow front having three drawers, the stiles in *bois vert* beautifully inlaid with marquetry vases of flowers; on four ball feet, the front feet of bone. Exceptional example. *Height, 23 inches; width, 22 inches*

37 19

[See illustration]

766. QUEEN ANNE INLAID WALNUT CARD TABLE
English, Early XVIII Century
Oblong hinged top with outset half-round corners shaping money pockets, the inside covered with green baize; single drawer, round tapering legs with club feet. The top and drawer front paneled with inlaid stringing.
Height, 29 *inches; length open,* 34 *inches*

[See illustration]

767. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS *English, circa* 1800
Comprising two armchairs and six side chairs. Open rectangular back with reeded uprights, the splat centred with a patera carved with a spray of leafage; seat in red leather, round turned and tapering legs.

768. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, Early XIX Century*
Serpentine oblong top, with rear gallery fitted with drawer; kneehole front with drawer flanked by cupboards paneled to simulate three drawers and inlaid with stringing, the stiles with Prince of Wales feathers; square tapering legs inlaid with husk drops. *Height,* 44 *inches; length,* 6 *feet* 4 *inches*

769. SET OF FOUR WALNUT AND YELLOW BROCATELLE DINING CHAIRS *Queen Anne Style*
Canted back and broad seat covered in fine yellow brocatelle; open hooked arms and supports, shaped cabriole legs.

ORIENTAL RUGS

770. ANTIQUE LADIK RUG
Sang de boeuf field, with stepped mihrab, sky blue spandrels, and pinnacled red frieze; greenish blue floral border. Repaired. *Length,* 5 *feet* 10 *inches; width,* 3 *feet* 8 *inches*

771. BERGAMO RUG
Scarlet field, woven with tile medallions in pastel colors; old gold border of blue, rose, olive, and ivory stellate rosettes.
Length, 6 *feet* 3 *inches; width,* 5 *feet*

[NUMBER 772]

772. PERSIAN SILK RUG
Field of ruby red with sprays of naturalistic flowers and leaves surrounding a central cartouche, in turquoise and soft yellow. Border with peonies and undulating vines on peacock blue. (*Dr. Cowan*)
80
Length, 6 feet 8 inches; width, 4 feet 5 inches

[See illustration]

773. PERSIAN SILK PRAYER RUG OF ANATOLIAN DESIGN
Ivory field, with colonnettes supporting a prayer arch with shell pink spandrels; ivory border of palmettes and curving green leaves. *Length, 5 feet 7 inches; width, 3 feet 10 inches*

45

774. ANTIQUE CHINESE RUG
Sapphire-blue field, woven with peony sprays and five floral medallions in rose and tan; peony border.
Length, 6 feet 1 inch; width, 4 feet 3 inches

40

775. ROYAL BOKHARA RUG
Wine red field with rows of small medallions in ruby red, amethyst, and soft turquoise; complementary border. (*Dr. Cowan*) *Length, 9 feet 9 inches; width, 4 feet 9 inches*

95

776. KAZAK RUG
Sapphire blue field, with allover design of large hexagonal 'tarantula' plaquettes in bright colors; ivory rosette border with blue and orange guards.
Length, 8 feet 6 inches; width, 5 feet 5 inches

35

777. FEREGHAN HERATI RUG
Royal blue field, developing the allover trellised Herati design in soft colors; scarlet border of colored 'turtle' motives and interlacing green branches.
Length, 9 feet 10 inches; width, 5 feet 4 inches

90

778. BOKHARA RUG
Deep rose field, with allover design of pointed plaquettes in blue, rose and ivory; ivory border of undulating latchhooked branches. *Length, 10 feet; width, 5 feet 8 inches*

130

779. GUENDJE RUNNER
Mazarine blue field, woven with a pole of colored cruciform plaquettes; scarlet floral border, yellow and ivory guards.
Length, 14 feet 1 inch; width, 3 feet 3 inches

35

780. KARADJA RUNNER
Old gold field, woven with rows of 'pear' motives; scarlet, ivory, and *tête de nègre* floral guards.
Length, 14 feet 2 inches; width, 3 feet 2 inches

35

781. SHIRAZ RUG
Blue-black field, woven with longitudinal branches of 'pears' in bright colors; *sang de boeuf* floral border.
55
Length, 12 *feet* 2 *inches; width,* 6 *feet* 5 *inches*

782. KARABAGH RUG
Double-arched sapphire blue field and spandrels enclosing a magenta frame and a pole of three olive green and ivory diamond medallions amid scattered blossoms and animal figures; counterchanged pinnacle border in sky blue and black. Dated 1322 A. H.
85
Length, 14 *feet* 1 *inch; width,* 7 *feet* 2 *inches*

783. KURD CARPET
Powder blue field, with a huge hexagonal scarlet medallion centred with a small pendented medallion in sapphire blue, and trellised with blossoms; rose-scarlet border of interlinked 'turtle' palmettes.
220
Length, 12 *feet* 4 *inches; width,* 9 *feet* 10 *inches*

784. SHARISTAN CARPET
Tawny red field, woven with a trellis of creepers supporting symmetrical pairs of leaf palmettes and lotus blossoms, with bunches of garden flowers, in a harmonious design; midnight blue border of reversed palmettes joined by undulating leafy branches; close heavy pile.
200
Length, 17 *feet* 6 *inches; width,* 11 *feet* 8 *inches*

785. KIRMAN 'TREE OF LIFE' CARPET
Ivory field, woven with symmetrically scrolling branches of the 'Tree of Life' with rose and blue blossoms, interspersed with bird figures; crimson border of blossoms and *affrontés* parrots, floral guards.
120
Length, 14 *feet* 9 *inches; width,* 11 *feet*

786. KURD CARPET
Scarlet field and powder blue spandrels with an allover trellised design of blossoms and Herati leaves, and centred with a pendented deep blue floral medallion; midnight blue and scarlet palmette borders.
210
Length, 17 *feet* 9 *inches; width,* 11 *feet* 2 *inches*

[NUMBER 787]

787. GHIORDES CARPET
Hexagonal field of magenta centred with a green diamond medallion, within a frame of apple green scattered with roses and carnations in mauve, yellow and ivory; magenta floral border. *Length, 16 feet 2 inches; width, 13 feet*

200-

[See illustration]

788. SOUTH PERSIAN CARPET
Tête de nègre field, woven with rows of scarlet and green 'pear' motives; white border of red Shiraz roses.
Length, 16 feet; width, 7 feet 3 inches

80

789. South Persian Millefleurs Carpet
Field divided by cusped pinnacles into areas of rose, ivory and sky blue, developing symmetrically scrolling branches of lotus flowers, roses, jasmine, violets, etc.; deep blue border of scrolling branches of flowers and twin 'pear' motives.
Length, 13 *feet* 2 *inches; width,* 10 *feet* 2 *inches*

190-

790. Oushak Rug
Scarlet field, woven with diamond plaquettes and huge 'tarantula' motives in green and turquoise; scarlet and green floral border.
Length, 13 *feet* 10 *inches; width,* 8 *feet* 10 *inches*

60-

791. Caucasian Khilim Carpet
Crimson field, tapestry-woven with tiny latchhooks and nomad motives and two poles of apple green and midnight blue hexagonal medallions. Unusually large double-sided rug. *Length,* 20 *feet* 4 *inches; width,* 8 *feet* 7 *inches*

60-

792. Persian Runner
Royal blue field, patterned with lozenge-shaped medallions and sprays of flowers; tan floral border.
Length, 14 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

40-

793. Persian Runner
Similar to the preceding.
Length, 14 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

40-

794. B. O. Millefleurs Carpet
Midnight blue field, with Persian design of creepers supporting scarlet and pale blue blossoms and enclosing nosegays of smaller flowers; rose-scarlet floral border.
Length, 11 *feet* 8 *inches; width,* 8 *feet* 3 *inches*

70-

FRENCH AND ITALIAN FURNITURE, BRONZES, AND DECORATIONS

795. Bronze Group *Signed, Barye*
Mounted figure of a crusader in armor. Cast by F. Barbedienne. *Height,* 11½ *inches*

1st

37

796. GILDED BRONZE STATUETTE
Jean-Leon Gérôme, French: 1824-1904
Nymph and amor. Signed. (*Dr. Cowan*)
Height, 23 *inches*

797. BRONZE ANIMAL STATUETTE *Signed, Barye*
Vigorous walking figure of a tiger; oblong base. Cast by F. Barbedienne. *Length,* 15 *inches*

798. SINO-TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE
XVIII Century
Squatting figure with crossed hands and high topknot, the robes jeweled with tiny cabochons. Has stand.
Height, 15¾ *inches*

799. BRONZE GROUP *Signed, Barye*
Vigorously modeled figure of panther springing upon an elk; rocky base. Cast by F. Barbedienne, after the original by A. L. Barye [1851]. *Length,* 21 *inches*

[See illustration]

[NUMBER 799]

800. PAIR EARLY AMERICAN ETCHED GLASS HURRICANE SHADES
Bobbin-shaped, etched with scattered stars and broad band of vine leaves and grapes. Arranged with mahogany candlesticks. One base cracked. (*Ford*) *Height,* 24 *inches*

120-

801. SCULPTURED MARBLE GROUP *P. d'Epinay,* 1892
VENUS AND CUPID. Reclining nude figure of the goddess of Love supporting in her upraised arms the small Cupid swathed in a drapery. Signed on base, P. D'EPINAY, and dated 1892. *Height,* 31 *inches; length,* 37 *inches*

165-

802. PAIR DECORATED GLASS GIRANDOLE SCONCES
Venetian, XVIII Century
Cartouche-shaped with gilded border and silvered decoration of small rococo latticed cartouches surrounding a canopy draped above a pair of wyverns. Rare.
Height, 25 *inches; width,* 14 *inches*

80-

[See illustration]

[NUMBER 802]

803. PENCIL DRAWING
Wilhelm Von Kaulbach, German: 1805-1874
5 Satirical three-quarter-length study of an old man in profile to the left with bent back and carrying a tall hat. Signed in the hat, W. KAULBACH. *Height,* 42 *inches; width,* 22 *inches*

804. OVERDOOR PAINTING EN CAMAÏEU *After François Boucher*
35- Depicting youthful lovers seated beside a lake beneath a blasted tree, in rose *camaïeu.*
Height, 38 *inches; length,* 41 *inches*

805. NATURE MORTE *Dutch School, XVIII Century*
Pair Before a background of shaded landscape is a group of dead game birds, and two sporting dogs at left.
Height, 25 *inches; length,* 29 *inches*

806. PORTRAIT OF SIR WILLIAM INGRAM
British School, Early XVIII Century
45- Three-quarter-length figure in judicial robes of scarlet banded with ermine, lace jabot and full brown wig.
Height, 48 *inches; width,* 36 *inches*
From the Temple Newsome Collection

807. ST. JEROME STUDYING
School of Rembrandt van Rijn, Dutch: XVIII Century
30- Dark interior, with seated figure of a bearded monk, probably St. Jerome, writing, with book and skull before him.
Panel: Height, 24 *inches; width,* 19 *inches*
Collection of the Duke of Leeds, Hornby Castle, Bedale, Yorks

808. LOUIS XIV TURNED WALNUT AND GENOESE VELVET STOOL
French, XVII Century
25. Oblong top, trimmed in fringed Genoese crimson velvet of the period; on octagonal tapering and blocked legs with H-stretcher.

809. RÉGENCE CARVED WALNUT AND BROCADE BERGÈRE
French, XVIII Century

25 Deep back with wings and seat cushion in Louis XV sky blue silk brocade; worn; molded arms and flower-carved rails, cabriole legs. Frame restored.

810. WALNUT MARQUETERIE SIDE TABLE
Italian, XVIII Century

Oblong top, veneered with quartered walnut and inlaid with an oval marqueterie medallion and border of leaf rinceaux; 15 banded frieze with single drawer and inlaid with panels of floral marqueterie; inlaid square tapering legs.
Height, 29½ inches; width, 40½ inches

812. ACAJOU MARQUETERIE CABINET *Louis XV Style*

Oblong top with marble tablet, front paneled with finely figured dark mahogany and crossbanded, the centre panel 80 beautifully inlaid with a trophy of arms and oak leaves upon a sunburst of mahogany. Gilded lion mask and leaf scroll appliqués. *Height, 54 inches; length, 56 inches*

813. LOUIS XIII WALNUT ARMCHAIR
IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and tall canted back in fine old needlepoint developing scrolled foliage, the back with a *petit point* group depicting 70 Juno and attendant beneath a flowering tree; scrolled arms, turned legs and stretchers with Spanish feet. Frame reconstructed.

814. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE
SIDE TABLE *French, XIX Century*

25 Oblong rimmed top in banded acajou, with a beribboned oval medallion inlaid with *marqueterie* of a musical trophy; frieze and door paneled with tulipwood, on quadrangular legs. Plate glass top. *Height, 29½ inches; length, 31½ inches*

[NUMBER 815]

LUCA DELLA ROBBIA

FLORENTINE: 1400-1481

[Stucco bas-relief]

815. MADONNA AND CHILD

Half-length figure of the Madonna with bent head, supporting the nude figure of the Child, Who stands with His legs apart upon a parapet. *Height,* 21½ *inches; width,* 17 *inches*

Note: A number of these small Madonna reliefs are known, characterized by a vigorous realism in rendering of the Child and a general stylistic likeness to similar compositions by Donatello. The example in the Kaiser Friedrich Museum, Berlin, which is virtually identical with the present relief, is illustrated in W. Bode, *Florentiner Bildhauer der Renaissance,* 1902, fig. 79.

175.

From Julius Böhler, Munich

[See illustration]

816. CARVED WALNUT AND GENOESE VELVET STATE CHAIR
Italian, circa 1600

Pan

Square back and seat in fine Genoese crimson velvet of the period. Gilded shell finials; flat arms on turned supports, bar feet with claw toes.

817. LAQUÉ, CARVED AND PARCEL-GILDED CONSOLE
Venetian, Louis XVI Period

30 -

With marbleized top, the underframing carved with gilded festoons connecting rams' masks; fluted and quilled round legs. The top in simulation of cipolino marble.
Height, 36 *inches; length,* 56 *inches*

818. INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

60 -

Shaped oblong top of brocatelle marble, front with three small and four long drawers, blocked and trimmed with ring handles and escutcheons; *bronze doré* frieze of wave motive and festoon shoulder appliqués.
Height, 47½ *inches; length,* 51 *inches*

819. LOUIS XV CARVED PEARWOOD AND NEEDLEPOINT SETTEE

200 -

Serpentine molded oblong back with wing sides, serpentine front rails centred with shell carvings, cabriole legs. Covered in old *gros point* worked with garlands of colored leafage and red blossoms in a *tête de nègre* ground, enclosing *petit point* figures of birds and animals. *Length,* 6 *feet* 2 *inches*

[See illustration]

820. CARVED LAQUÉ AND GILDED TRUMEAU *Louis XVI Period*

40 -

Upright mirror, surmounted by a panel with gilded wreath and trophy. *Height,* 5 *feet* 2 *inches; width,* 30 *inches*

821. GILDED AND DECORATED CORDOVA LEATHER FOURFOLD SCREEN *XVIII Century*

50 -

Decorated on a latticed and gilded ground with birds amid mounting and scrolling branches of flowers and grapes in soft colors; original painted back.
Height, 6 *feet* 5 *inches; length extended,* 7 *feet* 6 *inches*

[Number 819]

822. CARVED WALNUT AND YELLOW DAMASK SETTEE IN THE QUEEN ANNE TASTE *Spanish, XVIII Century*
The back and seat frame gracefully voluted and valanced in bow-shaped curves, curved arms, four cabriole front legs braced to the rear supports with curved stretchers. Covered in antique yellow silk damask. Reconditioned.
Length, 6 feet 10 inches

Pas

823. LOUIS XV ACAJOU AND PURPLE WOOD MARQUETERIE COMMODE *French, XIX Century*
Brocatelle marble top, bombé sides and front with three drawers inlaid with floral *marqueterie;* elaborate *bronze doré* mounts. *Height, 35½ inches; length, 37½ inches*

80

824. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Square nulled and guilloche-molded back, upon voluted arms with armpads, round stop-fluted tapering legs. Back and seat covered in fine hand-loomed silk tapestry, the back developing a garlanded oval floral medallion, the seat a lozenge medallion with trophy, all within wreaths of foliage.
From French & Co., New York

825. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Similar to the preceding.
From French & Co., New York

400

826. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Similar to the preceding.
From French & Co., New York

827. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*
En suite with the preceding; the tapestry developing festooned *rinceaux* and cornucopiae and centred with medallions depicting a classical group and a trophy *en grisaille.*
Length, 6 feet
From French & Co., New York

828. Régence Inlaid Acajou and Kingwood Tall-case Clock, Mounted in Bronze Doré

F. Moilliet, Paris: French, Early XVIII Century

Arched and scrolled hood and lyre-shaped case bordered with *bronze doré* leafage appliqués, inlaid with panels of feathered acajou crossbanded with kingwood. Reconditioned.

Height, 7 feet 1 inch; width, 23 inches

829. Directoire Trumeau with Grisaille Decoration

French, Late XVIII Century

Old mirror in two sections surmounted by wallpaper panel printed with a classical group *en grisaille* on a black ground; border decoration of pink roses.

Height, 9 feet; width, 55 inches

830. Carved Walnut Library Table

Florentine, in part XVI Century

Massive oblong top with dentiled edge and arranged with small draw-leaf extension; on globular vase supports carved with imbrications and joined by a braced traverse carved with a Greek fret motive; on bar base with claw feet. Very fine original top. *Height, 30¼ inches; length, 7 feet 7 inches*

831. Carved Walnut Cassone

Florentine, Early XVII Century

Oblong hinged top, paneled ends with wrought iron bail handles, and front with a raised border of imbricated leafage enclosing two demi-rosettes and a central escutcheon between carved blossoms. Gadrooned base on lion-claw front feet.

Height, 21½ inches; length, 5 feet 1 inch

832. Six Walnut Marqueterie Side Chairs

Venetian, Late XVI Century

Four with fan backs inlaid with medallion of birds and scrolled foliations, two with arched backs with cartouche inlays; square stretchered legs. Loose seat cushion in old *point d'Hongrie* crewel work.

833. IMPORTANT CARVED WALNUT REFECTORY TABLE
Umbrian, Early XVI Century

65

Massive oblong top, on two vasiform end supports finished with voluted scrollings enriched with scrolled acanthus leaves; reverse-scrolled and voluted stretcher carved with *rouleau* motive. *Height,* 33½ *inches; length,* 10 *feet* 5 *inches*

[See illustration]

834. MASSIVE ITALIAN RENAISSANCE CARVED WALNUT COUNCIL TABLE

50-

Oblong top with eight outset corners and edging of carved rosettes; on richly carved arcaded columns and end supports enriched with lion-masks and turned leaf-carved posts.
Height, 36 *inches; length,* 12 *feet* 1 *inch; width,* 5 *feet*
From the Palazzo Amerighi, Florence

835. ONYX AND ST. ANNE MARBLE MANTEL *XVIII Century*

37 50

Richly molded cornice, frieze and flat Ionic pilasters of Algerian onyx, architraves of grey marble. Needs small repairs.
Exterior height, 5 *feet* 4 *inches; length,* 6 *feet* 8 *inches*
Interior height, 3 *feet* 10 *inches; length,* 3 *feet* 1½ *inches*

836. CARVED AND GILDED STATE CHAIR IN SILK BROCADE
Venetian, XVIII Century

Pair

Cartouche-shaped back with elaborate Baroque scrolled cresting, open outscrolled arms terminating in leaf carved volutes, cabriole legs with paw feet. Covered in original floral silk brocade, time-worn.

837. WALNUT AND WROUGHT IRON LIBRARY TABLE
Spanish Baroque

25-

Massive oblong top with three drawers, on open scrolled supports sustaining scrolled wrought iron underbraces.
Height, 28 *inches; length,* 6 *feet* 3½ *inches*

[Number 833]

838. INLAID WALNUT CASSONE *Italian, circa* 1600
Rectangular chest with paneled and hinged cover, the front inlaid with a central circular medallion flanked on either side by griffins, in lighter color veneer. Bar supports.
Height, 20½ *inches; length,* 48½ *inches*

20 -

839. FLEMISH GOTHIC CARVED WALNUT HAUT-RELIEF
Depicting the Visitation of the Virgin to St. Elizabeth. Framed. *Height,* 16 *inches; width,* 11¾ *inches*

17 1/2

840. CARVED EBONY SCREEN MOUNTED WITH TWENTY-FOUR MINIATURES *Indian, XIX Century*
Small fourfold screen elaborately carved; the twelve large oval miniatures depict famous palaces and monuments, the twelve small miniatures are portraits of princes and princesses. (*Dr. Cowan*) *Height,* 34½ *inches; length,* 36 *inches*

15 -

841. MODERNISTIC BRONZE GROUP
Gaston Lachaise, American: Contemporary
Group of four porpoises surmounting a wave. With green glass base. Signed, and dated 1922. (*Dr. Cowan*)
Height, 11 *inches; width,* 11 *inches*

45 -

842. MODERNISTIC BRONZE STATUETTE
Gaston Lachaise, American: Contemporary
Woman diving. Square base signed, and dated 1920. (*Dr. Cowan*) *Height,* 15½ *inches*

Out

[END OF FOURTH SESSION]

130006

FIFTH AND LAST SESSION

Saturday, October 24, 1931, at 2:15 p.m.

Catalogue Numbers 843 to 1047 Inclusive

GEORGIAN SILVER AND SHEFFIELD PLATE

843. George IV Silver Brandy Warmer
Eames and Barnard, London, 1821
15 Elegant reeded cylindrical saucepan with turned wood handle.
Diameter, 3¾ *inches*

844. Two George III Silver Creamers
London, 1766 *and* 1777
40 Pyriform, *repoussé* with rococo cartouche and floral ornament; by B. Mathews, and Benj. Breewood.
Heights, 4¼ *inches*

845. Set of Silver Caudle Cups in the Carolean Taste
15 Graceful vessel with nulled S-scrolled handles and fitted with a second detachable bowl; monogrammed. *Height* 3 *inches*

846. Pair George III Silver and Cut Glass Tea Caddies
Thos. Hayter, London, 1815
50 Faceted glass oval jar, with plain hinged cover, crested; in silver-mounted case. *Height,* 5 *inches*

847. George III Silver Desk Candlestick
T. and J. Settle, Sheffield, 1816
7 50 Rectangular gadrooned urn *bobêche* and tray, the borders enriched with shell motives; shell handle with extinguisher.
Height, 5 *inches*

848. George III Silver Chamber Candlestick
Jonathan Alleine, London, 1778
7 10 Nulled urn *bobêche,* circular foot. *Diameter,* 5 *inches*

849. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Thos. Robbins, London, 1802
45- Gadrooned urn *bobêche* on plain round base with gadrooned edge; with extinguishers. *Diameter,* 5¼ *inches*

850. GEORGE II SILVER BRANDY SAUCEPAN
Chas. Martin, London, 1734
60- Plain saucepan of exceptional weight, with turned wood handle. *Diameter,* 4½ *inches*

851. GEORGE III SILVER HELMET-SHAPED CREAMER
B. Mathews, London, 1788
22 50 Slender jug with reeded edges and loop handle; hexagonal foot. *Height,* 6¾ *inches*

852. GEORGE IV SCOTTISH SILVER TEA CADDY
Marshall, Edinburgh, 1827
30- Oblong, with concave corners and paneled with gadroons; pine finial. *Height,* 6½ *inches*

853. PAIR ADAM SILVER TEA CADDIES *J. Angel, London,* 1838
Plain quadrilateral body with reeded edges and engraved crest. *Height,* 4¼ *inches*
35-

854. GEORGE III SILVER CARD TRAY
Robt. Peaston, London, 1774
35- Plain circular nulled waiter, on three claw-and-ball feet. *Diameter,* 5⅝ *inches*

855. SET OF FOUR SILVER SAUCE BOATS IN THE GEORGIAN TASTE
E. and J. Barnard, London, 1848
120- Oval boat, with rococo-scrolled edges and loop handle; inscribed underfoot as testimonial, 1849. *Height,* 6½ *inches*

856. GEORGE II ENGRAVED SILVER SALVER *London,* 1727
Circular, with piecrust edge enriched with shell motives; engraved with a decorated cartouche and monogram.
95- *Diameter,* 10½ *inches*
[See illustration]

[Numbers 856–859]

857. George II Armorial Silver Salver

J. Montgomery, London, 1745

Circular, with scrolled piecrust edge enriched with rocaille shells, on three rocaille feet; engraved with coat of arms.

30 *Diameter,* 11¼ *inches*

[See illustration]

858. George II Engraved Silver Cake Basket

Chas. Fox, London, 1794

Reeded oval boat-shaped dish with bail handle, pierced with a border of wheat sheaves and four patera medallions, and engraved with a cartouche. *Length,* 14¼ *inches*

[See illustration]

859. SET OF FOUR GEORGE III CHASED SILVER CANDLESTICKS
R. Garrard, London, 1809
Baluster shaft with tulip *bobêche* and broad circular foot, all richly *repoussé* with rococo leafage and blossoms, and crested.
Height, 10 *inches*

180-

[See illustration of two on preceding page]

860. GEORGE II SILVER WAITER *Wm. Homer, London,* 1751
Plain circular tray with piecrust edge, on three voluted hoof feet. *Diameter,* 8 *inches*

70-

861. GEORGE III SILVER TWO-HANDLED CUP
Richd. Morton and Co., Sheffield, 1775
Ovoid cup with two nulled handles; leaf-molded rim and square base. *Height,* 5 *inches*

175

862. GEORGE II SILVER TANKARD *Fredk. Kandler, London,* 1747
Pyriform, with boldly shaped spout and loop handle chiseled with acanthus leafage; of exceptional weight.
Height, 6½ *inches*

90-

863. PAIR GEORGE III SILVER COMPOTIERS WITH CUT GLASS BOWLS *Wm. Pitts, London,* 1812
Round stand hung with festooned shell motives, on three scrolled legs with lion-mask knees and shell feet. With cut and etched glass bowl, apparently of later date.
Height, 6½ *inches; diameter,* 8½ *inches*

120-

864. IVORY EX VOTO IN NUREMBERG GILDED SILVER FRAME INSET WITH SEMI-PRECIOUS STONES
Carved ivory Madonna and Child in fine antique gilded silver tabernacle inset with cabochons of lapis, carnelian, jade, bloodstone, etc., and with colonnettes of faceted rock crystal.
Height, 10¾ *inches; width,* 7 *inches*

100-

865. GEORGE III SILVER CARD TRAY *Jno. Moore, London,* 1814
Plain gadrooned circular waiter, on three scrolled feet; engraved underfoot with testimonial inscription, 1832.
Diameter, 7 *inches*

25

[Numbers 866–870]

866. Charles II Silver Tankard *W. Busfield, York,* 1683
Beautiful cylindrical tankard with scrolled loop handle terminating in a heart, the edges reeded; engraved with a coat of arms. *Height, 6 inches*
[See illustration]

867. Rare Queen Anne Two-handled Cup
Nathaniel Locke, London, 1704
Graceful tulip-form caudle cup with two scrolled handles, on circular foot. *Height, 5¼ inches*
[See illustration]

868. George III Silver Covered Sweetmeat Dish
Peter Pody, London, 1790
Beautiful shaped and reeded oval boat with cover and two loop handles, in the form of a classical urn, on rectangular foot; crested. *Height, 5¾ inches*
[See illustration]

869. George III Silver Drum Teapot
Jno. Wakelin and Wm. Taylor, London, 1780
Plain oval drum teapot with straight spout and wood loop handle; crested. *Height, 4¼ inches*
[See illustration]

870. GEORGE III SILVER SAUCE BOAT *London,* 1765
With gadrooned edge and three scrolled shell feet; leaf-
60- scrolled handle. *Length,* 8½ *inches*

[See illustration on preceding page]

871. SILVER WAITER IN THE WILLIAM AND MARY TASTE
R. Garrard, London, 1862
45- Ogee-valanced circular tray with chiseled border of rosettes; finely engraved with a border of strap-scrollings and leafage, centring an escutcheon. *Diameter,* 9½ *inches*

872. RÉGENCE SILVER CIBORIUM *Paris, circa* 1730
Depressed circular covered chalice, with leaf-engraved acorn
35- knop and circular foot with *ajouré* leaf border.
Height, 7 *inches*

873. GEORGE III SILVER AND CUT GLASS CRUET
Jno. Scofield, London, 1786
Reeded oval tray with scrolled shell handles; arranged with
80- rack of eight faceted glass condiment vessels, mounted in silver and fully marked. *Height,* 10½ *inches*

874. GEORGE III SILVER CARD TRAY
Robt. Abercrombie, London, 1784
60- Circular, with shell-molded piecrust edge; on three hoof feet.
Diameter, 8¼ *inches*

875. PAIR GEORGE III SILVER CANDELABRA WITH SHEFFIELD PLATE BRANCHES
Nathan Smith and Co., Sheffield, 1809
140- Round tapering sticks with circular foot bordered with shell motives and gadroons; arranged with detachable reeded and twisted arms, in Sheffield plate of the period, with three *bobêches.* *Height,* 20 *inches*

876. GEORGE III AJOURÉ SILVER CAKE BASKET
Wm. Pitts, London, 1777
90- Oval basket pierced with a trellis and *repoussé* with husk festoons; 'chain' bail handle. Engraved with cartouche.
Diameter, 12¼ *inches*

[NUMBER 877]

877. GEORGE III SILVER TEA SERVICE *London,* 1786-1798
Comprising: teapot with stand by R. and D. Hennell, London, 1798; sugar bowl by the same, London, 1797; and creamer by Crespin Fuller, London, 1786; composed service of closely matched pieces. Engraved with formal borders, the sugar bowl and creamer with spirals of leafage. [Lot.]
Height of teapot, 7 *inches*

[See illustration]

878. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1810
Round stem with tulip *bobêche* and gadrooned round foot; crested. *Height,* 11½ *inches*

879. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Round column festooned with drapery, on square nulled foot.
Height, 10 *inches*

880. REPOUSSÉ SILVER CHALICE *German, XVIII Century*
Tulip-form, with knopped stem and circular foot; *repoussé* with rococo cartouches and embossed cherub heads.
Height, 9 *inches*

881. LOUIS XVI SILVER CIBORIUM *Paris, circa* 1780
Depressed circular covered chalice, on acorn stem and round foot adorned with sunken gadroons. *Height,* 9½ *inches*

882. PAIR IMPORTANT GEORGE IV SILVER COVERED ENTRÉE DISHES ON SHEFFIELD PLATE STANDS
Benj. Smith, London, 1823

300- Oblong dish with beautifully gadrooned edge wrought with shell motives at the corners; gadrooned cover, crested and having rustic lock handle. On late Georgian Sheffield plate stand with leaf-scrolled legs and spirit burner.
Length, 12¼ *inches*

[See illustration]

883. RARE GEORGE III SILVER AND CUT GLASS CRUET BY PAUL STORR *London,* 1808

90- Beautiful gadrooned oval stand, on four shell feet, with rack and carrying handle; fitted with four condiment jars cut with a band of *diamanté* ornament and mounted in silver; all fully marked. *Height,* 11 *inches*

[See illustration]

884. GEORGE III SHEFFIELD PLATE BISCUIT BOX *Circa* 1810

30- Plain oblong box, the cover with gadrooned rim.
Length, 9 *inches*

885. PAIR SILVER FRUIT DISHES *London,* 1882

Hexafoil circular dish with gadrooned edges.
Diameter, 10½ *inches*

90- 886. SILVER OVAL PLATTER IN THE GEORGIAN TASTE
W. Brown, London, 1838

50- The edge richly molded with leafage and reversed shell motives; of exceptional weight. *Diameter,* 17¾ *inches*

887. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1810

80- Gadrooned bowl with two leaf-scrolled handles; gadrooned cover with acorn finial. *Height,* 13¾ *inches*

888. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1820

45- Leaf-molded baluster shaft on lobed rococo circular foot; with two twisted arms and three fluted urn *bobêches.*
Height, 17 *inches*

[882] [883] [882]

[NUMBER 889]

889. ADAM SILVER TEA AND COFFEE SERVICE
Comprising: teapot, coffee pot, two-handled sugar bowl, creamer, hot water kettle on stand with plated spirit burner, and oval tray. Molded in relief with edging and festooned borders of husks. [Lot.] *Diameter of tray,* 24 *inches*

375

[See illustration]

890. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1795
In the shape of a barrel with oval cover, reeded ends and two lion mask ring handles; on four incurvate reeded legs terminating in lion paws, and incurvate base with ball feet; barrel-shaped spirit burner. *Height,* 16 *inches*

40

[See illustration on page 116]

891. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa* 1790
Oblong dish and cover with gadrooned edges, making four dishes; rococo-scrolled lock handles. *Length,* 11¼ *inches*

110

892. GEORGE III SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa* 1820
Comprising: tea pot, coffee pot, two-handled sugar bowl and creamer; decorated with molded rims of floral ornament. [Lot.]
Height of tea pot, 6¼ inches; of coffee pot, 10¼ inches

893. TWO SILVER-PLATED HOT DISHES *Georgian Style*
Ovoid bowls with revolving covers, fitted with liners; reeded legs. *Lengths, 13 and 14 inches*

894. GEORGE III SHEFFIELD PLATE ENTRÉE DISH *Circa* 1800
Oblong dish and detachable cover with gadrooned borders, forming two dishes; leaf-scrolled lock handle; crested.
Length, 11½ inches

895. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa* 1820
Valanced oval dish with rocaille shell moldings, lobed cover with grapevine loop handle. *Length, 14 inches*

896. GEORGE III SHEFFIELD PLATE HOT DISH *Circa* 1800
Oblong dish with detachable cover and two leaf and shell loop handles; on four winged claw feet. *Length, 15¼ inches*

897. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1790
Ovoid urn in the Adam taste, with two reeded long handles and nulled rims; square foot. *Height, 14 inches*

898. SILVER-PLATED TRAY IN THE GEORGIAN TASTE *Circa* 1850
Plain octofoil tray with reeded edge; engraved with coat of arms. *Length, 27¼ inches*

899. GEORGE IV SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa* 1830
Comprising: teapot, coffee pot, two-handled sugar bowl and creamer. Depressed lobed bodies with scrolled handles and leafy shell feet; cabbage finials. [Lot.]
Height of teapot, 6 inches; of coffee pot, 9¼ inches

900. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1795

55- Fluted ovoid urn in the Adam taste, with two long loop handles; scalloped circular foot. *Height,* 16 *inches*

901. REPOUSSÉ SILVER COVERED POKAL
Ulm, Early XIX Century

Lobed inverted pear form with knopped stem and gadrooned circular foot and cover; richly *repoussé* with strap-scrollings of leafage, cherub heads, caryatids and masks, and surmounted by a female finial figure. *Height,* 18 *inches*

25-

902. TWELVE GEORGIAN SILVER PISTOL-HANDLED KNIVES
Circa 1750

65- Steel blades of later date. [Lot.]

903. TWELVE GEORGIAN SILVER PISTOL-HANDLED KNIVES
Circa 1750

50- Similar to the preceding.

904. GEORGIAN SILVER PISTOL-HANDLED KNIFE AND FORK AND SIX DINNER KNIVES *Circa* 1750

10 Steel blades of later date. [Lot.]

22

IMPORTANT ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

905. TWO TORTOISE SHELL TEA CADDIES *English, circa* 1820

Finely veneered with mottled tortoise shell, and mounted in silver, with bone feet. *Lengths,* 7 *inches*

55-

906. SHIP'S CHRONOMETER IN MAHOGANY CASE
John Arnold, London, circa 1810

52 15 In working order. *Height,* 7 *inches; width,* 7 *inches*

907. PEN DRAWING *Josef Israels, Dutch:* 1824-1911

Sketch of a woman and child sitting on the shore, gazing out to sea. Signed at lower right, JOSEF ISRAELS. (*Dr. Cowan*)
Height, 5½ *inches; width,* 4½ *inches*

20-

From the Schultheis Galleries, New York

908. WATER-COLOR DRAWING
Hendrik Willem Mesdag, Dutch: 1831-1902
15- Sketch of a Dutch fishing fleet putting to sea under a cloudy blue sky. Signed at lower right, MESDAG. (*Dr. Cowan*)
Water-color: Height, 10 *inches; length,* 13 *inches*

909. SHERATON INLAID MAHOGANY INLAID BAROMETER
R. Matthews, Ely, circa 1810
25- Banjo form, with inlaid stringing and a decorative stipple engraving; with hygrometer, thermometer, aneroid, and spirit level. *Height,* 38¼ *inches*

910. PAIR GEORGIAN BRASS JARDINIÈRES
English, XVIII Century
35- Gadrooned circular body with lion-mask ring handles and claw feet. *Diameter,* 9 *inches*

911. PAINTING ON GLASS *English,* 1805
75- THE DEATH & VICTORY OF LORD NELSON, in colors; framed.
Height, 10 *inches; length,* 14 *inches*

912. SHERATON INLAID KINGWOOD STATIONERY BOX
English, circa 1810
20- Finely veneered and crossbanded; two lion-mask ring handles.
Length, 12 *inches*

913. SHERATON INLAID MAHOGANY MANTEL CLOCK
English, circa 1830
30- Quadrilateral arched case inlaid with shell patera and having lion-mask ring handles. *Height,* 10¾ *inches*

914. DECORATED PAPIER MÂCHÉ MARINE TRAY
English, circa 1830
30- Oblong tray finely painted with view of the Battle of Trafalgar, within border of gilded leafage.
Height, 30½ *inches*

915. DECORATED PAPIER MÂCHÉ TRAY *English, circa* 1825
20- Decorated on a japanned ground with a nosegay of garden flowers, within a gilded rococo border. *Length,* 32 *inches*

916. DECORATED RED LACQUER PORTABLE WRITING CABINET
Oblong box with rising top and let-down front, the interior handsomely fitted for writing purposes; decorated with cocks in landscapes, a lake scene and flowers in slightly raised gold, silver and tomato red lacquer. Engraved metal mounts. (*Dr. Cowan*) *Length,* 20 *inches; width,* 8 *inches*

20-

917. PAIR CAROLEAN BRASS ANDIRONS
Ball top with pointed finial, on voluted cartouche base. *Height,* 19½ *inches*

30-

918. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND *English, XVIII Century*
Oval mirror on serpentine-fronted box body with single drawer; inlaid with cabled edges. Original mirror. *Height,* 22½ *inches; length,* 16 *inches*

15

919. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
HOUNDS ATTACKING BOAR. Naturalistically modeled group, on oval base. Inscribed, P. J. MÊNE. *Length,* 19 *inches*

65-

920. LATE GOTHIC CARVED WALNUT STATUE *Franco-Flemish, circa* 1500
Praying figure of a knight in armor kneeling on one knee, with a powder horn slung from his shoulder. *Height,* 33½ *inches; width,* 24 *inches*

Pur

921. STRAWBERRY PINK VASE, MOUNTED AS LAMP *K'ang-hsi*
Oblate body with tall tubular neck, invested with a crackled strawberry *lang-yao* glaze; mounted as lamp, with silk damask shade, and fitted for electricity. Vase repaired. *Height,* 30½ *inches*

35

922. SHERATON TURNED MAHOGANY CANTERBURY *English, circa* 1810
With four racks and turned and blocked uprights; single cockbeaded drawer. *Length,* 20½ *inches*

55

923. GEORGIAN BRASS FIREGUARD AND PAIR ANDIRONS
Fireguard pierced with floral scrollings; ball-top andirons enriched with cherub heads.
Height of andirons, 20 *inches*
Length of fireguard, 46½ *inches*

40

924. HEPPLEWHITE MAHOGANY AND CRIMSON DAMASK STOOL
English, XVIII Century
Oblong top, covered in antique crimson silk damask; chamfered corners, round fluted and tapering legs.

40

925. TWO CHINESE PAINTINGS ON GLASS *Circa* 1820
One depicting a Chinese lakeside landscape, the other a European scene with forts and sailing vessels amid mountain scenery. Teakwood frames.
Height, 17 *inches; length,* 30½ *inches*
Height, 17 *inches; length,* 25½ *inches*

45

926. CARVED WALNUT HAUT-RELIEF PANEL
Franconian School, Early XVI Century
CHRIST ON THE MT. OF OLIVES. Beautifully carved with the figure of three sleeping apostles and an angel appearing to the Savior upon the mountain.
Height, 21 *inches; length,* 32½ *inches*

Pen

927. BRONZE GROUP *Mathurin Moreau, French:* 1822-1913
Two Brittany peasant girls returning from the cornfield. Signed on the base. With rouge marble circular plinth. (*Dr. Cowan*) *Height,* 35 *inches*

60

928. GILDED BRONZE STATUETTE
Jean-Leon Gérôme, French: 1824-1904
Standing nude figure, three satyr masks at her feet. Cast by Siot, Paris. (*Dr. Cowan*) *Height,* 32½ *inches*

90

929. GEORGIAN MAHOGANY CANDLESTAND
English, XVIII Century
Circular dish top on vase-turned support and tripod with snake feet. *Height,* 21½ *inches; diameter,* 11 *inches*

30

930. SHERATON INLAID MAHOGANY BEDSIDE TABLE
English, Late XVIII Century
Oblong top in crotch mahogany, front with cupboard beautifully veneered and inlaid with an oval medallion, fitted interior; square tapering legs. Restored.
Height, 31 *inches; width,* 24 *inches*

50-

931. PAIR SHERATON BEECHWOOD AND LEATHER ARMCHAIRS
English, circa 1800
Square back and seat in old leather, worn; reeded arm supports, round fluted tapering legs.

130-

932. PAIR CARVED MAHOGANY HANGING BOOK SHELVES
Chippendale Style
With four shelves, the sides with pierced Gothic tracery and ribbon motives. *Height,* 33½ *inches; width,* 24½ *inches*

40-

933. GEORGIAN BRASS FIREPLACE GARNITURE
Comprising: serpentine-front grate pierced with scrolled foliations, pair of miniature fig-top andirons, fireguard, poker, shovel and tongs.
Height of grate, 28½ *inches; length,* 33 *inches*
Length of fireguard, 34½ *inches*

105-

934. GEORGIAN MAHOGANY CANDLESTAND
English, XVIII Century
Circular dish top, on bulb-turned supports and cyma-curved tripod with snake feet.
Height, 21 *inches; diameter,* 10½ *inches*

30-

935. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY WALL MIRROR *English, Late XVII Century*
Upright, with beveled mirror of later date enclosed by cross-bandings of walnut between which are veneered panels of lighter wood richly inlaid with arabesqued 'seaweed' marquetry of leaf-scrollings. *Height,* 26 *inches; width,* 23 *inches*

20-

[NUMBER 936]

936. SHERATON DECORATED AND INLAID SATINWOOD CONSOLE TABLE *English, XVIII Century*
Semi-oval top with straight front and rear stiles, banded and cross banded, and with original painted decorative border of
00- white roses and leafage, and a plaquette of classical nymphs *en camaïeu;* round legs painted to simulate fluting.
Height, 35 *inches; length,* 47½ *inches*
Collection of Lady Binning, London

[See illustration]

937. BRONZE EQUESTRIAN GROUP
C. Kauba, American [?], XIX Century
40- FRIEND IN NEED. Animated group of two Indian warriors and two horses. Mounted on square plinth of figured green marble. (*Dr. Cowan*) *Height with plinth,* 27 *inches*

938. SCULPTURED MARBLE BUST *After Pajou*
MARIE ANTOINETTE. Head and shoulders of the Queen, her hair dressed high in a pompadour; a plaquette suspended about her neck is modeled in relief with a bust portrait of Louis XVI. Marble plinth. *Height,* 31 *inches*

Par

939. SCULPTURED AND POLYCHROMED STONE GROUP
Northern French, XV Century
MADONNA AND CHILD. Seated figure of the Virgin Mother supporting upon her left knee the fully draped Divine Infant. In her right hand she holds a missal. Arms of the Child missing. *Height,* 24 *inches*

50
32

940. GOTHIC SCULPTURED AND POLYCHROMED STONE GROUP
French, Late XV Century
Standing figure of the Virgin in hooded red robe, holding a missal, and on her left arm the Child, Who is nursing at her breast. Restored. *Height,* 30½ *inches*

Par

941. PAIR DECORATIVE FLOWER PAINTINGS IN CARVED PINE FRAMES *XVIII Century*
Vase of garden flowers in lavish profusion; in carved pine frames of the period. *Height,* 21 *inches; length,* 26½ *inches*

260-

942. PORTRAIT OF LADY ASTLEY
Charles Gervas, British: 1675-1739
Three-quarter-length standing figure, in feathered hat and filmy blue costume. Sky and landscape background.
Height, 50 *inches; width,* 40 *inches*

95-

943. WRECK OF H.M.S. VICTORY
Attributed to J. M. W. Turner, R.A., British: 1775-1851
Mountainous blue seas breaking over the hulk of a dismasted frigate, with figures of men swept helplessly in masses over the sides. *Water-color: Height,* 24 *inches; length,* 38 *inches*

Par

944. LANDSCAPE WITH RUINS AND FIGURES
Pieter Wouverman, Dutch: 1623-1682
Sunset view of castellated ruins with figures of country folk and bathers in the foreground. Signed at lower left with monogram P W.
Cradled panel: Height, 17 *inches; length,* 20¾ *inches*
Collection of Alexander Arensberg, Esq., London
Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

945. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS
English, XVIII Century
Cartouche-shaped back and seat upholstered in green striped moiré; square chamfered and stretchered legs.

946. TWO CHARLES II CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS *English, XVII Century*
Oblong canted back and seat in Genoese rose crimson velvet; open carved and leaf-scrolled arms on turned supports, turned and blocked legs and stretchers.

947. SHERATON MAHOGANY CANDLESTAND
English, XVIII Century
Square galleried top, with candle slide; slender square tapering and flaring legs with spade feet.
Height, 25½ *inches; width,* 10 *inches*

948. GEORGE III MAHOGANY TILTING-TOP TEA TABLE
English, XVIII Century
Scalloped circular dish top, on baluster support and cyma-curved tripod with snake feet.
Height, 26 *inches; diameter,* 26 *inches*

949. CHIPPENDALE CARVED PINE WALL MIRROR
English, XVIII Century
Upright mirror, bordered with richly carved rocaille scrollings interspersed with trailing blossoms.
Height, 39½ *inches; width,* 36 *inches*

[Number 950]

950. Important William and Mary Walnut and Genoese Velvet Wing Armchair

English, Late XVII Century

225 Deep canted back with wings, scrolled sides and loose seat cushion, all covered in fine antique Genoese crimson velvet; on quadrangular cabriole legs restored with scrolled stretchers. Important chair, with beautiful dark patina.

[See illustration]

951. CAROLEAN CARVED OAK SERVING TABLE

English, XVII Century

Oblong top, front with single long drawer paneled as three, and supported upon arched frieze and eight slender spirally turned columns with leafy capitals, joined at the base by box stretcher and standing on bulb feet. Reconstructed.

Height, 35 inches; length, 40½ inches

952. CHARLES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

Back with spirally twisted uprights and cane panel bordered with pierced and carved leaf-scrollings and surmounted by cherubs holding a crown; open arms on spiraled supports, turned and blocked legs carved with floral ornament, the frontal stretcher matching the crowning rail. Loose seat cushion of Genoese crimson velvet. Important chair, in original condition except for reinforcement of seat rails.

953. GEORGIAN CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright, with outset upper corners and voluted lower corners; enriched with borders of strap-work within a finely carved ovolo molding. Beveled mirror of later date.

Height, 43 inches; width, 33½ inches

954. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, Late XVIII Century

Oblong banded and crossbanded top, inlaid frieze, and slender square tapering legs.

Height, 28½ inches; width, 21½ inches

955. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK CLAW-AND-BALL FOOT WING CHAIR

English, XVIII Century

Horseshoe barrel back with wings and loose seat cushion, covered in eighteenth century leaf green silk damask; cabriole legs with shell-carved knees and ball-and-claw feet.

956. EARLY GEORGIAN INLAID WALNUT CHEST OF DRAWERS
English, XVIII Century

60-

Upright, with two small and four long cockbeaded drawers paneled with feathered crossbandings; scrolled and latticed brasses. *Height,* 45 *inches; width,* 39 *inches*

957. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT TEA TABLE *English, XVIII Century*

190-

Oblong top, with pierced gallery finely carved with parchment scrolls pierced with embrasures; on cabriole legs ornamented with shell carvings at the knees and ending in small ball-and-claw feet. *Height,* 29 *inches; length,* 29 *inches*

[See illustration]

[NUMBER 957]

958. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular top with piecrust edge, on fluted and vase-turned support and pierced cyma-curved tripod with snake feet.
Height, 23 *inches; diameter,* 18 *inches*

959. SHERATON INLAID MAHOGANY DRUM TABLE
English, Late XVIII Century
Drum top covered in old green tooled leather, with fluted edge; fitted with cockbeaded drawers inlaid with stars and having ring handles. On turned support and four inlaid cyma-curved quadrangular legs, shod in brass and castered.
Height, 29½ *inches; diameter,* 42 *inches*

960. HEPPLEWHITE CARVED MAHOGANY AND GREEN DAMASK BARREL-BACK ARMCHAIR *English, XVIII Century*
Deep horseshoe back with wings, curved arms and seat covered in old green silk damask; on round tapering stump legs carved with a collar of leafage and a palmette at the knees.

961. SHERATON INLAID WEST INDIA SATINWOOD CONSOLE TABLE *English, XVIII Century*
Semi-circular top with half medallion and crossbanding of mahogany; paneled and banded frieze, inlaid square tapering legs. *Height,* 31½ *inches; length,* 37¾ *inches*

962. HEPPLEWHITE CARVED MAHOGANY DESK CHAIR
English, XVIII Century
Open shield back, with pierced vase splat carved with a grille centring a patera and a wheat sheaf. Short arms on fluted supports, oval leather seat on square tapering legs.

963. GEORGIAN MAHOGANY PEDESTAL DESK
English, XVIII Century
Oblong top covered in old red tooled leather, kneehole front arranged with cockbeaded end-on-end drawers and rear cupboards. *Height,* 32½ *inches; length,* 49 *inches*

[Number 964]

964. Pair Rare Chippendale Parcel-gilded Mahogany Claw-and-ball Foot Side Chairs

English, XVIII Century

Open back with scrolled top rail and symmetrical interlacing ribbon splat picked out with carved and gilded leafage; slip seat in purple velours, the front rail double-arched and finished with a gilded rocaille border; cabriole legs terminating in parcel-gilded claw-and-ball feet.

280-

[See illustration of one]

965. CHIPPENDALE PADOUK WOOD CHEST OF DRAWERS
English, XVIII Century

85-

Oblong banded top, front with five long drawers fitted with original oval brasses with bail handles; bracket feet. The sides are veneered with rootwood and trimmed with brass bail handles. *Height, 36 inches; length, 42 inches*

Collection of the 1st Lord Clive, Governor General of India

966. IMPORTANT SET OF FIVE QUEEN ANNE WALNUT AND YEW BALL-AND-CLAW FOOT SIDE CHAIRS
English, Early XVIII Century

350-

Open hooped back with vase splat of yew wood; slip seat in green silk damask, on rails veneered with yew, stretchered cabriole legs ending in finely carved claw-and-ball feet.

[See illustration of two]

[NUMBER 966]

967. HEPPLEWHITE MAHOGANY FOLDING CABINET
English, circa 1800
'Sea chest', with hinged front, opening to form a china cabinet in three sections, with glazed doors having reeded Gothic astragals. Rare. *Height,* 24 *inches; length open,* 47½ *inches*

50

968. CRIMSON CUT AND UNCUT VELVET THREEFOLD SCREEN
Genoese, XVII Century
Ivory ground, woven in cut and uncut velvet with a symmetrical design of diamond-shaped floral sprays enclosed by scrolling branches of leafage.
Height, 5 *feet* 11 *inches; length extended,* 5 *feet* 10 *inches*

110

969. EIGHT HEPPLEWHITE MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, Early XIX Century*
Square back and seat covered in leaf green silk damask; square molded and tapering legs with enclosed stretchers and spade feet.

400

970. SIX HEPPLEWHITE MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, Early XIX Century*
Similar to the preceding.

300

971. WILLIAM AND MARY ARABESQUE MARQUETRY TALLBOY
English, XVII Century
Oblong top, front with two small and three long drawers; on frame with long drawer and five Flemish-scrolled legs with enclosed stretcher and ball feet. The top and drawers finely inlaid with medallions of arabesque marquetry in lighter wood, the drawers trimmed with escutcheons and drop handles. *Height,* 48 *inches; width,* 40½ *inches*

125

[See illustration]

[NUMBERS 971 AND 972]

972. RARE QUEEN ANNE WALNUT DRESSING GLASS

English, circa 1700

80- Arched swinging mirror with original Vauxhall glass, on ring-turned supports; slant front opening to interior with pigeonholes and surmounting an ogive-fronted drawer; original brass escutcheons.

Height, 28½ *inches; width,* 18½ *inches*

[See illustration]

973. PAIR WILLIAM AND MARY WALNUT AND GENOESE VELVET ARMCHAIRS *English, Late XVII Century*
Seat and cartouche-shaped back covered in Genoese crimson velvet of the period; open-scrolled arms on curule supports with turned H-stretcher.

280-

974. CARVED MAHOGANY AND SILK DAMASK LOVE SEAT *Chippendale Style*
Arched back, scrolled arms and seat covered in sky blue silk damask; square fret-carved legs and stretchers with pierced knee brackets. *Length, 47 inches*

80

975. PAIR GEORGIAN CARVED MAHOGANY ARMCHAIRS *English, XVIII Century*
Square back, seat and armpads covered in green striped moiré, reeded and rosette-carved arm supports downcurving to front rail; rails carved with beribboned leafage and having patera dies, square fluted and tapering legs with stock feet. One with seat rails restored.

100

976. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves, of beautiful deep golden crotch mahogany, crossbanded; two drawers with octagonal brasses. On four spool-turned supports with turned stretcher and incurvate quadrangular legs, shod in brass and castered.
Height, 28¾ *inches; length extended,* 5 *feet*

225-

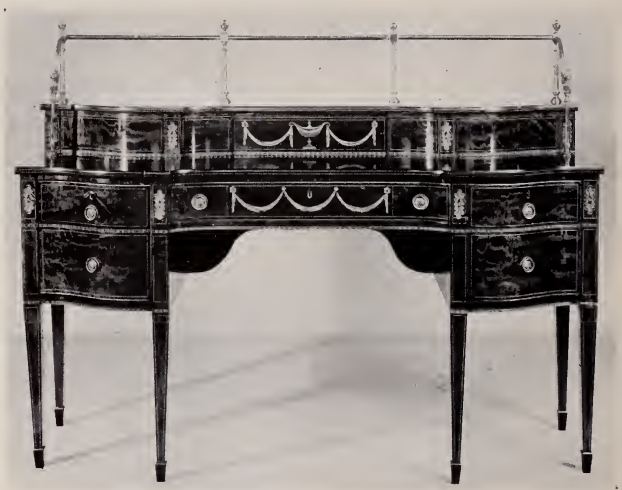
977. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TEA TABLE *English, XVIII Century*
Ogee-scrolled hexagonal top, apparently of later date, with finely turned gallery; on vase-turned round support and cyma-curved tripod with snake feet.
Height, 30½ *inches; diameter,* 28 *inches*

85-

[NUMBER 978]

978. IMPORTANT CHIPPENDALE CARVED MAHOGANY ARMCHAIR, IN EIGHTEENTH CENTURY NEEDLEPOINT
Square canted back and seat, covered in antique *gros point* developing *petit point* medallions: the seat depicting a basket of flowers, the back a rustic group of men and women, garbed as Indians dancing under fruiting trees. Serpentine leaf-carved arms with supports, cabriole legs carved with rococo scrollings and terminating in voluted feet.

[See illustration]



[NUMBER 979]

979. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
English, XVIII Century

Beautifully shaped bow front, with rear gallery added to match at a later date, furnished with sliding compartment and brass rail; the kneehole front with centre drawer and two cellarette drawers, on square tapering legs. The whole inlaid with stringing, decorative ribbon borders and patera rosettes, with central ornament of drapery festoons.

375-

Height, 52½ inches; length, 5 feet 6½ inches

[See illustration]

980. PAIR QUEEN ANNE CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS *English, Early XVIII Century*

Open spoon-back with vase splat; slip seat in green silk damask, shaped cabriole legs with club feet.

220-

981. SHERATON INLAID MAHOGANY SOFA TABLE

English, Late XVIII Century

Oblong top, with two rounded drop leaves and inlaid with ebony stringing; two drawers with circular brasses; on bar supports with scrolled bridge feet and joined by ring-turned stretcher. *Height,* 28½ *inches; length extended,* 5 *feet* 1 *inch*

982. IMPORTANT GEORGIAN CARVED MAHOGANY LOVE SEAT IN EIGHTEENTH CENTURY NEEDLEPOINT

Oblong back with scrolled arms and seat cushion, all covered in fine *gros point* developing sprays of flowers and leafage in an old ivory ground, interspersed with *petit point* figures of animals. The back with a strap-scrolled cartouche, worked in *petit point* with figures of men and women from the story of David. On cabriole legs ending in club feet.

Length, 52 *inches*

[See illustration]

[NUMBER 982]

[NUMBER 983]

983. IMPORTANT GEORGIAN MAHOGANY AND NEEDLEPOINT WING ARMCHAIR *XVIII Century*

Deep back with wings, scrolled sides and seat cushion covered in beautiful *pavot* needlepoint developing red blossoms and blue leafage in a saffron yellow ground; the back with a superb cartouche in *petit point* and *point St. Cyr* depicting figures of two huntsmen and a lady, with hounds and dead game, in a grove of oak trees. On cabriole legs terminating in club feet.

100

[See illustration]

984. CHIPPENDALE MAHOGANY AND BLUE DAMASK SETTEE
English, XVIII Century
Serpentine-arched back with scrolled ends and seat covered in blue and gray damask of later date; on eight square legs with stretchers. *Length, 7 feet 4 inches*

985. CHARLES II CARVED WALNUT ARMCHAIR
English, XVII Century
Spirally twisted uprights and caned paneled back enclosed by pierced and carved leaf-scrollings; open leaf-voluted arms on spiraled supports, spirally turned legs with carved frontal stretcher matching the crowning rail. Cane seat with Genoese velvet loose cushion. In original condition.

986. ROSE RED CUT AND UNCUT VELVET THREEFOLD SCREEN
Genoese, XVII Century
Bold symmetrical Louis XIV design of vasiform floral sprays enclosed within strap-scrollings of foliage enlivened with blossoms and cornucopiae of fruit, upon an old gold ground.
Height, 6 feet 5 inches; length extended, 6 feet 5 inches

987. WILLIAM AND MARY UPHOLSTERED WALNUT WING CHAIR
English, circa 1700
Canted tall back arched at the top in cyma curves, gracefully curved wings and shaped arms, flaring seat. On cabriole front legs of light brown walnut, carved with shells on the knees and ending in claw-and-ball feet. Covered in rose velvet.

988. GEORGIAN MAHOGANY BOOKCASE *English, XVIII Century*
Upright, with glazed double doors having crossed astragals, dentiled and carved swanneck pediment; below are beaded double doors paneled with finely crotched mahogany.
Height, 8 feet; width, 50½ inches

989. SHERATON MAHOGANY DINING SUITE
English, circa 1810
Comprising two armchairs and six side chairs. Open square back with arcaded splat centred with three turned rosettes; leather seat, round tapering legs.

990. IMPORTANT QUEEN ANNE INLAID BURL WALNUT SECRETARY BOOKCASE *English, Early XVIII Century*
Upright, with arched double cupboards fitted with beveled plate glass mirrors and surmounted by a broken-arch pediment; slant front desk veneered with burl walnut and cross-banded, and opening to interior beautifully arranged with pigeonholes and inlaid drawers. Below are two small and three long drawers similarly veneered with figured walnut and within cockbeaded frames; engraved butterfly brasses. On bracket feet. *Height,* 7 *feet* 10 *inches; width,* 42 *inches*

675-

[See illustration]

991. CHIPPENDALE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK
W. Greaves, Newcastle; English, XVIII Century
Arched brass dial with rocaille-gilded bronze sprandel mounts; engraved with the maker's name. The case is decorated on the frieze with carved shells and ribbon ties, the pendulum door with a trophy of torches, ribbons, and flowers; chamfered corners veneered and inlaid with sycamore and ebony. Two gilded metal finials on the pediment. *Height,* 8 *feet*

60-

992. INLAID MAHOGANY SLANT-FRONT WRITING DESK
English, circa 1810
Interior fitted with drawers and pigeonholes; slant front and four long drawers crossbanded with satinwood, the former inlaid with a fan patera. *Height,* 39½ *inches; width,* 38½ *inches*

70-

993. GEORGE I MAHOGANY AND GREEN DAMASK WING ARMCHAIR *English, Early XVIII Century*
Horseshoe back with wings, scrolled arms and loose seat cushion covered in eighteenth century leaf green silk damask; cabriole legs with club feet.

160-

994. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open fan back with pierced Gothic ribbon splat, slip seat in Jacquard crewel work; square legs.

210-

[Number 990]

995. SHERATON INLAID MAHOGANY EXTENSION DINING TABLE
English, circa 1800
Comprising two half-round consoles and two extension leaves, inlaid with stringing and crossbanded; on ring- and baluster-turned supports and four arched legs shod in brass and castered. *Height,* 28½ *inches; length,* 5 *feet extending to* 8 *feet* 4 *inches*

420-

[See illustration]

996. SHERATON GILDED WALL MIRROR
English, Late XVIII Century
Upright, with clustered pilasters, broken cornice of drops and glass panel decorated with gilded harvest scene inset above mirror. *Height,* 58 *inches; width,* 29 *inches*

45-

997. FOUR PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS *Queen Anne Style*
Tall oblong back and seat covered in fine hand-worked *petit point* developing vases filled with tulips, poppies, asters, and roses, with green leafage and scrollings of foliage at the base involving monsters and other motives. On cabriole legs with gilded shell ornaments at knees and pad feet.

380-

TAPESTRIES

998. PARIS 'PRE-GOBELINS' TAPESTRY BORDER *XVII Century*
Developing trophies of utensils and armor in tawny red *grisaille,* centred with a coroneted escutcheon.
Length, 6 *feet* 10 *inches; depth,* 2 *feet*

35-

[Number 995]

999. LOUIS XVI AUBUSSON SILK TAPESTRY PANEL
Scrolled ivory cartouche developing crossed quivers within a garland of flowers, and bordered with floral festoons in a greenish tan ground. Framed.
Height, 3 feet; width, 2 feet 9 inches

65-

1000. MORTLAKE TAPESTRY PANEL *Circa* 1700
Woven with a meadow landscape in which appear a cat, mouse, and rooster of La Fontaine's fables; enclosed by a violet cartouche ornamented with crimson leaf scrollings and stems of roses. Framed.
Height, 1 foot 8½ inches; width, 1 foot 8 inches

100

1001. FELLETIN TAPESTRY PANEL *XVIII Century*
Depicting trees and flowering shrubs on a knoll, with a *château* in the left middle distance.
Height, 6 feet 10 inches; width, 6 feet

225-

1002. AUBUSSON SILK-WOVEN TAPESTRY *XVIII Century*
AMOURS PASTORALES. Figures of a shepherd youth in a blue jacket and a maiden in fawn robe in a thicket of trees beneath a rude thatched canopy of *chinoiserie* form; across a wooden bridge at the left a peasant is driving a bullock. Woven in blue, green, and tan wools, high-lighted in silk. Framed. *Height, 7 feet 5 inches; width, 5 feet 4 inches*

[See illustration]

310-

1003. AUBUSSON TAPESTRY PANEL *XVIII Century*
CHASSE AU LOUP. Four mounted huntsmen have galloped up to the kill and hounds are setting upon the wolf; behind the clearing is a copse of oak trees. Woven in shaded wools, high-lighted in silk.
Height, 6 feet 6 inches; length, 8 feet 10 inches

450-

[Number 1002]

1004. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
THE STORY OF DAVID. In the foreground upon a terrace is seated the King, in fawn and blue robes, attended by councillors and a spearman; his children are being led into his presence. In the background amid wooded fields is a group of figures, probably depicting the death of Amnon at the hands of the servants of Absalom. Woven in blues, greens, tans, Venetian red, yellow and ivory and heavily enriched with silk. *Height,* 8 *feet; width,* 7 *feet* 10 *inches*

325-

[See illustration]

1005. FLEMISH RENAISSANCE TAPESTRY PANEL
Late XVI Century
Fragment depicting men and women worshipping at a sacrificial altar, with side borders developing birds and animals within leaf-scrolled medallions.

100-

Height, 5 *feet* 10 *inches; length,* 10 *feet* 1 *inch*

1006. FELLETIN TAPESTRY *XVIII Century*
Depicting a white heron beside a brook under a flowering tree; across the meadows is visible a large mansion. *Tête de nègre* border of blossoms and spiraled leafage, in shaded blue and Venetian red.

210-

Height, 7 *feet* 8 *inches; width,* 6 *feet*

1007. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
NAVAL BATTLES OF THE GREEKS. A flotilla of ships is on fire in a harbor, and boatloads of men are putting to shore; on the grass in the foreground scattered men-at-arms and wounded foot soldiers are collecting themselves after the combat. Tan ribbon border of later date.

400-

Height, 8 *feet; width,* 5 *feet*

[Number 1004]

1008. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
THE VICTORIES OF ALEXANDER. The monarch, in full armor and wearing a golden cloak, is seated in a meadow; around him are councillors and warriors, and in the middle distance a wing of his army is engaged in an attack upon a walled town. In the right foreground two enemy kings who have fallen into his hands are kneeling and surrendering their crowns to his chief councillor. The whole scene is beautified by shrubs and patches of wild flowers in the grass and the summer verdure of distant woodland; the rich robes of the personages are high-lighted in silk. Rose red ribbon border of later date.

800-

Height, 8 *feet* 2 *inches; length,* 11 *feet*

[See illustration]

[Number 1008]

1009. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
MEETING OF ALEXANDER AND ROXANA. The King, in blue corselet and golden cloak, attended by richly robed warriors, stands in the left foreground; before him at the right kneels Roxana, daughter of Oxyartes, the Bactrian King, attended by two handmaidens. In the middle distance is a tent with a group depicting the clemency of Alexander, and further off, amid woods, the roofs of a town. Rosette border of later date. *Height,* 8 *feet* 2 *inches; width,* 8 *feet* 2 *inches*

700

[See illustration]

[Number 1009]

1010. LILLE TAPESTRY *Early XVIII Century*

LES VENDANGES. In a meadow in the foreground fringed with growing vines are three youths, two carrying grapes to the press, the third stamping out the juice underfoot within a vat; in the middle distance is a farmhouse, with a prospect of hill country. Blue columnar border entwined with tan acanthus leaves and with cartouches at the corners.

450

Height, 10 *feet* 3 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

[Number 1010]

1011. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
THE VICTORIES OF CYRUS. In the foreground the monarch, in rose and gold tunic, surrounded by warriors carrying spears and an escort of horsemen; across the meadow are the tents of his camp. Characteristic Renaissance border of ivory finely woven with bunches of fruit and flowers in jardinières upheld by putti and festooned, together with pergolas of vines and blossoms enclosing groups of male and female figures portraying scenes from the classical myths. Woven in greens, blues, tans, rose, and ivory; needs small repairs.

750

Height, 11 *feet* 3 *inches; width,* 8 *feet* 6 *inches*

Companion to the following

[See illustration]

1012. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
THE MAGNANIMITY OF CYRUS. Depicting the monarch in golden armor and helmet attended by generals and spearmen, receiving the homage of a kneeling prisoner; amid the trees and meadows in the background are groups of horsemen and foot soldiers and figures of two prisoners enduring torture. The border resembles that of the preceding, but is more colorful. The tapestry has been cut and rejoined, but can readily be rewoven.

650

Height, 11 *feet* 2 *inches; width,* 8 *feet*

Companion to the preceding

[Number 1011]

[Number 1013]

1013. OUDENAARDE VERDURE TAPESTRY *Circa* 1700
Extended view of rolling meadows with a stream and *château* buildings amid wooded copses; in the foreground a peony shrub and two curious figures of exotic waterfowl beside a brook. Brown border of scrolling leafage enlivened with parrots' heads, etc., and hung with festoons of flowers. Woven in blues, greens, tans, and ivory, with highlights in silk. *Height,* 9 *feet* 6 *inches; length,* 16 *feet*

50

[See illustration]

1014. FLEMISH VERDURE TAPESTRY *XVII-XVIII Century*
View of a woodland glade with russet foliage upon the tree in the left foreground; brown and tan borders of trails of flowers, golden urns, trophies of armor, and shields. Reconstructed piece.
Height, 9 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

175

1015. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
A MILITARY CAMP. A cluster of tents in a meadow fringed with trees; soldiers are cooking food, drawing wine, and making a sortie with a siege ladder. Rosette border of later date. *Height,* 8 *feet* 2 *inches; width,* 4 *feet* 4 *inches*

425

ORIENTAL RUGS

1016. ANTIQUE ASIA MINOR RUG
Double-arched scarlet field, with allover floral design and mazarine blue spandrels; pale yellow border with undulating stems of carnations and convolulus.
Length, 5 *feet* 10 *inches; width,* 4 *feet* 9 *inches*

50

1017. ASIA MINOR PRAYER RUG
Narrow rose red field, with floral devices beneath a stepped mihrab with sea green spandrels; celadon border of rose and green 'vines'.
Length, 5 *feet* 9 *inches; width,* 3 *feet* 8 *inches*

30

[Number 1018]

1018. Tabriz Silk Rug
Sang de boeuf field, delicately woven with two columns supporting a mihrab of floral arabesques with a hanging lamp, and between the columns a basket of flowers; in pale blues, greens, tan, and ivory. *Sang de boeuf* border of rosettes with hooked sepals.

400

Length, 5 feet 5 inches; width, 4 feet 2 inches

[See illustration]

1019. KARABAGH MEDALLION RUG *Circa* 1840
Scarlet field, woven with a wreathed oval medallion of ivory developing a nosegay of blossoms; peacock blue border interestingly worked with red nasturtiums. A collector's piece. *Length, 6 feet 8 inches; width, 4 feet 2 inches*

35-

1020. CHINESE RUG *Chia Ch'ing*
Rose pink field, woven with scrolled floral sprays and five medallions of *Fu*-dogs in blue and white; border of trailing blue and white peonies. *Length, 7 feet; width, 4 feet*

30-

1021. ANTIQUE BAKSHIS RUG
Natural tan field, interestingly woven with three tall trees bearing weeping foliage and worked in rose and blue; sky blue border of floral rosettes suspended from undulating branches. Rare.
Length, 11 feet 2 inches; width, 9 feet 5 inches

75-

1022. OUSHAK RUG *Circa* 1820
Royal blue field, with an archaistic design of scarlet and old ivory palmettes, rosettes and leafage in tan, ivory and blue. Rare. *Length, 12 feet 5 inches; width, 4 feet 2 inches*

150-

1023. SEHNA HERATI RUG
Blue black field, with a close allover Herati design principally in scarlet and white; pistache green 'vine' border, with floral guards. *Length, 10 feet; width, 5 feet 1 inch*

80

1024. SEHNA KURD RUG
Ivory field, woven with rows of shield-shaped plaquettes in blue, green, and crimson, each charged with six blossoms; blue-black border of red poppies and white jasmine, between canary yellow guards.
Length, 10 feet 6 inches; width, 7 feet 4 inches

70-

1025. FEREGHAN MINA KHANI CARPET *XVIII Century*
Tête de nègre field, woven with a trellis of the large colored Mina Khani flowers and white jasmine; pale sea green border of lotus palmettes between rose guards. A collector's rug. *Length, 13 feet 3 inches; width, 7 feet*

110-

1026. KIRMAN CARPET
Field woven with concentric cusped medallions in sapphire blue and ivory and rose red spandrels, all overrun with a *millefleurs* design; ivory *millefleurs* border and floral guards. Small repairs; old rug of good quality.
Length, 12 *feet* 8 *inches; width,* 9 *feet*

125-

1027. FEREGHAN HERATI CARPET
Blue black field, developing the allover Herati design of latticed branches and parti-colored curving leaves; scarlet border of 'turtle' motives and interlinked angular branches.
Length, 13 *feet* 3 *inches; width,* 9 *feet* 10 *inches*

125-

1028. BERGAMO KAZAK RUG
Apple green field, divided by a trellis of latchhooks into geometrical plaquettes in scarlet, blue, maroon and ivory; border of hexagonal floral plaquettes in the colors of the field. Rare semi-antique rug. *Length,* 12 *feet; width,* 7 *feet*

130-

1029. ANTIQUE FEREGHAN CARPET
Royal blue field, woven with the trellised blossoms and curving leaves of the Herati pattern in a close allover design; pistache green border with a chain of rosettes, between scarlet and saffron guards. Rare.
Length, 13 *feet* 6 *inches; width,* 6 *feet* 5 *inches*

125-

1030. CABISTAN CARPET
Old ivory field, woven with an allover trellis of formalized blossoms including a framework of three skeleton diamond medallions in old rose; ivory border of deep blue and red rosettes supported upon pincer-like branches.
Length, 13 *feet* 3 *inches; width,* 10 *feet* 2 *inches*

200-

Note: This is one of the largest rugs ever known to have been woven in the Cabistan or Shirvan districts of the Caucasus, and is probably unique in America; a semi-antique carpet of collector's interest.

1031. ANTIQUE FEREGHAN HERATI RUG
Midnight blue field, with the allover Herati stellate design, principally in rose, blue, and ivory; scarlet border of 'turtle' palmettes and interlacing angular branches in soft colors.
Length, 17 *feet; width,* 6 *feet* 10 *inches*

170-

[NUMBER 1032]

1032. ANTIQUE PERSIAN MINA KHANI CARPET
Midnight blue field, with the regular allover design of rows of colored Mina Khani blossoms and white jasmine upon trellised branches; scarlet border of jasmine and lotus, between yellow and ivory guards.
Length, 17 *feet; width,* 6 *feet* 10 *inches*
[See illustration]

[NUMBER 1033]

1033. OUSHAK CARPET *Early XVIII Century*
Scarlet field, developing straggling blue branches and a huge medallion in blue and scarlet with green demi-plaquettes at the corners, all ornamented with arabesques of branches; scarlet floral border.

250

Length, 16 *feet* 8 *inches; width,* 9 *feet* 5 *inches*

[See illustration]

1034. PERSIAN VASE CARPET
Blue black field, with a regular design of trellised branches supporting large blossoms, and spatulate and lyre-shaped plaquettes enlivened with white jasmine; tawny red border of palmettes and scrolling branches.
4/00 *Length,* 19 *feet* 8 *inches; width,* 11 *feet* 6 *inches*

1035. SAROUK CARPET
Deep rose red field, woven with lateral rows of vases of flowers, shrubs, and cypresses in blue, green, and tan; midnight blue border of floral palmettes encircled by scrolling branches. Heavy velvet pile.
270 *Length,* 14 *feet* 10 *inches; width,* 10 *feet* 6 *inches*

1036. CHINESE SAPPHIRE BLUE CARPET
Rich velvety deep blue field with circular medallion, spandrels, and scattered sprays of blossoms in pink, tan, mazarine blue, and ivory; deep ivory floral borders.
130- *Length,* 12 *feet* 7 *inches; width,* 9 *feet* 6 *inches*

1037. MESHED KHORASSAN MEDALLION CARPET
Tête de nègre field, with a large pendented floral medallion and scrolled spandrels in scarlet, enlivened with floral arabesques; scarlet border of lotus and sunflowers.
180- *Length,* 18 *feet* 5 *inches; width,* 16 *feet*

1038. IMPORTANT SAVONNERIE CARPET
Ivory field with octagonal floral medallion and floral sprays at corners; celadon border of festoons. Rich, heavy pile.
Lehman *Length,* 32 *feet* 2 *inches; width,* 12 *feet* 2 *inches*

1039. KURD BIJUR CARPET
Royal blue field, with a beautiful allover design of spatulate fringed leaf plaquettes in powder blue, rose, crimson, green, yellow, and ivory; well balanced borders of scarlet and old gold, of the Fereghan school.
475- *Length,* 22 *feet* 7 *inches; width,* 14 *feet* 8 *inches*

1040. KHORASSAN HERATI CARPET
Blue black field, bearing the close allover Herati design in scarlet, tan and sky blue; scarlet border of sky blue 'turtle' palmettes, between numerous guards.
Length, 13 *feet* 10 *inches; width,* 12 *feet*

275

1041. RARE KARABAGH CARPET *Circa* 1830
Magenta field, patterned with a bold design of serrated diamond medallions in olive green, latticed with blossoms; olive border beautifully woven with nosegays of roses and other garden flowers.
Length, 19 *feet* 3 *inches; width,* 7 *feet*

200

[See illustration]

1042. HERAT CARPET *Circa* 1800
Royal blue field, woven with a close Khorassan Herati design of lozenge motives and parti-colored curving leaves; pale sea green border of cypresses and rose and deep blue 'pear' motives. Rare.
Length, 16 *feet* 4 *inches; width,* 6 *feet* 2 *inches*

150

1043. KARABAGH RUG
Magenta field, woven with rows of small cusped and pendented medallions in deep olive trellised with branches of magenta, tan, and white blossoms. Semi-antique rug.
Length, 15 *feet* 10 *inches; width,* 6 *feet* 6 *inches*

130

1044. KHILIM KARABAGH RUNNER
Midnight blue field, tapestry-woven with formalized bunches of rose, yellow, and white blossoms, within a canary yellow rosette border. Double-sided rug of rare design.
Length, 17 *feet* 7 *inches; width,* 5 *feet*

150

[Number 1041]

1045. MESHED RUG
Blue-black field, woven with a Khorassan Herati design in scarlet and sky blue; scarlet border of small 'turtle' motives.
110- *Length,* 12 *feet* 6 *inches; width,* 6 *feet* 4 *inches*

1046. DAGHESTAN RUG
Sapphire blue field, woven with a pole of diamond medallions amid scattered rosettes and small nomad human and animal figures; saffron yellow border of S-hooks, scarlet and sky blue guards. Semi-antique rug.
100- *Length,* 10 *feet* 5 *inches; width,* 4 *feet* 10 *inches*

1047. ANTIQUE GHIORDES PRAYER RUG
Rose red field, woven with a floral trophy beneath a high mihrab; pistache green border with angular scrolling stems of carnations. *Length,* 6 *feet* 1 *inch; width,* 4 *feet*
60-

[END OF SALE]

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